

2000

2000 Celebration of Inquiry Program

Coastal Carolina University

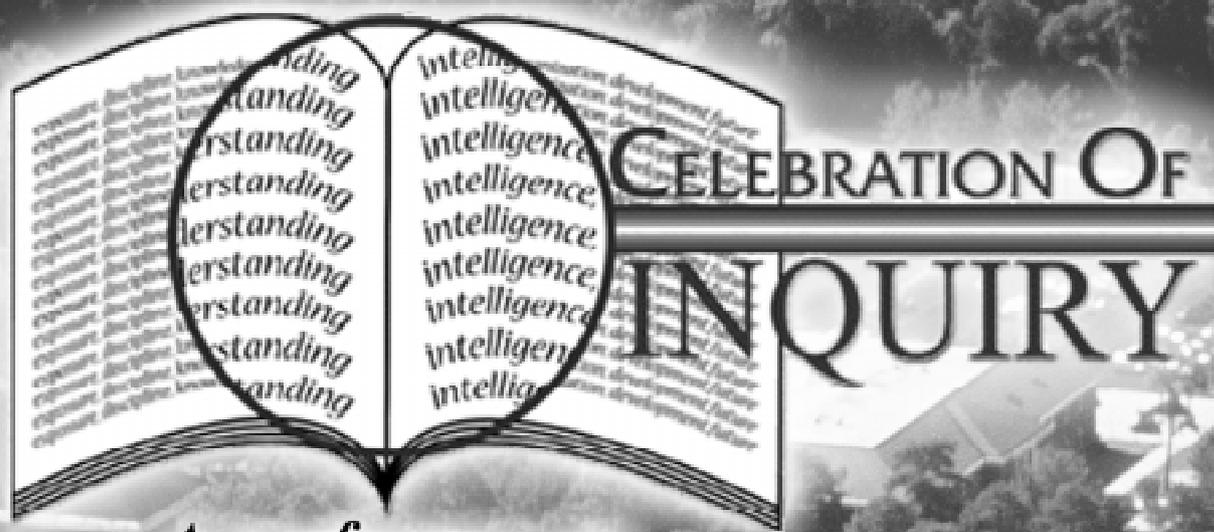
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A conference on

Truth, Beauty and Imagination

in the Academy



February 16 - 18, 2000

**COASTAL CAROLINA
UNIVERSITY**

Concept AT Coastal

The Celebration of Inquiry conference, in its second year at Coastal Carolina University, is a university-wide academic conference designed to unite our learning community in cross-disciplinary discussion of a common theme.

During the days of the conference all classes are re-directed to conference sessions. It is our hope that the conference will provide a space in which students can experience and participate in inquiry-based intellectual discussion.

Author and scholar Gerald Graf makes an analogy between higher education and baseball. He says we teach pitching in one class, batting in another, catching in a third and, at last, running the bases. In each of the classes, we tell students they are learning about one component in a game called baseball, but students never actually see the game or play it. The Celebration of Inquiry conference at Coastal Carolina University invites students to the “game” as audience and/or “players.”

In 1999, Coastal Carolina University hosted its first Celebration of Inquiry conference; the theme for the conference was “Conflict and Creativity in the Search for Knowledge.” Archbishop Desmond Tutu and Horry County School Superintendent, Gerrita Postlewait, were plenary speakers. There were also 120 concurrent sessions offered by Coastal Carolina Uni-

versity students, faculty and staff.

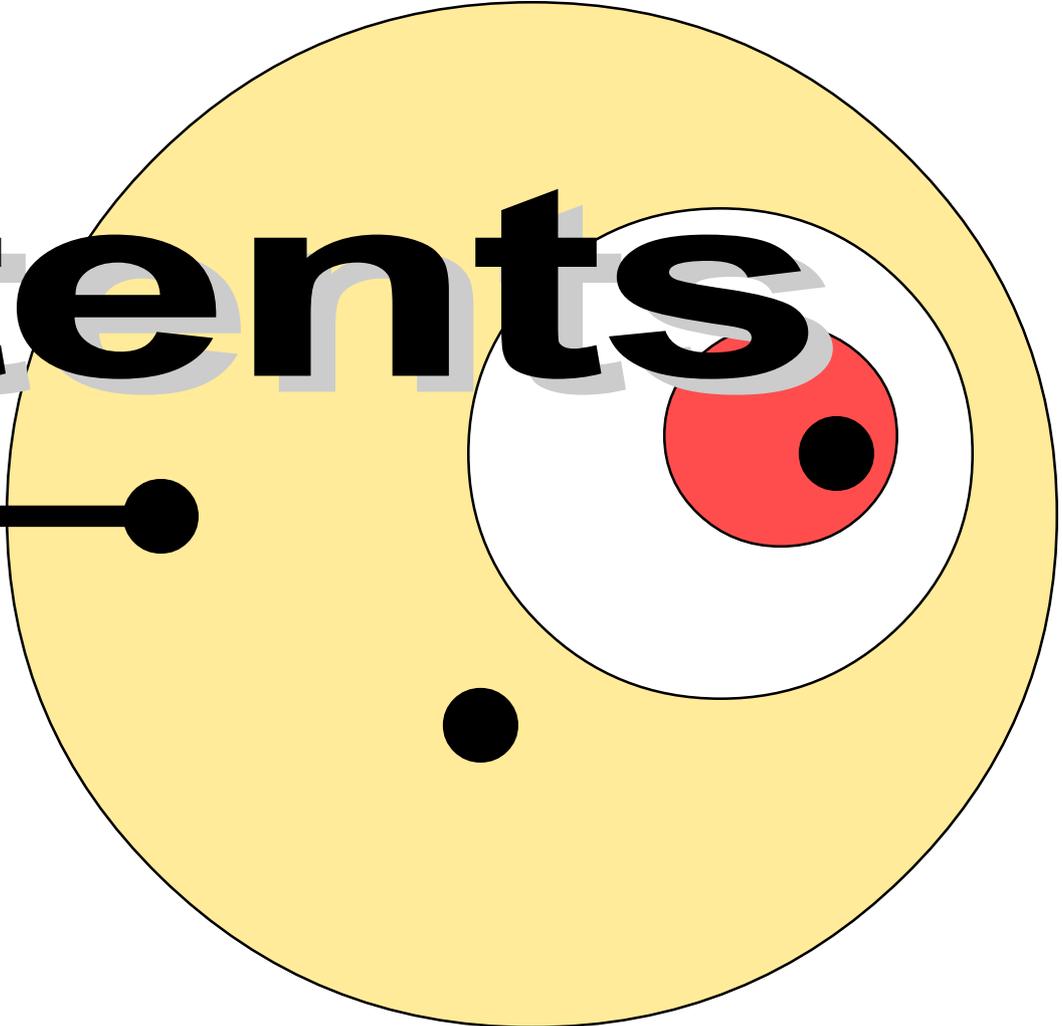
This year’s Celebration of Inquiry conference will address the theme, “Truth, Beauty, and Imagination in the Academy.” We are moving from the exploration of knowledge in last year’s conference to imagination. Einstein said, “Imagination is more important than knowledge.” Knowledge is critical, but it is imagination which moves us beyond the limitation of what we know to what we might be able to know. What is Truth? How do we define Truth in the various disciplines at the university? And what does Beauty have to do with our work in the Academy?

One approach we will take during this year’s Celebration of Inquiry conference is a consideration of this line from the 13th century mystic Sufic poet, Rumi, “Let the beauty you love be what you do. There are hundreds of ways to kneel and kiss the ground.” What is the “beauty [we] love”? How can we identify it? How can it guide our study and work?

The Celebration of Inquiry conference is free and open to the public. There is no registration required. Information about the conference is available at <http://www.coastal.edu/inquiry> and from Coastal Carolina University’s Office of Marketing Communications (843-349-2015).

All conference sessions are held at Coastal Carolina University. All sessions are free and open to the public. There is no conference registration. There will be conference information tables in the Student Center, Singleton, Wall, and Kearns Hall where participants may pick up a copy of the conference program. The program will also be available on the conference web site at www.coastal.edu/inquiry

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7 Sessions

12 Speakers

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SESSIONFINDERGUIDE

The numbers following session titles in the daily events calendar are link numbers. These numbers connect the title with its description in the session description portion of the program (pages 7 - 19) There are no sessions 1 to 33.

Daily Events

Wednesday, Feb. 16

5 to 6:30 p.m.

PLENARY I

Wheelwright Auditorium

Welcome: Joan Piroch, and Sara Sanders,
Conference Co-chairs

Celebration Music: Coastal Concert Choir, under the
direction of Charles Evans

**Kick-Off for Coastal's Year of the Teacher and
Introduction of Plenary Speaker:** Ron Ingle,
President, Coastal Carolina University

**Keynote: *The Power of Imagination in Seeking Truth and
Shaping Lives* (#203)**

- Dr. Anne Swanson, Dean of Natural Sciences at
Sonoma State University, CA
[informal discussion with Anne Swanson about points
raised in the plenary will take place Thursday 11:30
a.m. to 12:40 p.m., Admissions 003]

7:30 to 8:30 p.m.

***A Performance of Truth, Beauty and FDR* (#54)**

- Shackelford, Lohr, Gallen, WALL AUDITORIUM

Thursday, Feb. 17

8:30 to 9:40 a.m.

Academic Free Speech and the American Courts (#33)
- Dyer, WALL 322

**Shakespeare in the Movies [*Film in the Humanities Sym-
posium*] (#38)** - Millus, WALL 317

Truth, Beauty and Imagination in Mathematics (#58)
- Saxena, WALL 318

**Cents and Synapses, Mind and Money: Fostering
Creativity in the Secondary Occupational
Classroom (#59)** - Janak, WALL 211

**Business Ethics: The Search for the Truth about H.B.
Fuller in Honduras (#64)**

- Culler, Eades, McCollough, Melvin, Redman,
Schneider, Weldon, WALL AUDITORIUM

Allowing the Black Child the Freedom of Inquiry (#71)
- Simmons, Stanley, WALL 308

What Are We Celebrating? (#79) - Evans, Fain, Files,
Hardee, Hardee, Moesle, Sanders, WALL 209

An Interactive Bifurcation Java Applet (#101)
- Hutchinson, KEARNS 201

**Conflicting Truths: Reconciling Scientific Evidence and
Religious Beliefs (#145)**

- Burns, Crowe, Dunham, Nelson, ADMISSIONS 005

Truth and Rotary International's 4-Way Test (#148)
- Squatriglia, Alford, Steins, Schlaefel, KEARNS 109

**The Assumptions We Make: Does Diversity Make
Coastal a Better Place? (#151)**

- Anhorn, Johnson, Maher, Nickerson, Porter, Rollen,
Singleton-Young, Smalls, Vereen, WALL 225

**Taking Sides: A Debate Between Science and Business
(#158)** - Burney, Gilman, Young, WALL 309

Plant Tour: Terex Cranes (#171)

- Wathen, FRONT DOOR of WALL

**Walt Whitman, Emily Dickinson, and Robert Frost: In
Pursuit of Truth, Beauty, and the Imagination (#181)**

- Schwartz, PRINCE 101

**Creating a Team Atmosphere Through Imagination and
Communication (#188)**

- Markland, Bach, Comoroski, Landry, Lane, Paige,
Shannon, Henson, ADMISSIONS 003

**The Art of Geology: Images from the Past and
Present (#211)**

- Harris, Wright, KIMBEL LIBRARY LOBBY

**Truth and Beauty in Keats's "Ode on a Grecian Urn"
(#212)** - Carr, Lecouras, Lookadoo, Santee, Salomo,
Stanley, PRINCE 212

10 to 11:10 a.m.

**Life Took Me Elsewhere: Roma Project in Oral
History (#34)** - Stasz, KEARNS 106

The Beauty of Trash, Rock and Roll Style (#35)
- Hamelman, WHEELWRIGHT AUDITORIUM

**Using PowerPoint to Express the Truth and Beauty in
Your Presentation (#45)**

- Marozas, WALL 309, repeated 8:30 Friday

The Search for Historical Truth(s) (#48)
- Navin, Prince, PRINCE 101

**Truth, Beauty, and a Few Bumps in the Road: A
Journey Through Higher Education (#50)**

- Cowles, Ingle, WALL 308

**Paper Folding Triggers the Imagination in Geometry
(#61)** - Tritt, West, Wroble, PRINCE 123

A Place Down Under (#63) - Touzel, WALL 322

Discovering the Truth about Beauty (#66)

- Bell, Dunnavant, Lastella, Thompson, Vereen,
KEARNS 201

Art and Interpretation: A Continuing Dialogue (#70)
- Green, Wright, WALL 118

What Is a Classic? (#81) - Bachman, Butingaro, Embt,
Melvin, Nixon, KEARNS 108

Exploring Careers in Business: Accounting (#91)
- Krippel, WALL AUDITORIUM

**Promoting Critical and Creative Thinking in Children's
Art: How Do You Know that They Know What They
Should (#103)** - Slavik, Medlin, Thompson, Williams,
KEARNS 111

**The Artist's Search for Truth and Integrity in Today's
Marketplace (#109)**

- Keller, Kenny, Lawson, WALL 229

**Imagining a New Western Tradition: A Game of
Elimination (#136)**

- Ennis, PRINCE 122

Beauty in Patterns (#162)

- Cook, McNamara, Philips, Stone, Vrooman, WALL 211

Tracking Our Footprints in History (#163)

- Baker, Deal Grainger, Harrell, Hood, Jacobs, Webb
WALL 318

**Dialogue and Study Circles: Discovering Truth Through
the Synergy of Human Imagination (which is
beautiful!) (#164)**

- Willis, ADMISSIONS 003

**Voices from the Battlefields of America: At What Cost
Victory? (#182)**

- Dadds, Flanary, Poling, Schwartz, WALL 119

Teaching from the Heart (#206)

- Houston, KEARNS 109

10 to 11:40 a.m.

**Film in Relation to the Other Languages of Art [*Film in
the Humanities Symposium*] (#47)**

- Kelaher and Hrafnisdottir (chairs), Cox, Fowler, Hucks,
Kadlee, Sanjines, Singleton, WALL 317

**Life and Death Matters: Toward a Sanctity of Death
(#75)** - Baroody, WALL 233

"Beyond Therapy" (#90)

- D'Arcangelo, Wood, ADMISSIONS 005, repeated
at 3 p.m. Friday

Plant Tour: Unicon Concrete Company (#173)

- Wathen, FRONT DOOR of WALL

10 a.m. to 12:40 p.m.

Naming Your Gift: Celebrating Your Core Values (#124)
- Gracey, WALL 209

11:30 a.m. to 12:40 p.m.

Four-Way Chess: An Interactive Introduction (#37)
- Navin, KEARNS 106

Writing and Imagination (#46)
- LeBoutillier, PRINCE 112

**At the Intersection of Teaching and Learning: Who is the
Teacher? (#53)**

- Merriam, WALL AUDITORIUM

Road Signs on the Journey (#60)

- Mary Lloyd Dugan, WHEELWRIGHT AUDITO-
RIUM

**Mystery of the Dance: Wounded and Healers Dialogue
(#78)**

- Lackey, Sasser, WALL 211

**Visual Stimulation: Finding Truth and Beauty Through
the Eyes of Your Imagination (#112)**

- Evans, Gore, Hammond, Karvetsky, Miller, Olsen,
Reed, WALL 209

**Meeting Anne Swanson: An Informal Question and
Answer Session (#115)**

- Swanson, ADMISSIONS 003

**Culture, Religion, Addiction and Truth in the
Autobiography (#116)**

- Kangaroo, Riddle, Steere, WALL 308

**How to Be an Effective Leader in All Areas: Time
Management, Group Projects, Meetings, and More
(#152)** - The Members of ODK, PRINCE 101

**Truth, Beauty, and Other Incongruities of Life in South
Carolina (#159)**

- Oliver, WALL 225

"If A then B": Its Use and Abuse (#160)

- O'Loughlin, WALL 205

Imagination in Three Puritan Writers (#161)

- Clendinen, PRINCE 123

**Imagination and On-Line Learning: One Woman's
Perspective (#176)**

- Shinaberger, WALL 118

**Guilty or Not Guilty: What Really Happened in Salem
Village, Massachusetts, in 1692? (#183)**

- Schwartz, Fantegrossi, Sellers, Mickle, Wilks-Gaither
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**Postmodern (Mis)Readings of Truth from Coastal's First
Conference on Inquiry (#186)**

- Beard, Carr, Gance, Shelley, WALL 318

**Science and the Arts: Chaos Theory as a New Paradigm of
the Beautiful (#187)**

- Bryant, Cotes, Doern, Kirpalani, Michie, Palmer
KEARNS 201

Meeting the Needs of a Community Technologically (#189)

- Community Coalition Horry County Technology
Committee, WALL 322, repeated at 2:30

**Celebrating Inquiry for 125 Years: The Chautauqua
Institution (#195)**

- Balsamo, Zinman, WALL 224

Clayful Prayer (#210)

- Will David, KEARNS 111

**Apartheid Athletes: The Stories of 20 South African
Runners Who Defeated Race to Race (#213)**

- Lane, WALL 229

1 to 2:10 p.m.

**Joseph Jongen and the Musical Revolution of the Early
20th Century (#36)** - Stegall,
WHEELWRIGHT AUDITORIUM

Fostering Imagination and Inquiry: The Overlooked Components of Professional Development in Education (#55)

- Abrams, Peery, WALL 317

The Beauty Within Us: The Importance of Recognizing That You Are Gifted (#57)

- Bailey, Bailey, WALL 211

Art for Whose Sake? - Truth, Beauty, and the Fictional Artist (#82)

- Bachman, Karvetsky, Steere, WALL 210

Exploring Careers in Business: Finance (#92)

- Boyles, WALL AUDITORIUM

The Art of Modern Folk Medicine (#95)

- Hilgenkamp, WALL 318

The Poet's Imagination (#107)

- Meyers, Saunders, PRINCE 112

Time Management for the Non-Traditional Student (#120)

- Antanaitis, Fish, O'Black, WALL 322

Define Truth, Beauty, and/or Imagination in the Academy:

A Speech Event (#128)

- Kuykendall, WALL 308

Speaker's Corner (#140)

- Lohr, SPADONI PARK; rain location - Student Center 208

The Truth about Human Behavior (#142)

- Bush, Crowe, Hill, WALL 118

"Free Lunch?": Truth, Beauty, and Imagination in the English Language, Part I (#167)

- Benton, Carr, Evans, Sessoms, Stadler, Van Patten-Steiger, ADMISSIONS 003

Plant Tour: Royal Oak Charcoal Plant (#172)

- Wathen, FRONT DOOR of WALL

Expanding Our Truths to Help in Healing the Wounds of Racism (#180) - Yeldell, WALL 309

An American Nightmare: Imagined Slave Narratives (#184) - Cosker, Hunter, Laughinghouse, Schwartz, Soose, WALL 225

CCU Alumni: The Truth about Local Success Stories (#194) - Dukes, Eiler, ADMISSIONS 005

Truth and Beauty in Politics: One Woman's Struggle Against the Tide (#208)

- Keyserling, Joyner, WALL 208

2:30 to 3:40 p.m.

Nurturing the Young Child's Voice through Literature (#87) - Dewitt, WALL 224

Imagination in the Enlightened Age of Reason (#99)

- Moye, Ruse, PRINCE 123

The Insatiable Quest for Truth as Depicted in the Literature of the Ancients (#108) - Davis, Greene, Nixon, Sheridan, Sweet, Zehim, WALL 119

Beauty and the Beast: Women in Computer Science (#119) - Cox, Dawsey, Dilworth, Dodd, Hawkins, Sheel, Varrato, WALL 318

Does Truth Have Many Faces? Multi-Culturalism, Truth, and the Study of History, Science, Literature, and Religion (#126) - Ennis, Nance, Rauhut, Schneider, Ziglar, WALL AUDITORIUM

Step into Our World (#135)

- Johnson, Williams, WALL 209

Linguistically Challenged? The Real Truth About Political Correctness and the English Language (#138) - Fain, Hucks, Nagle, WALL 309

"Free Lunch?": Truth, Beauty, and Imagination in the English Language, Part II (#168)

- Sessoms, Glance, Godden, Gerstel, Greene, Looper, ADMISSIONS 003

Meeting the Needs of a Community Technologically (#189)

- Community Coalition Horry County Technology Committee, WALL 322, repeated at 11:30 a.m. Thursday

Meeting Coleman Barks: An Informal Question and

Answer Session (#209) - Barks, Sessoms, WALL 308

2:30 to 4:10 p.m.

Necessary Expressions: Rendering Our Truths (#133)

- Carnohan, Clonts, WALL 118

Open-Forum Family Counseling: An Approach for Nurturing Families and the Community Using Truth, Beauty, and Imagination! (#144)

- Cretzmeyer, Rogers, ADMISSIONS 005

Exploring Truth, Beauty, and Imagination Within (#146)

- Lackey, KEARNS 106

2:30 to 5 p.m.

South Carolina History Through Film [Film in the Humanities Symposium] (#196) - Nance (chair), Joyner, McDaniel, Parker, Wells, WALL 317

4:30 to 6 p.m.

Plenary II (WALL AUDITORIUM)

Welcome: Joan Piroch and Sara Sanders, Conference Co-chairs

Introduction of Speaker: Janet Files, Director, Coastal Writing Project

The Gift of Hafiz (#204) - Daniel Ladinsky

6 to 7:30 p.m.

Celebration of the Authors: An Autograph Party
WALL Board Room

7:30 p.m.

Truth, Beauty and Imagination in the Academy:

A Concert (#214) - Philip Powell and Jonathan Kramer, WALL AUDITORIUM

Friday, Feb. 18

8:30 to 9:10 a.m.

Using PowerPoint to Express the Truth and Beauty in Your Presentation (#45)

- Marozas, WALL 309, repeated from 10 a.m. Thursday

What the People Tell (#51)

- Collins, WALL 209

Truth, Beauty, and Snakes (#67)

- Haith, Snyder, KEARNS 106

Chaos: It's Not Like Looking for a Needle in a Haystack, But Like Kneading Spices into a Dough! (#77) - Cassell, Sansgiry, WALL 322

Self-Esteem, the Search for Truth, and the Truth about Self-Esteem (#84)

- Peterson, Rauhut, Riley, Rogers, ADMISSIONS 005

Coleridge and the Divine Imagination (#89)

- Rice, WALL 224

Un Beso is Not Just a Kiss... Una Lengua is Not Just a Language (#98)

- Llanos, Mireles, Morales, PRINCE 123

Truth, Beauty and Imagination Throughout the Lifespan (#110)

- Balsamo, Fontana, Ford, Metts, WALL 119

What's a Management Information System and How Do I Create It? (#130)

- Barr, Pinkston, Squires, WALL 317

Children in Poverty (#143)

- Sherman, KEARNS 109

Sex Equals Multiplication (#155)

- Akman, WALL 118

Perspectives on Aging and Beauty Around the World (#157) - Hills, Selwa (PRINCE 101)

Truth, Imagination, and Beauty in Teaching Early Childhood Learners (#175)

- Brown, Buck, Heidt, Hudgins, Wood, Beamon, Livingston, ADMISSIONS 003

8:30 to 10:10 a.m.

Myth: Fiction or Truth? (#65)

- Fahey, Files, Sanders, WALL 308

The Beauty of War Propaganda: Imaginative Uses of the Truth (#88)

- Bates, Fain, Faix, Smith, Tomczyk, Traw, WALL 318

Intersections in Time: Preview of Coleman Barks (#100)

- Hayes, WALL AUDITORIUM

The Cosmic Dance: Reason and Revelation (#118)

- Borash, Keiner, McKeever-Floyd, Pinson, WHEELWRIGHT AUDITORIUM

Plant Tour: Conbraco Industries (#174)

- Wathen, FRONT DOOR of WALL

The True Story of the Salem Witchcraft Trials: An American Tragedy (#185)

- Beatty, Garris, Harris, Piezzo, Rios, Schwartz, Seidhom, Wood, Yatusis, WALL 208

9:30 to 10:10 a.m.

I Woke Up This Morning... To Find (#62)

- Touzel, WALL 229

Farewell to Welfare: A New Message of Hope (#72)

- Gowans, KEARNS 110

Modeling the Effects of Drugs (#83)

- Edwards, PRINCE 123

Truth (Ugly) and Imagination in *Your Name is Renee* by Stacy Cretzmeyer (#85)

- Anthony, Baldanza, Barringer, Wells, WALL 224

Differing Paths to Truth in Psychology (#96)

- Palm, King, Day, Gangl, Graham, Haith, Hathaway, Hendrick, Jackson, Kylan, Lyerly, McLean, Powell, Schollian, Sheridan, Spencer, Wiczorkowski, KEARNS 106

Modernism and the Academy a Century Later (#102)

- Gilbert, WALL 119

In Search of a Name: European Immigration from 1892-1924 (#123) - Santee, WALL 225

Escaping Red Flowers While Remaining in the Garden (#125) - Knight, WALL 209

Is Cheating a Standard Practice at CCU? (#132)

- Levsen, Pendergraft, White, WALL 309

Comparison of Drug Rehabilitation Resources in Horry and Surrounding Counties: A Demographic Perspective (#141) - Mitsianis, Whitaker, PRINCE 122

Horry County dot com: Using Imagination to Create an Online Community (#190)

- Eiler, Healey, KEARNS 201

The Effect of Educational Environment on the Self-Concept of Adolescent Girls (#207)

- McArthur, WALL 322

9:30 a.m. to noon

Film in the Teaching of the Humanities [Film in the Humanities Symposium] (#197)

- Joyner (chair), Bagwell, Benamou, Dyer, WALL 317

10:30 to 11:10 a.m.

Climbing into the Lives of Our Children to Bring About Truth, Beauty, and Imagination (#49)

- Hudson, KEARNS 106

Unions: Curse or Cure? Beauty or Beast? (#68)

- Joseph, Nash, Snyder, WALL 223

So You Read the Testimonials and Decided to Buy that Shampoo . . . (#69) - Akman, Klein, WALL 318

continued sessions for Friday, Feb. 18

- S.T.A.R. and CCU Dance Marathon 2000: Getting Involved (#80)** - Behrens, Ward, WALL 210
- Exploring Careers in Business: Management (#93)**
- Wathen, WALL AUDITORIUM
- Humor as Heuristic for Argument as Found in "For Better or Worse," "Shoe," "Baby Blues," and "Calvin and Hobbes" (#97)**
- Bollinger, PRINCE 123
- How to Find an Honest Quantum Mechanic: Truth at the Subatomic Level (#105)**
- Burns, Gilbert, Rauhut, WALL 224
- The Beauty of Exercise in Old Age (#106)**
- McDonald, McDonald, WALL 225
- The Importance of Imagination and Creativity in Teaching Learning Disabled Students (#117)**
- Kangaroo, Kangaroo, KEARNS 111
- Using the Imagination to Explain Truth: Flannery O'Connor's Short Stories (#134)**
- Geoffrion, Hollandsworth, PRINCE 101
- Picture Perfect: The Joy of Amateur Photography (#139)** - Lembo, WALL 118
- To Infinity and Beyond (#156)**
- Elliott, Jenerette, WALL 308
- Networking: Seeking Truth and Sparking Imagination (#170)** - Eason, Tomczyk, WALL 309
- You Mean I Can Create My Own Website for Free? (#191)** - Eiler, Healey, KEARNS 201

10:30 a.m. to 12:10 p.m.

- Appreciative Inquiry: An Approach to Personal and Organizational Renewal (#52)**
- Williamson, WALL 119
- The Real Truth: Explorations in Women's Health (#76)**
- Cranford, Dunnavant, Gray, Hayes, Mundy, Thompson, Winstead, WALL 307
- Down and Dirty: Creativity and Criteria (#104)**
- Cardinale, Cox, Dambman, Perry, Slavik, ART 110
- Women and Race Relations: Small Steps in the Journey (#147)**
- Bethea-Floyd, Glover, Cretzmeyer, WALL 205

11:30 a.m. to 12:10 p.m.

- Reflections on Truth and Beauty: Student Responses in Spanish to Images and Song (#122)**
- Krug, Linden, McGiboney, Robbins, WALL 308
- The Strengths, Weaknesses, Opportunities, and Threats of Coastal Carolina University (#127)**
- Battle, Brogdon, Collins, King, Renshaw, WALL 322
- An Examination of Upper Class Business Students' Perceptions of the Value of Their Business Education (#129)**
- Hunt, Lachapelle, KEARNS 201
- The Creation of a New Business: We Sell Logos! (#131)**
- Buffkin, Hickman, White, WALL 318
- Reflection and the Growth of Teaching Competence (#149)** - Adams, WALL AUDITORIUM
- One Teacher's Truth: A Case Study on a Selectively Mute Child (#150)**
- Miles, ADMISSIONS 003
- Orphan Train Riders (#153)**
- Hurt, Urch, WALL 209
- Prime Time (#154)**
- Akman, WALL 210
- And the beauty of it is, there is no truth (#166)**
- Mihaila, WALL 224
- "The Real World": Job Experiences Through Internships (#169)**
- Devers, Hammond, Jones, McCracken, Olsen, Ringdahl, Tomczyk, WALL 309
- The Demon of Negation: One Student's Study of Sylvia**

Plath (#202)
- Fowler, PRINCE 123

12:30 to 1:30 p.m. PLENARY III Wheelwright Auditorium

Closing Celebration Remarks: Joan Piroch and Sara Sanders, Co-chairs
Closing Performance: *Birds Nesting Near the Coast: The Nature and Uses of Ecstatic Vision* (#205)
- Coleman Barks

Closing Celebration Continues: *Laying the Foundation for the New Humanities Building*

1:45 to 2:15 p.m.

Truth and Beauty in Musical Imagery (#193)
- Evans and the Coastal Concert Choir,
WHEELWRIGHT AUDITORIUM

2:30 p.m.

Laying the Foundation Ceremony, Concert and Gospel Choir
SITE of NEW HUMANITIES BUILDING

2 to 4 p.m.

High Tea to Celebrate Laying the Foundation of the new Humanities Building and the Closing of the Celebration of Inquiry Conference. Music provided by a string quartet from the Long Bay Symphony, WALL BOARD ROOM

1:30 to 2:30 p.m.

Exploring Careers in Business: Golf Management and Marketing (#94) - Dresden, WALL AUDITORIUM

3 to 4:30 p.m.

"Beyond Therapy" (#90)
- D'Arcangelo, Wood, ADMISSIONS 005

2:30 to 5 p.m.

Film as a Field in the Humanities: Film Studies and the Semiotics of Cinema [Film in the Humanities Symposium] (#198) - Sanjines (chair), Borinsky, Cuperman, Shapiro, WALL 317

7 to 8 p.m.

A Filmmaker's Personal Exploration of Race in America (#216) - Bagwell, WALL AUDITORIUM

Saturday, Feb. 19

10 a.m. to 5 p.m.

Film in the Humanities Symposium
continues in WALL 317

- 10 to 12:30 p.m.**
Film Applications to Secondary and Higher Education [Film in the Humanities Symposium] (#199)
- Chair: Burke. Harrison, Henderson
- 2 to 4 p.m.**
Films by Students [Film in the Humanities Symposium] (#200) - Chairs: Richter, Shapiro
- 4 to 5 p.m.**
Closing Round-Table session to explore the interconnection of topics discussed in the four sessions. All panelists in the Symposium are invited to participate. [For the Humanities Symposium] (#201) - Chair: Sanjines

Great Jobs on the Grand Strand in 2010: Perceptions of Elementary School Children

As a part of their Teach a Child About Business project, the Students In Free Enterprise (SIFE) team here at Coastal is conducting a poster design contest for "Great Jobs on the Grand Strand in 2010: Perceptions of Elementary School Children." School children in first and either fourth or fifth grades will design posters next week as a part of the Teach a Child About Business project, and these will be placed throughout the Wall Building during the Celebration of Inquiry. Coastal statistics students in CBAD 291 will code the categories of posters created and then do statistical tests based on the perceptions of the different age students.

For more information about this project, contact Dr. Darla Domke-Damonte, Assistant Professor of Management, E. Craig Wall School of Business Administration (349-1219; Email: ddamonte@coastal.edu)

In addition to the three plenary sessions and the three performances during the conference, there will be more than 155 concurrent sessions offered on Thursday and Friday. More than 160 CCU students will be involved as presenters in those sessions. Sessions include workshops, performances, panel discussions, lectures and poster sessions. There are a number of interdisciplinary panels that explore topics from the perspective of multiple disciplines.

Inquiry Sessions - Details

COI2000 7

Session # 33 to 53

33 **Academic Free Speech and the American Courts**

Dyer, Edgar

This session will be a review of academic freedom and language from various appellate opinions addressing academic free speech to determine the latitude of seeking and speaking the truth.

Thursday
8:30 to 9:40 a.m.
WALL 322

34 **Life Took Me Elsewhere: Roma Project in Oral History**

Bird Stasz

This presentation describes the role of story and oral history in a multicultural education program for Roma (Gypsy) teachers and children in Romania.

Thursday
10 to 11:10 a.m.
KEARNS 106

35 **The Beauty of Trash, Rock and Roll Style**

Steve Hamelman

In this interactive presentation, I take the term “beauty” and turn it on its head in terms of rock and roll music. The theme of “trash” or “garbage” is a time-honored one in the lyrics of even the best rock, and it also characterizes the critical literature. I demonstrate, with plenty of recorded examples to support my research, the fine line between classic and disposable rock and roll, and in the process I show how these terms are often interchangeable — garbage sometimes being the key ingredient in the success of the most beautiful (or at least enduring) rock songs.

Thursday
10 to 11:10 a.m.
WHEELWRIGHT AUDITORIUM

36 **Joseph Jongen and the Musical Revolution of the Early 20th Century**

Gary Miles Stegall

Throughout his career, Belgian composer Joseph Jongen (1874-1954) was torn between his attachment to the more conservative ideals of the late 19th century movement known as the “Belle Epoque” (period of beauty) that were strongly promoted by the “Academies” of Fine Arts in Belgium and France, and the more radical, experimental philosophies that exploded onto the European musical scene at the turn of the century. In his journals, Jongen expressed constant shock and disgust with many of these more progressive trends. In his account of the world premiere in Paris of Stravinsky’s “Rite of Spring” (1913), Jongen accused Stravinsky of being an Asi-

atic barbarian who knew or cared nothing about the whole of Western musical thought. At a time when most musical geniuses were making their reputations by the creation of music that was more daring, and at times horribly anti-musical, Jongen was left in the lurch, along with the other members of the conservative Academies, to continue his career in a state of confusion, painfully aware that the music that he must create would become sadly out of fashion.

Thursday
1 to 2:10 p.m.
WHEELWRIGHT AUDITORIUM

37 **Four-Way Chess: An Interactive Introduction**

John Navin

I will bring several four-way chessboards and give people an opportunity to play this unique game. I hold a U.S. patent for this particular game, which experienced chess players can learn in 2 minutes. This would be a small, interactive session for 8 or so players and any interested onlookers. The remarks/speaking portion would last only 10 minutes or so — the rest of the session would allow people to play or watch the four-way chess games. I will provide the equipment.

Thursday
11:30 to 12:40 p.m.
KEARNS 106

38 **Shakespeare in the Movies [Film in the Humanities Symposium]**

Donald Millus with Shakespeare students
Shakespeare is hot in the movies these days. But why is he hotter than the Bible, and more acceptable than any other writer? A look at two recent film “Hamlets” and two movies with Queen Elizabeth, the one eponymous and award-winning, the other very award-winning, with sidewise glances at “Pulp Fiction” and Frank McCourt’s book “‘Tis” plus dramatic readings by real Shakespeare students will also be featured.

Thursday
8:30 to 9:40 a.m.
WALL 317

45 **Using Powerpoint To Express the Truth and Beauty in Your Presentation**

Marvin Marozas

Microsoft’s PowerPoint is an excellent tool to assist in quickly organizing and presenting material. This session will discuss and demonstrate techniques in developing a dynamic and effective presentation.

Thursday
10 to 11:10 a.m.
WALL 309
[repeated at 8:30 a.m. Friday in WALL 309]

46 **Writing and Imagination**

Megan LeBoutillier

Truth can find its most natural expression through writing. Writing can be an avenue directly within yourself to sensitivity, beauty and imagination. Yet the Thursday maps to this avenue are easily distorted through the general academic approach to writing. Experiential writing will once again introduce the possibilities inherent in the process of listening in to ourselves through writing. As Camus wrote: “A man’s work is nothing but the slow trek to rediscover, through the detours of art, those two or three great and simple images in whose presence his heart first opened.”

Thursday
11:30 to 12:40 a.m.
PRINCE 112

47 **Film in Relation to the Other Languages of Art [Film in the Humanities Symposium]**

Jose Sanjines, Gretchen Fowler, Crystal Cox, Joe Singleton, Kit Kadlee, Martha Hucks, Audrey Kelaher, Kristin Hrafnisdottir
This is an exhibition of Martin Scorsese’s short film “Life Lessons” as well as a discussion of film in relation to other languages of art.

Thursday
10 to 11:40 a.m.
WALL 317

48 **The Search for Historical Truth(s)**

John Navin and Eldred “Wink” Prince Jr.
Henry Ford characterized history as “bunk”; Voltaire described history as “a pack of tricks we play on the dead.” This session will explore the search for historical truth(s) — the methods historians employ, the obstacles they confront, and the biases, conscious and unconscious, that influence their work.

Thursday
10 to 11:10 a.m.
PRINCE 101

49 **Climbing into the Lives of Our Children to Bring About Truth, Beauty, and Imagination**

Rose Hudson

This session will focus on a need to help children cope with all the things that frighten them today - not having enough food, not having a phone in the home nor transportation, and facing people who tempt them with drugs - and provide them with safety measures and more contentment in the school environment. It is important that children today have the skills that allow them to feel safe in school and welcome in the classrooms. Discussion will include how teachers, striving to be beacons in children’s lives, should also strive to let truth surface so that beauty will shine through.

Friday
10:30 to 11:10 a.m.
KEARNS 106

50 **Truth, Beauty, and a Few Bumps in the Road: A Journey Through Higher Education**

Milly Cowles

Ronald Ingle

The pleasures and challenges of working with university faculty, teachers, administrators and students for 30 years will be explored with humor and anecdotes from actual experiences. There may even be some theory and philosophy.

Thursday
10 to 11:10 a.m.
WALL 308

51 **What the People Tell**

Dale Collins

The study of the struggles of the indigenous peoples of the Americas has inspired me and taught me so much. I have learned of ethics, and of the dignity and grace of all peoples. I share this knowledge with my students.

Friday
8:30-9:10 a.m.
WALL 209

52 **Appreciative Inquiry: An Approach to Personal and Organizational Renewal**

Penny Williamson

This session introduces Appreciative Inquiry (AI), a powerful and innovative approach to personal, professional and organizational renewal. A presentation of the principles and theory that ground AI, with examples of stories from the field, will provide the context. Participants will use an interview process to discover and explore the importance of authenticity and imagination in their work and lives, and to begin to imagine, collectively, how to enhance these dimensions in the future.

Friday
10:30 to 12:10 p.m.
WALL 119

53 **At the Intersection of Teaching and Learning: Who Is the Teacher?**

Sandra J. Merriam

Parker Palmer, author of “The Courage To Teach,” suggests that learning takes place where the large story of an academic discipline meets the personal story of the individual. This presentation will help pre-service education students focus on the critical elements necessary in the creation of learning spaces.

Thursday
11:30 to 12:40 p.m.
WALL AUDITORIUM

Session # 54 to 87

54

A Performance of "Truth, Beauty & FDR"

Sandi Shackelford, actor/producer; Colleen Lohr, stage manager/dresser; Shawn Gallen, lights/sound

A performance of the play, "Truth, Beauty & FDR," by Jean Cooper.

Wednesday

7:30 to 8:30 p.m.

WALL AUDITORIUM

55

Fostering Imagination and Inquiry: The Overlooked Components of Professional Development in Education

Angela Peery, Facilitator; Teasa Abrams, Teacher

Teachers at the Chabad Academy in Myrtle Beach have been involved in a two-year inquiry cycle as their main form of staff development. In this session, both the facilitator of the work and one of the teachers involved in the project will share their insights and offer tips to others who may wish to initiate a similar process in their learning communities.

Thursday

1 to 2:10 p.m.

WALL 317

57

The Beauty Within Us: The Importance of Recognizing That You Are Gifted

Tracy S. Bailey and Issac J. Bailey

This panel will explore the ways in which we can cope constructively with life's personal struggles. Participants will share their own experiences and offer advice on how to achieve personal success in our own lives.

Thursday

1 to 2:10 p.m.

WALL 211

58

Truth, Beauty, and Imagination in Mathematics

Subhash Saxena

Mathematical Truth is based on a set of "consistent" system of axioms. It is accepted univesally. However the axioms can be modified, and Kant's doctrine is no longer valid. The beauty of Mathematics has been recognized by famous artists of different era, such as Leonardo da Vinci and M. C. Escher. It was because of imaginations of Lobachevsky and Riemann that Einstein was able to formulate his theories. This presentation will deal with all the three stated aspects of Mathematics from 300 B. C. to the upcoming millennium. (The presentation will not go into technical details.)

Thursday

8:30 to 9:40 a.m.

WALL 318

59

Cents and Synapses, Mind and Money: Fostering Creativity in the Secondary Occupational Classroom

Edward Janak

Today's high school students seldom tap into the possibilities of their imaginations; occupational students use their imaginations even less often. This session will explain strategies used to teach creative and imaginative expression and problem solving within the confines of a "Tech-Prep" classroom.

Thursday

8:30 to 9:40 a.m.

WALL 211

60

Roadsigns on the Journey

Mary Lloyd Dugan

Storytelling artist, Mary Lloyd Dugan, performs inspiring stories and songs in the Sufi tradition presented in "veiled language" and focusing on the treasure hidden within each heart.

Thursday

11:30 to 12:40 p.m.

Wheelwright Auditorium

61

Paper Folding Triggers the Imagination in Geometry

Stephen West, Robin Wroble, Risa Tritt

This session will show how to do basic constructions using paper folding. Paper folding will be used to determine properties of polygons and circles.

Thursday

10 to 11:10 a.m.

PRINCE 123

62

I Woke Up this Morning . . . to Find

. . .

Tim Touzel

A multi-media exploration of truth, beauty and the American way. This is one man's search for understanding through the institution of education with slide and song.

Friday

9:30 to 10:10

WALL 229

63

A Place Down Under

Tim Touzel

An experience that lasted a year with five children in school and a unique continent to explore is the focus of this slide, tape and video presentation about the sights and sounds of Australia. Come and listen to this presentation that highlights the people, animals, games, pubs, and land that is like no other.

Thursday

10 to 11:10 a.m.

WALL 322

64

Business Ethics: The Search for the Truth about H.B. Fuller in Honduras

Anthony Culler, Gina Eades, Lee Melvin, George Redman, Richard Weldon, Claudia McCollough, Phil Schneider

This presentation will present a case study about H.B. Fuller Corporation doing business in Honduras. A subject for argument is the ethics of Fuller producing Resistol (glue) that is snifed by the street children of Honduras. Although this glue makes a profit for H.B. Fuller and the production breaks no laws, the question is whether Fuller has a responsibility for the deaths and retardation of the children who inhale glue.

Thursday

8:30 to 9:40 a.m.

WALL AUDITORIUM

65

Myth: Fiction or Truth?

Connie Fahey, Janet Files, Sara Sanders

Who are we and what are we about? This session will give participants an opportunity to experience exploring the myths which help us answer these questions.

Friday

8:30 to 10:10 a.m.

WALL 308

66

Discovering the Truth about Beauty

Shawn Dunnavant, Katrina Vereen, Sue Lastella, Andrea Bell, Sharon Thompson

How much of a role does the media play in society's definition of beauty? Do we go overboard in order to obtain the "perfect look"? Speakers and participants in this session will discuss how the quest for outer beauty may lead to unhealthy dieting and overexercising. The information presented will stimulate thinking regarding how we should view our self-image.

Thursday

10 to 11:10 a.m.

KEARNS 201

67

Truth, Beauty, and Snakes

Scott Haith, Sylvia Snyder

How can qualitative data be social science? This question is explored in relationship to the snake handling religion.

Friday

8:30 to 9:10 a.m.

KEARNS 106

68

Unions: Curse or Cure, Beauty or Beast?

William Joseph, Sylvia Snyder, Bradley Nash II

This discussion is about unions in this area and why they have had such a difficult time starting and running.

Friday

10:30 to 11:10 a.m.

WALL 223

69

So, You Read the Testimonials and Decided to Buy that Shampoo . . .

Olcay Akman, Season Klein

By applying basic descriptive statistical techniques, can one analyze a text to determine authorship?

Friday

10:30 to 11:10 a.m.

WALL 318

70

Art and Interpretation: A Continuing Dialogue

Charles Wright, Cheryl Green

This session will bring together artists and students in a meaningful dialog about works of art featured in the exhibition "Traditions in Transition" presented by Coastal's Department of Art and curated by Prof. Charles Wright. The panel will consist of exhibiting artists and CCU students enrolled in Cheryl Green's ARTH 101 (Introduction to Art) who have viewed the artworks and engaged in written criticism exploring their own experiences and interpretations of selected works. Student critiques (approx. 70-80) will be published and made available for participants to read. The session will open a dialog between artists and viewers and allow students and artists to exchange ideas, opinions and varieties of interpretation.

Thursday

10 to 11:10 a.m.

WALL 118

71

Allowing the Black Child the Freedom of Inquiry

Virginia Simmons, Jackie Stanley

This presentation is focused on the achievement of black students in the classroom. The session will begin with a review of the research and current literature. Next, the presenters will provide information in assessing the school's sensitivity to diversity. The session will end with a review of teaching techniques that address individual needs and respond to the learning styles of black stu-

Laying the Foundation for the Humanities Building

The final conference plenary, by Coleman Barks, 12:30 to 1:30 p.m. in Wheelwright Auditorium, will begin the festivities for laying the foundation of the new Humanities Building. Following the plenary, there will be a performance by the Coastal Concert Choir in Wheelwright Auditorium 1:45 to 2:15 p.m., and music by the Concert Choir and Gospel Choir at the Laying the Foundation ceremony at the site of the new Humanities Building. A High Tea to celebrate laying the foundation for the Humanities Building and the closing of the conference will be held in the Wall Board Room from 2 to 4 p.m., on Friday, February 18.

PLANT TOURS

Dr. Sam Wathen, Coastal Carolina University Associate Professor in the Wall School of Business, has organized tours of four local plants in connection with the Celebration of Inquiry conference. All plant tours are limited in number of participants. To reserve a seat, call 349-2071 in advance of the conference. All plant tours will leave from the front of the Wall Building.

Terex Cranes

Thursday, Feb. 17
8:30 to 9:40 a.m.

The tour of Terex Cranes will show the process of building some of the largest cranes in the world. The process used by Terex Cranes implements cutting edge management techniques including just-in-time production techniques. (#171)

Unicon Concrete Company

Thursday, Feb. 17
10 to 11:40 a.m.

Building materials are in high demand in Horry County. One of the basic building materials is concrete block. This tour will provide an opportunity to observe the process of supplying a relatively low priced building material in high volume. (#173)

Royal Oak Charcoal Plant

Thursday, Feb. 17
1 to 2:10 p.m.

The Royal Oak Charcoal Plant produces a product that is commonly used to grill food outdoors. Did you ever wonder what materials are used to make a charcoal briquette? Or, how they are made? This tour will answer those questions and provide an opportunity to observe a high volume producer of a very standardized product. (#172)

Conbraco Industries

Friday, Feb. 18
8:30 to 10:10 a.m.

Conbraco Industries is a major producer and supplier of industrial valves. The valves are used in oil, gas and water pipelines. The tour will provide an opportunity to observe the creation of a physical product from molten metal materials. (#174)

dents.

Thursday
8:30 to 9:40 a.m.
WALL 308

72

Farewell to Welfare: A New Message of Hope

Sandra Faison Gowans

This session will feature the story of how one former welfare recipient is now the coordinator of the Welfare to Work program.

Friday
9:30 to 10:10 a.m.
KEARNS 110

75

Life and Death Matters: Toward A Sanctity of Death

Joe Baroody

This session will provide an overview of the theological principles that support a sanctity of death ethic in order to challenge medicine's Sanctity of Death doctrine.

Thursday
10 to 11:40 a.m.
WALL 233

76

The Real Truth: Explorations in Women's Health

Angela Hayes, Margaret Cranford, Kelly Gray, Michelle Winstead, Alycia Mundy, Shawn Dunnivant, Joanna Wojtas

As a population, women have special health needs and concerns that are universal to all women but different from men. Presenters in this session will provide overviews and updates on topics related to the physical and mental health of women.

Friday
10:30 to 12:10 a.m.
WALL 307

77

Chaos: It's not like looking for a needle in a haystack, but like kneading spices into a dough!

Shan Cassell, Prashant Sansgiry

This is a demonstration of how kneading spices into dough represents the theory of chaos. The focus is on how two different types of kneading dough, one by stretching and folding, and the other by cutting and pasting, will yield similar results as long as the final "knead" is a fold and not a cut. This perfectly repetitive motion is a fascinating look at chaotic, random behavior. The presenters discuss the recipe for chaos, which includes the sensitivity to initial conditions, mixing and dense periodic points.

Friday
8:30 to 9:10 a.m.
WALL 322

78

Mystery of the Dance: Wounded and Healers in Dialogue

Charles Sasser, Marva Lackey

This session will feature a video presentation that chronicles one person's 30-year struggle with a chronically progressive ill-

ness. Panelists will discuss relationships between the person's family and professional caregivers, as well as explore alternative methods of personal healing.

Thursday
11:30 to 12:40 p.m.
WALL 211

79

What are we Celebrating?

Danielle Evans, Margaret Fain, Janet Files, Lori Hardee, Shanna Hardee, Chandra Moesle, Sara Sanders

This session will explore the deep significance of the Celebration of Inquiry conference theme by looking into the history and current semantic fields of the words that name the conference: celebration, inquiry, truth, beauty, imagination, and academy.

Thursday
8:30 to 9:40 a.m.
WALL 209

80

S.T.A.R. and CCU Dance Marathon 2000: Getting Involved

Brian Behrens, Michelle Ward

Volunteer opportunities at Coastal and in the community will be discussed. The upcoming Dance Marathon will be discussed along with the benefits of volunteer service.

Friday
10:30 to 11:10 a.m.
WALL 210

81

What Is a Classic?

Maria Bachman, Elizabeth Melvin, Lena Butingaro, Jeffrey Embt, Tiffany Nixon

How have certain literary works been read and taught through the years and why do they continue to hold such potency and relevance? Determining which literary texts deserve the label "classic" is a difficult task as every person has a different understanding of what the term means. This panel (made up of students from ENG 288) will discuss the relevance of selected British literary texts to all readers. They will argue that these texts may be deemed "classic" because they speak to who we are and who we want to be as a society.

Thursday
10 to 11:10 a.m.
KEARNS 108

82

Art for Whose Sake? - Truth, Beauty and the Fictional Artist

Jennifer Karvetsky, Heather Steere, Maria Bachman, Moderator

This panel will examine the ways in which fictional artists theorize and apprehend truth and beauty. In examining the aesthetic theories put forth by the artist in Oscar Wilde's "The Picture of Dorian Gray," James Joyce's "Portrait of the Artist as a Young Man," and Virginia Woolf's "To The Lighthouse," this panel will consider the relation of these intranarrative aesthetic theories to the ideology and innovation of the novel proper.

Thursday
1 to 2:10 p.m.
WALL 210

83

Modeling the Effects of Drugs

Constance Edwards

I will create a mathematical model of the amount of a drug which is in the bloodstream at any given time, and use this model to predict the effect the drug has on the body.

Friday
9:30 to 10:10 a.m.
PRINCE 123

84

Self-Esteem, the Search for Truth, and the Truth About Self-Esteem

Paul Peterson, Jim Rogers, Discussant; Nils Rauhut, Discussant; Jack Riley, Moderator

This paper is an analysis of what has happened to self-esteem in modern American education. The discussion of the presenter includes a review of Nathaniel Branden's analysis of self esteem in his book, "The Psychology of Self-Esteem," and his crucial distinction between self-esteem and pseudo self-esteem. The presenter points out that this distinction has been lost since Branden's book was published and that we now have a tendency to misunderstand the true character of self-esteem. As a result, problems have emerged for those engaged in the search for truth and the educational process more generally.

Friday
8:30 to 9:10 a.m.
ADMISSIONS 005

85

Truth (Ugly) and Imagination in Your Name is Renee by Stacy Cretzmeyer

Randall Wells, Jennifer Anthony, Chris Barringer, Rebecca Baldanza

To recount this story from a child's point of view, Cretzmeyer supplements research with imagination. The first of these short papers will explore the strengths and limitations of the author's artistic choice. All four testify to the book's ability to enlist the reader's own imagination—toward what should be high goals of college, human empathy and ethical sensitivity.

Friday
9:30 to 10:10 a.m.
WALL 224

87

Nurturing the Young Child's Voice Through Literature

Debbie Dewitt

Young children have voices that can be nurtured and developed through quality literature. The presenter will demonstrate ideas that have stimulated students' reflectivity through the use of literature circles in the kindergarten classroom.

Thursday
2:30 to 3:40 p.m.
WALL 224

Session # 88 to 122

88

The Beauty of War Propaganda: Imaginative Uses of the Truth

Peggy Bates, Allison Faix, Margaret Fain, Lynne Smith, Charmaine Tomczyk, Jeri Traw

World War II is often considered the last "popular" war fought by the United States. Explore with us how imaginative propaganda in the arts, the media and the academy helped shape the truth of the World War II experience for the American People.

Friday
8:30 to 10:10 a.m.
Wall 318

89

Coleridge and the Divine Imagination

Paul Rice

English Romantic poet, Samuel Taylor Coleridge, posited a definition of the imagination that connected it to the same divine intellect responsible for the creation of the universe. This presentation elucidates Coleridge's difficult theories and examines them in a Postmodern context.

Friday
8:30 to 9:10 a.m.
WALL 224

90

Beyond Therapy

Matthew William Wood, Nicole D'Arcangelo

This session presents a play by Christopher Durang, about the trauma sometimes attached to modern day relationships.

Thursday
10 to 11:40 a.m.
ADMISSIONS 005
[repeated at 3 p.m., Friday in Admissions 005]

91

Exploring Careers in Business: Accounting

Greg Krippel

Business leaders from the field of accounting share their experiences.

Thursday
10 to 11:10 a.m.
WALL AUDITORIUM

92

Exploring Careers in Business: Finance

Gerald Boyles

Business leaders from the field of finance share their experiences.

Thursday
1 to 2:10 p.m.
WALL AUDITORIUM

93

Exploring Careers in Business: Management

Samuel Wathen

Business leaders from the field of management share their experiences.

Friday
10:30 to 11:10 a.m.
WALL AUDITORIUM

94

Exploring Careers in Business: Golf Management and Marketing

Carl Dresden

Business leaders from the field of marketing share their experiences.

Friday
1:30 to 2:30 p.m.
WALL AUDITORIUM

95

The Art of Modern Folk Medicine

Kathryn Hilgenkamp

People disillusioned with the traditional biomedical models of care are seeking alternative treatments. This session is an exploration of modern medical self-treatment strategies (including nutritional supplements and herbal remedies) and their cross-cultural origins.

Thursday
1 to 2:10 p.m.
Wall 318

96

Differing Paths to Truth in Psychology

Linda Palm, William King, Jessica Day, Melissa Gangl, Emily Graham, Scott Haith, Amber Hathaway, Susan Hendrick, Brandi Jackson, J. Andrew Kylaw, Doris Lyerly, Susan McLean, Heather Powell, Melissa Schollian, Lisa Sheridan, Jennifer Spencer, Alicia Wiczorkowski

Members of the Coastal Carolina University Chapter of Psi Chi, the National Honor Society in Psychology, will present posters each describing a different content area of psychology. The posters will address the nature of the content area, will detail the type of training needed to work in this area, and will give an example of how psychologists specializing in this area have advanced our knowledge of human and animal behavior and mental functioning.

Friday
9:30 to 10:10 a.m.
KEARNS 106

97

Humor as a Heuristic for Argument as Found in "For Better or Worse," "Shoe," "Baby Blues," and "Calvin and Hobbes"

Lee Bollinger

In this interactive workshop, attendees will be introduced to the Sunday comics and the notion that argument consists of implicit dialogues (Rottenberg, 1994) meant to persuade a reader/listener/receiver to one viewpoint. Attendees will view comics, explore the persuasive elements in the comic strips, argue about the viewpoints and generate

short argument sentences. Later, a panel of teachers (pre-selected) will judge the best argumentative sentences that best capture the essence of various comic strips. Attendees will be informed about the best selections via a web page specifically designed for the workshop.

Friday
10:30 to 11:10 a.m.
PRINCE 123

98

Un Beso Is Not Just A Kiss... Una Lengua Is Not Just A Language...

Isabel Llanos, Jose Luis Mireles, Mario Morales

A language is not just a language; it's more than a simple structure. It is the beauty of culture: traditions, beliefs, food, music, and people.

Friday
8:30 to 9:10 a.m.
PRINCE 123

99

Imagination in the Enlightened Age of Reason

Michael Ruse, Ray Moye

The "Age of Enlightenment" has also been called the "Age of Reason". This presentation will investigate the relationship between reason (the guiding principle of the modern mind and our scientific progress) and imagination. The fields of science, philosophy, mathematics and literature will be addressed

in terms of the importance of imagination and its conjuring powers.

Thursday
2:30 to 3:40 p.m.
PRINCE 123

100

Intersections in Time: Preview of Coleman Barks

Marcia Hayes

Beginning with a brief video introduction to Coleman Barks (portions of "Love's Confusing Joy"), the participants will experience a round-table discussion format of a few poems from Rumi and others as they consider the truth, beauty, and imagination of their own intersections in time.

Friday
8:30 to 10:10 a.m.
WALL AUDITORIUM

101

An Interactive Bifurcation Java Applet

Steve Hutchinson

An interactive Java Applet allows web users to visually explore a bifurcation algorithm by changing the coefficients and viewing the resulting graphic.

Thursday
8:30 to 9:40 a.m.
KEARNS 201

"Film in 20 Zero Zero: A Symposium of Film in the Humanities"

The *Film in the Humanities Symposium*, sponsored by a substantial grant from the SC Humanities Council, will take place February 17 to 19, 2000, in conjunction with Coastal Carolina University's Celebration of Inquiry Conference. The Symposium, which is intended to explore and promote the various uses of film in the humanities, will bring a number of top level filmmakers and film scholars to campus. The Symposium will consist of seven sessions which will each start with a film presentation by one of the participants. The last session 10 a.m. to 5 p.m. Saturday, Feb. 19 will consist of a critical screening of distinguished films by students. A round-table session at the end of the symposium will explore the interconnection of topics discussed in the symposium. The Film Symposium is open to teachers and students from colleges and high schools in the CCU area, as well as to members of the general public. Jose Sanjines, chair of Coastal Carolina University's Department of Foreign Languages, is the principal investigator for the Film Symposium grant.

* A program for the Film Symposium can be found on page 19.

102

**Modernism and the Academy
a Century Later***Michael Gilbert*

From the outset, artistic modernism has been enshrined, canonized, and sustained by the academy. This presentation will explore that vital link and examine the status of cultural modernism in the university today in relation to conflicting perceptions of truth and beauty in the arts.

Friday
9:30 to 10:10 a.m.
WALL 119

103

**Promoting Critical & Creative
Thinking in Children's Art: How Do
You Know That They Know What
They Should?***Susan J. Slavik, Stephanie Medlin, Janette Thompson, Yvonne Williams*

Strategies for developing children's critical and creative thinking skills through the engagement with art will be discussed along with examples of embedded assessment designed to reveal the truth about what children are able to know and do.

Thursday
10 to 11:10 a.m.
KEARNS 111

104

**Down and Dirty: Creativity & Cri-
teria***Susan J. Slavik, Janice Cardinale, Leonora Cox, Beth Dambman, Beth Perry*

With hands-on audience participation in artistic forming activities, the presenters will demonstrate how creative imagination can be enhanced through performance criteria.

Friday
10:30 to 12:10 p.m.
ART 110

105

**How to Find an Honest Quantum
Mechanic: Truth at the Subatomic
Level**

Teresa Burns, Brian Gilbert, Nils Rauhut
Quantum Mechanics as a scientific theory has forced us to question our idea that reality is something well-defined to be measured and quantified. Quantum Mechanics shows us that reality is inherently fuzzy, and is perhaps defined by the observer. In this session we will discuss current thinking about quantum mechanics from both scientific and philosophical points of view.

Friday
10:30 to 11:10 a.m.
WALL 224

106

The Beauty of Exercise in Old Age*Chris McDonald, Theresa McDonald*

This presentation emphasizes the of benefits of exercise for the elderly. With an emphasis on physiological, psychological, and social benefits. Also, specific exercises for specific ailments will be identified and there

will be a brief discussion on nutrition.

Friday
10:30 to 11:10 a.m.
WALL 225

107

The Poet's Imagination*Susan Meyers, Cliff Saunders*

In this session, poets Susan Meyers and Cliff Saunders will explore, via group exercises, two markedly different approaches to expressing the poetic imagination. The first approach involves the use of memory and personal experience; the second approach emphasizes language and intuition.

Thursday
1 to 2:10 p.m.
PRINCE 112

108

**The Insatiable Quest for Truth as
Depicted in the Literature of the
Ancients***Glenda Sweet, Tiffany Nixon, Robert Sheridan, Angeline Davis, Christina Greene, Lina Zehim, Lindsay Dew, Jessica Kirkendall, Amy LaValley*

The quest for truth is at the center of the soul-wrenching queries of Job, Arjuna, Oedipus, and many other characters who people the literature of the past. What ancient authors wrote about mankind's search for truth is as relevant today as it was then.

Thursday
2:30 to 3:40 p.m.
WALL 119

109

**The Artist's Search for Truth and
Integrity in Today's Marketplace***Bobbie Lawson, Elizabeth Keller, Maura Kenny*

This slide lecture presentation will discuss the role and work of both the artist and architect in contemporary society.

Thursday
10 to 11:10 a.m.
WALL 229

110

**Truth, Beauty and Imagination
Throughout the Lifespan***Trenna Page Metts, Peter Balsamo, Judy Fontana, Linda Ford*

This panel presentation will define the lifespan utilizing the idea that life is divided into four distinct boxes: Play, Education, Work, and back to Play. We will focus on the adult learner as they have evolved through these boxes of life and how truth, beauty and imagination has been applied to their pursuit of education.

Friday
8:30 to 9:10 a.m.
WALL 119

112

**Visual Stimulation: Finding Truth
and Beauty through the Eyes of
Your Imagination***Jennifer Karvetsky, Jody Reed, Diana Hammond, Leah Rhodes Miller, Tanya Gore, Danielle Evans, Paul Olsen*

Experience first hand the artistic creativity of the Coastal Carolina University student body. Then, share your views of truth and beauty in art and literature. No opinion is wrong. Here's the chance to let your creative juices flow and let everyone know what you think! Join us for a casual, yet interesting roundtable discussion of art and literature.

Thursday
11:30 to 12:40 p.m.
WALL 209

115

**Meeting Anne Swanson: An Informal
Question and Answer Session***Anne Swanson, Dennis Wiseman; Moderator*

This is an opportunity to discuss aspects of Wednesday's opening plenary address on "The Power of Imagination in Seeking Truth and Shaping Lives."

Thursday
11:30 to 12:40 p.m.
ADMISSIONS 003

116

**Culture, Religion, Addiction, and
Truth in the Autobiography***Heather Riddle, Sarah Kangaroo, Heather Steere*

A creative look into the autobiographies of Thomas DeQuincey (Opium addict), Billie Holiday (blues singer), Dennis Covington (snake handling), and Tom Brown Jr (tracker).

Thursday
11:30 to 12:40 p.m.
WALL 308

117

**The Importance of Imagination
and Creativity in Teaching Learn-
ing Disabled Students***Ashley Kangaroo, Daryl Kangaroo*

This session will provide insight into the necessity of creativity in teaching learning disabled students from a high school, learning disabled student and her mother.

Friday
10:30 to 11:10 a.m.
KEARNS 111

118

**The Cosmic Dance: Reason and
Revelation***Louis Keiner, Preston McKeever-Floyd, Joseph Pinson, Jennifer Borash*

This workshop will address the relationship between science and religion by discussing creation stories. We will look at 'Cosmos Making' as revealed through religious and scientific narrative. Interwoven through all of the stories is the search for truth and the consideration of what is beautiful. Imagination is reflected in the composition of each narrative. Truth, beauty and imagination will be used in the workshop to compare these stories. The workshop will include lecture, discussion and experiential learning.

Friday
8:30 to 10:10 a.m.
WHEELWRIGHT AUDITORIUM

119

**Beauty & the Beast: Women in
Computer Science***Steve Sheel, Shanda Dawsey, Crystal Cox, Christy Dilworth, Azure Dodd, Shannon Hawkins, Dawn Varrato*

This panel discussion deals with the historical role of women in computer science and the challenges, frustrations and rewards of majoring in a male dominated discipline.

Thursday
2:30 to 3:40 p.m.
WALL 318

120

**Time Management for the Non-Tra-
ditional Student***Jayme O'Black, Rebecca Fish, Lisa Antanaitis*

As non-traditional students, we will discuss how we manage time between home, work, school, and family. This will be an open discussion for all presenters and people in attendance.

Thursday
1 to 2:10 p.m.
WALL 322

122

**Reflections on Truth and Beauty:
Student Responses in Spanish to
Images and Song***Michael Krug, Erin Linden, Cassie Robbins, Donna McGiboney*

Speakers will present their papers, written and delivered in Spanish, on artists, images, or songs relating to Spanish-speaking cultures. The majority of the presenters were students in SPN 310 (Spanish Composition, CCU) during the Fall of 1999, and they are presenting representations of their efforts in that class.

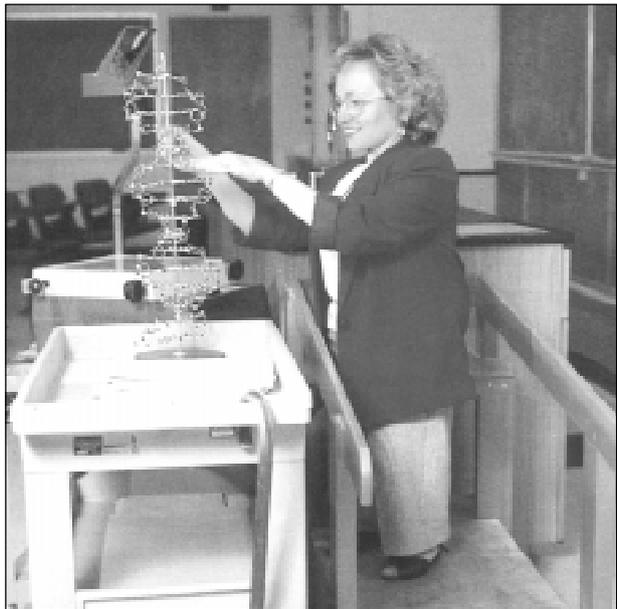
Friday
11:30 to 12:10 p.m.
WALL 308

BOOKSALE

Books by plenary speakers Coleman Barks and Daniel Ladinsky will be available for sale at the Reception and autograph party celebrating the authors on Thursday, Feb. 17, 6 to 7:30 p.m., in the Wall Board Room. The books will also be available for purchase in the CCU Bookstore during the days of the conference.

A Reading List of works by Barks and Ladinsky as well as other readings related to the conference theme is available at www.coastal.edu/inquiry

PLENARY SPEAKERS



Anne Swanson

Anne Swanson

Anne Barrett Swanson, Dean of the School of Natural Sciences and Professor of Biology at Sonoma State University, 1990-93 Kellogg Fellow, and 1996-98 Courage to Teach Fellow, holds a Ph.D. in biochemistry from the University of Wisconsin-Madison. She has worked in cancer research, has been an associate program director at the National Science Foundation, and has spent some twenty years in higher education both as a teacher and an administrator.

Anne was born with a physical disability (osteogenesis imperfecta, or "brittle bones"). She is active at the national level as an advocate for people with disabilities. Her Kellogg Fellowship work involved two strands: a cross-cultural study of the fledgling disability civil rights movement emerging at the grass roots level among disabled people in various countries and cultures; and conflict resolution facilitation, including work with Israelis and Palestinians in the Middle East.

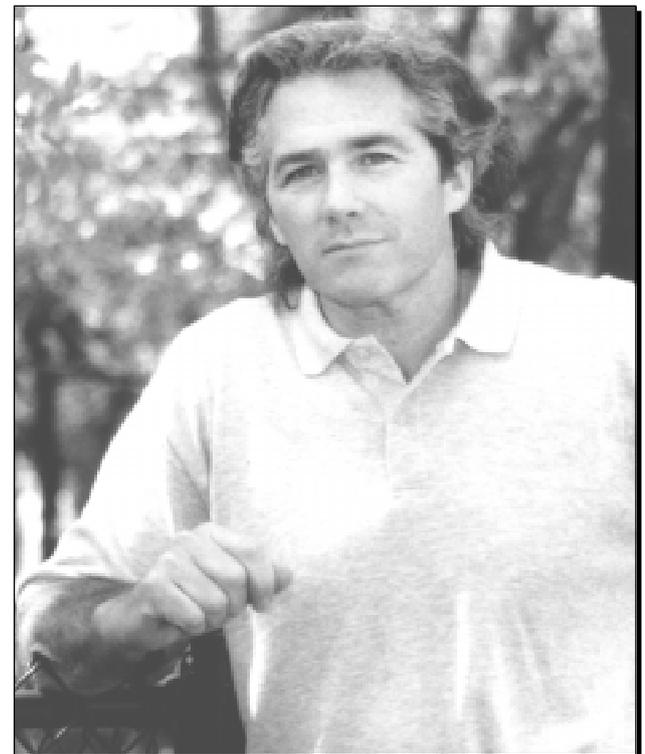
Daniel Ladinsky

Currently a resident of Myrtle Beach, Daniel Ladinsky has translated the Persian poetry of Hafiz into English. Hafiz, who lived from 1320-1388 A.D., wrote poetry about divinity and love. Ladinsky's renderings of Hafiz's work are written in a contemporary style. He describes his work as "...releasing the spirit of Hafiz—a spirit of infinite tenderness and compassion, of great exuberance, joy and laughter, of ecstatic love and fervent longing for his Beloved, and of wonder and delight at the divine splendor of the universe."

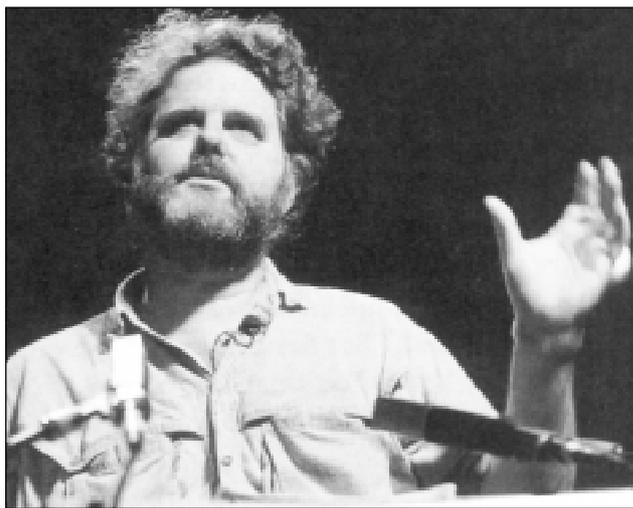
Ladinsky's volumes of poetry include *I Heard God Laughing: Renderings of Hafiz* (1996), *The Subject Tonight Is Love: 60 Wild and Sweet Poems of Hafiz* (1996), and *The Gift: Poems by the Great Sufi Master* (1999). His latest, *The Gift*, was the bestselling book of poetry in the U.S. for the month of August 1999.

Ladinsky's plenary session will be followed by a reception during which he will autograph copies of his books.

<http://www.slbooks.com/heard.htm>



Daniel Ladinsky



Coleman Barks

Coleman Barks

Coleman Barks was featured on Bill Moyers's Language of Life series reading and discussing his renderings of the 13th century Sufi mystic poet Mevlana Jalal-e Din Mohammad Mevlavi Balkhi Rumi. Barks began his work with Rumi's poetry in 1976 when Robert Bly handed him a copy of A. J. Arberry's translations and said, "These poems need to be released from their cages." Rumi was born on September 29, 1207 A.D. in the northeastern provinces of Persia. He was an accomplished scholar and educator by the age of 37, but a meeting with Shams of Tabriz, a wandering dervish, changed his life forever and led him into the realms of ecstatic poetry. Rumi's "passionate, playful poems find and celebrate sacred life in everyday existence" which gives them universal appeal. Rumi's impact has been so great on philosophy, literature, mysticism and culture, that for nearly 800 years people worldwide have used his verses for inspiration and leadership.

Educated at Berkeley and UNC-Chapel Hill, Barks is currently affiliated with the English department at the University of Georgia. Coleman Barks has published books of his own poetry and 12 volumes of translated work. He is widely regarded as the premier English interpreter of Rumi.

Those interested in knowing more about Barks and Rumi may want to attend the session by Marcia Hayes, "Intersections in Time: Preview of Coleman Barks" (#100), Friday, 8:30 to 10:10 a.m. in Wall Auditorium.

<http://chuma.cas.usf.edu/~rfayiz/rumi.htm>

<http://www.numberquest.com/emporium/sndstrue/barks.html>

<http://www.zbnet.com/rumi/bio/index.htm>

Plenary I

Wednesday

"The Power of Imagination in Seeking Truth and Shaping Lives"

- Anne Swanson

5 to 6:30 p.m.

Wheelwright Auditorium

Reception and Autograph Session

Thursday

Daniel Ladinsky, Coleman Barks

6 to 7:30 p.m.

Wall Board Room.

Plenary II

Thursday

"The Gift of Hafiz" - Daniel Ladinsky

4:30 to 6 p.m.

Wall Auditorium

Plenary III

Friday

"Birds Nesting Near the Coast: The Nature and Uses of Ecstatic Vision"

- Coleman Barks

12:30 to 1:30 p.m.

Wheelwright Auditorium

Meet some of the off-campus speakers

■ Dr. Penny Williamson

Associate Professor of Medicine at Johns Hopkins University School of Medicine, will present a session on Appreciative Inquiry as a powerful and innovative approach to personal, professional and organizational renewal, Friday 10:30 to 12:10 p.m. in Wall 119.

■ Dr. Bird Stasz

Associate Professor of Education at Wells College in Aurora, NY and 1996-98 Courage to Teach fellow, presents "Life Took Me Elsewhere: Roma Project in Oral History" Thursday 10 to 11:10 a.m. in Kearns 106 about her work with Gypsy teachers and children in Romania.

■ Cynthia Gracey

Left her practice of law to become a founder of Path Consultants, a company that works primarily with businesses to help them develop mission statements that are consistent with the company's core values. She comes to the COI conference from Delray Beach, Fla., and will present a workshop on "Naming Your Gift: Celebrating Your Core Values" Thursday 10 to 12:40 p.m. in Wall 209.

■ Harriett Keyserling

The Honorable Harriett Keyserling was the first woman to obtain a seat on the Beaufort County Council in the mid 70s. Two years later she was elected to the State House of Representatives where she was chair of the joint legislative committee on energy and the joint legislative committee on cultural affairs and SC Women in Government. She also served on the Ways and Means Committee and the Nuclear Waste Consultant Committee. Her session, Thursday 1 to 2:10 p.m. in Wall 208, is titled "Truth and Beauty in Politics: One Woman's Struggle Against the Tide."

■ Christy Clonts

Language Arts Consultant for the State Department of Education, will give a demonstration on exploring the path to Truth using art and literature. Her session, "Necessary Expressions" will be Thurs., 2:30 to 4:10 p.m. in Wall 118.

■ Marva Lackey

Education coordinator for Mercy Hospice and a facilitator with the Institute of Music and Consciousness, will be involved in two COI sessions: A workshop using music, imagery, art and journaling for "Exploring Truth, Beauty, and Imagination Within," Thursday 2:30 to 4:10 p.m. in Kearns 106

and a presentation and discussion of the video, *Mystery of the Dance: Wounded and Healers in Dialog*, which tells the story of her family's experience with a devastating illness will be Thursday 11:30 to 12:40 p.m. in Wall 211.

■ Charlie Sasser, MD.

A local physician and the Medical Director of Mercy Hospice. He, along with Marva Lackey, will present and discuss the video, *Mystery of the Dance: Wounded and Healers in Dialog*, Thursday 11:30 to 12:40 p.m. in Wall 211.

■ Connie Fahey, FSM, Ph.D.

Executive director of Mercy Hospice presents (Friday 8:30 to 10:10 a.m. in Wall 308 along with CCU faculty, Files and Sanders) on the relationship of myth and Truth which grows out of her continuing research on and experience with the underlying myths of the Franciscan Sisters of Mary.

Filmmakers and Scholars in the *Film in the Humanities Symposium*

■ Orlando Bagwell

Filmmaker and Executive Producer of the acclaimed PBS series *Africans in America: America's Journey through Slavery*.

■ Catherine Benamou

Film scholar and producer who teaches Culture, Film and Video Studies at the University of Michigan, Ann Arbor.

■ Alicia Borinsky

Professor of Comparative Literature at Boston University, film scholar, award-winning novelist, and poet.

■ Pedro Cuperman

Film scholar, author of art books, and Editor of *Point of Contact*, who teaches Cinema and Latin American Literature at Syracuse University.

■ Regina Harrison

Scholar, filmmaker, and Director of the Comparative Literature Program at the University of Maryland, College Park.

■ William Richter

Chair, Department of Communication and Theatre at Lenoir-Rhyne College, NC, and host of the Crystal Awards, a student video competition for North Carolina, South Carolina and Georgia.

■ Owen Shapiro

Film scholar, award-winning filmmaker, and Director of the Film Program at Syracuse University.



COASTAL CAROLINA
UNIVERSITY

Quick Facts

for visitors

The Campus

28 buildings on 244 acres

Finances

Tuition

In-state: \$3,220 per year

Out-of-state: \$8,790 per year

Residence Halls

\$4,800 including meal

plans and student health
services

Financial Aid

Total federal funds: \$10.9 million

Total financial aid awarded: \$15.6 million

Students with financial aid: 59 percent

Budget

Total current funds: \$43 million

State appropriations as

percent of total current

funds: 29%

Mascot

The Chanticleer

from Chaucer's "Canterbury Tales"

Website

For more information, visit

<http://www.coastal.edu>

123

In Search of a Name: European Immigration from 1892-1924

Margaret Sydnor Santee

Over twelve million men, women, and children entered the United States through Ellis Island, one of six ports open to immigrants, oblivious to problems facing them. Many names were misspelled or shortened during the admission process because of the vast numbers of immigrants being processed in a short time period. Documented stories reveal lost surnames, leading to problems in locating ancestors and identity confusion. Success in locating lost names can be found in a National Archives through the technology of a Soundex, alphabetical auditory listings which have been grouped according to the years the immigrants entered the United States.

Friday
9:30 to 10:10 a.m.
WALL 225

124

Naming Your Gift: Celebrating Your Core Values

Cynthia Gracey

This session will explore how we can best discover our "gifts." Specifically, panelists will discuss how tapping into the "gifts" that we all possess can improve our self-esteem and be an invaluable source of personal inspiration, creativity, and fulfillment.

Thursday
10 to 12:40 p.m.
WALL 209

125

Escaping Red Flowers While Remaining in the Garden

Linda Cooper Knight

This is a discussion of Harry Chapin's "Flowers are Red, Green Leaves are Green" as it relates to encouraging creativity in the classroom while remaining within the parameters of the lesson plan.

Friday
9:30 to 10:10 a.m.
WALL 209

126

Does Truth Have Many Faces? Multi-Culturalism, Truth, and the Study of History, Science, Literature, and Religion

Nils Rauhut, Brian Nance, Toby Ziglar, Daniel Ennis, Phil Schneider

It has become a standard feature of our current intellectual climate to embrace multiple perspectives and many-fold approaches to one and the same field of study. Nearly everyone in academia seems to accept that there are various ways to understand history, literature, science, and religious experiences. But how does this acceptance of multiplicity and diversity of method shape

our conception of truth? In this session we will explore how different academic disciplines are reacting to the influence of multi-perspective approaches to truth.

Thursday
2:30 to 3:40 p.m.
WALL AUDITORIUM

127

The Strengths, Weaknesses, Opportunities, and Threats of Coastal Carolina University

Christian Battle, Jill Brogdon, Candice Collins, Michael King, Daniel Renshaw

An organizational analysis of Coastal Carolina University examining its internal strengths and weaknesses and its external opportunities and threats (SWOT analysis) will be presented. Suggestions for taking advantage of its strengths and opportunities and improving in areas where it is weak or threatened by external factors will also be included.

Friday
11:30 to 12:10 p.m.
WALL 322

128

Define Truth, Beauty and/or Imagination in the Academy: A Speech Event

Linda Kuykendall

CCU students will present informative speeches on the topic: "Define Truth, Beauty and/or Imagination in the Academy."

Thursday
1 to 2:10 p.m.
WALL 308

129

An Examination of Upper Class Business Students' Perceptions of the Value of Their Business Education

Linda Hunt, Lory Lachapelle

Junior and senior business students' perceptions of the value of the courses required to earn a degree in business administration are examined as they relate to the students' perceptions of what their careers will require from them. Student perceptions will also be compared to business leaders' perceptions of the value of the curriculum to the demands of the business community.

Friday
11:30 to 12:10 p.m.
KEARNS 201

130

What's a Management Information System and How Do I Create It?

Joshua Barr, Paul Pinkston, Kurt Squires

A management information system MIS consists of several components and, as a whole, is one part of an overall information system in an organization. Each organization has unique information needs and, therefore, each part of the overall MIS should address these requirements. The MIS ties in with several lower-level databases as well as addressing upper-level data. The design can be as varied as the managers who use it. But certain facets should always be

considered no matter who develops or uses the MIS. We address and discuss the commonality and uniqueness of MIS design and usage.

Friday
8:30 to 9:10 a.m.
WALL 317

131

The Creation of a New Business: We Sell Logos!

Angela Buffkin, Darlene Hickman, Shellie White

We have created a business plan for a store that will sell clothing, glassware, and other items bearing the logos of fraternities, sororities, campus organizations, CCU, and HGTC with the idea of expanding to include logos of local professional sports teams. We will present the many factors that are required to make this business a viable one for the Grand Strand region.

Friday
11:30 to 12:10 p.m.
WALL 318

132

Is Cheating a Standard Practice at Coastal Carolina University?

Virginia Levsen, Misty Pendergraft, Shellie White

Cheating has been the bane of academe for many years. Is it occurring more frequently? Do students believe it is an acceptable, maybe even necessary, method to employ to successfully earn a college degree? Which students are most likely to cheat? We address and attempt to shed some light on these questions through the analysis of a university-wide survey.

Friday
9:30 to 10:10 a.m.
WALL 309

133

Necessary Expressions: Rendering Our Truths

Libby Carnohan, Christy Clonts

The opposite of depression is expression. Mindfully attending to art and literature reveals to us our personal, community and universal truths. We will explore the path to our truths and play with the forms in which they could be rendered or published.

Thursday
2:30 to 4:10 p.m.
WALL 118

134

Using the Imagination to Explain Truth: Flannery O'Connor's Short Stories

Sarah Geoffrion, Linda Hollandsworth

This session will examine how Flannery O'Connor used truth in her writing as well as her relationships with friends.

Friday
10:30 to 11:10 a.m.
PRINCE 101

135

Step into Our World

James Johnson, Daryl Williams

In efforts to promote a better understanding

of what we call the "Culture of Poverty", this session introduces the academy to the truth, beauty, and imagination of its offspring: Hip-Hop Culture. We shall explore its birth and early development while focusing on four major components of Hip-Hop expression: graffiti art, break dancing, the DJ (cutting, mixing, and scratching), and emceeing (rapping). We will present how Hip-Hop became a social, cultural, and political bridge in contemporary American society. This audio-visual presentation will promote the participation of the interactive learner.

Thursday
2:30 to 3:40 p.m.
WALL 209

136

Imagining a New Western Tradition: A Game of Elimination

Daniel Ennis

Audience members will participate in a game designed to help them imagine alternative intellectual histories. Working from a list of "great books," participants will eliminate those books they feel are not essential to the Western Tradition. The game is designed to force difficult choices and the moderator will encourage participants to offer a rationale for their decisions.

Thursday
10 to 11:10 a.m.
PRINCE 122

138

Linguistically Challenged? The Real Truth about Political Correctness and the English Language

Steve Nagle, Martha Hucks, Margaret Fain

Political correctness is influencing the verbal behavior of an increasingly large segment of the American population. Over the last twenty years it has begun to diffuse incrementally from its intellectual bastion in the academic community into the general population. This workshop examines specific changes in progress in the English Language, especially but not exclusively in the American version, such as new lexical coinages, word formation, and phrase structure. We focus on examples from journalism, scholarly writing, college texts, English as second language materials, and other sources to assess the extent of its influence and the potential for long-term effects on the English Language.

Thursday
2:30 to 3:40 p.m.
WALL 309

139

Picture Perfect: The Joy of Amateur Photography

Correen Lembo

Many people are fortunate enough to take one of the photography courses here at Coastal Carolina. But what about the people who only point-and-shoot? This session will give an amateur's insights into the world of photography, with many example photos being presented. Professionally trained photographers are welcome and encouraged to participate!

Friday

10:30 to 11:10 a.m.
WALL 118

140

Speaker's Corner

Colleen Lohr

Similar to the British tradition which began in the northeast corner of London's Hyde Park, speakers are invited to address the assembled public and expound on any topic for five minutes. Hecklers are expected and encouraged. However, the rules for the speakers include no profanity, inciting a riot, or criticism of the University President.

Thursday

1 to 2:10 p.m.

SPADONI PARK

(rain location: STUDENT CENTER 208)

141

Comparison of Drug Rehabilitation Resources in Horry and Surrounding Counties: A Demographic Perspective

Laurie Whitaker, Louise Mitsianis

This poster session describes the characteristics and qualities of drug rehabilitation programs available in Horry and Georgetown counties. The focus will be the treatment options available, procedures, and outcomes data.

Friday

9:30 to 10:10 a.m.

PRINCE 122

142

The Truth about Human Behavior

Steve Bush, Mary Crowe, Chris Hill

There is considerable debate as to the causes of human behavior. Traditional views have proposed that human behavior is a result of culture and regional customs. Current research in molecular genetics has uncovered evidence that many human behaviors appear to be largely determined by our genes. In our presentation, we will outline the history of the nature/nurture debate, present evidence for both sides and engage the audience in the search for truth on this issue.

Thursday

1 to 2:10 p.m.

WALL 118

143

Children in Poverty

Bysheba Sherman

I will be talking and giving facts about child poverty in S.C. and in the U.S.

Friday

8:30 to 9:10 a.m.

KEARNS 109

144

Open-Forum Family Counseling: An Approach for Nurturing Families and the Community Using Truth, Beauty, and Imagination!

Jim Rogers, Stacy Cretzmeyer

In the wake of the Littleton, Colorado, tragedy, the violent attack on a Jewish Thurs-

day Community Center in L.A., the increase in school, student, and family conflicts, and other such negative societal realities, children, families and communities seem under attack from within and without. Families are seeking new skills for coping with the formidable pressures that impact parents, children and young people in our communities. This nationally-certified Parent and Family Life Educator teams up with a National Certified Counselor and Licensed Professional Counselor, to demonstrate the "open forum family counseling" approach developed by Dr. Alfred Adler and refined by Rudolf Dreikurs to guide and assist families in recognizing and working to resolve their intra-family concerns, thereby supporting and empowering the entire community. This presentation also involves the audience as participants as well as observers, as the entire gathering explores the family dynamics which are at issue for a "volunteer" family. This presentation is open to the CCU community and the community-at-large. Question and answer session will follow the demonstration.

Thursday

2:30 to 4:10 p.m.

ADMISSIONS 005

145

Conflicting Truths: Reconciling Scientific Evidence and Religious Beliefs

Teresa Burns, Mary Crowe, Valgene Dunham, Doug Nelson

Scientists and nonscientists must reconcile scientific evidence with religious beliefs about a variety of phenomenon, including evolution. Many people are unable to do so as evidence by the recent rulings in Kansas and Kentucky. Our panel will discuss the scientific evidence of evolutionary processes and explain how we each have been able to accept the "truth" as seen in scientific evidence as well as in our religious beliefs.

Thursday

8:30 to 9:40 a.m.

ADMISSIONS 005

146

Exploring Truth, Beauty, and Imagination Within

Marva Lackey

An experiential workshop using music, imagery, art, and journaling to access Truth, Beauty, and the Creative Spirit inherent in each of us.

Thursday

2:30 to 4:10 p.m.

KEARNS 106

147

Women and Race Relations: Small Steps in the Journey

Maggie Glover, Mollie Bethea-Floyd, Stacy Cretzmeyer

In a recent Lifetime TV "special event" following Lifetime's highly emotionally-charged series, "Any Day Now," women of various racial and ethnic backgrounds and professions, got together to discuss their experiences with racism and racial identity.

The resounding conclusion of this forum, "I'm Not a Racist, But' ...: Small Steps Towards Healing the Hate," was a challenge to women in all walks of life throughout the country to get together, listen to one another, and work towards healing through ongoing dialogue. This session is an attempt to continue the dialogue of race and racial identity in a constructive and respectful way, in an effort to "better understand the racial dynamics of our daily lives." Maggie Glover will present a lecture, followed by audience participation in a question and answer format.

Friday

10:30 to 12:10 p.m.

WALL 205

148

Truth and Rotary International's 4-Way Test

Bob Squatriglia, Randy Alford, Don Steins, Ned Schlaefel

For many decades Rotary clubs and Rotarians around the world have used the 4-Way Test as an instrument to develop respect and understanding among people. The 4-Way Test has been used successfully around the world in business, government and schools as an effective measuring stick for conduct and a guide to right thinking. In this session we will explore Truth and the use and application of Rotary International's 4-Way Test as applied to: Business, Education, Health Services and Religion.

Thursday

8:30 to 9:40 a.m.

KEARNS 109

149

Reflection and the Growth of Teaching Competence

Arlene Adams

This presentation describes the students' growth of reflection throughout the education program. The discussion includes goals of the program at the sequential levels of the program, major tasks, and expectations of students.

Friday

11:30 to 12:10 p.m.

WALL AUDITORIUM

150

One Teacher's Truth: A Case Study on a Selectively Mute Child

Kelly Miles

This presentation will describe a case study of a selectively mute child in an elementary classroom. Included in the discussion will be a description of the known causes of selective mutism, the specific behaviors of the child in question, the interventions planned for the child, and their result.

Friday

11:30 to 12:10 p.m.

ADMISSIONS 003

151

The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Walter Johnson, Tammy Maher, Shonda Nickerson, Kristy Porter, Latonya Rollen,

Latoya Smalls, Katrina Vereen, David Woodley, Jay Anhorn, Patricia Singleton-Young

Participants will be involved in an interactive session where diversity is defined and discussed based on assumptions, perceptions and stereotypes. The session will also take a historical look at human rights as it relates to a diversified society. The presentation will focus on the uniqueness of each person and how each of us contributes to the greater good of humanity. "Does diversity make Coastal a better place?"

Thursday

8:30 to 9:40 a.m.

WALL 225

152

How to Be an Effective Leader in All Areas: Time Management, Group Projects, Meetings, and More

The members of Omicron Delta Kappa

Participants in this session will find out how to be an effective leader in time management, group meetings, dealing with personality conflicts between members, and more.

Thursday

11:30 to 12:40 p.m.

PRINCE 101

153

Orphan Train Riders

Meg Hurt, Dorothy Urch

In this presentation, Dorothy Urch describes her experience as an orphan, and how she ended up on the Orphan Train. What was the Orphan Train? Her concern is that this important part of her life is not in school history books.

Friday

11:30 to 12:10 p.m.

WALL 209

154

Prime Time

Fusun Akman

Prime numbers (and their offspring, number theory) have applications in cryptography, computer security, human pitch perception, acoustics, spread-spectrum communication, physics, graphic design... all this when we don't even know how to find the NEXT prime. Where are they hiding?

Friday

11:30 to 12:10 p.m.

WALL 210

155

Sex Equals Multiplication

Fusun Akman

Is algebra good for something in real life? Sure. It tells you what happens if a bunch of individuals indulge in random sex. No background required for this talk (in college mathematics, that is).

Friday

8:30 to 9:10 a.m.

WALL 118

156

To Infinity And Beyond

Leslie Elliott, Kevin Jenerette

Is there a largest number? Ideas and concepts relating to infinite or transfinite numbers will be discussed in this presentation along with some of the paradoxes associated with the study of the infinite.

Friday

10:30 to 11:10 a.m.

WALL 308

157

Perspectives on Aging and Beauty Around the World

Daniel Selwa, William Hills

This presentation will examine modern perspectives of beauty and variations in perspectives of beauty around the world.

Friday

8:30 to 9:10 a.m.

PRINCE 101

158

Taking Sides: A Debate Between Science and Business

Craig Gilman, Rob Young, Bob Burney

A panel of business and environmental science students will debate a controversial issue with local relevance in which the two sides often have clashing views. The session will illustrate how two sides may see a different "truth" behind an issue, yet still be able to work towards an agreeable solution.

Thursday

8:30 to 9:40 a.m.

WALL 309

159

Truth, Beauty, and Other Incongruities of Life In South Carolina

Robert Oliver

There will be an introduction followed by a student debate. The subject of the debate will be: The Confederate Flag and the S.C. State House.

Thursday

11:30 to 12:40 p.m.

WALL 225

160

"If A then B": Its Use and Abuse

Tom O'Loughlin

This session will explore, in non-mathematical language, under what circumstances the conditional statement is true and under what conditions it is false. Variations and equivalent forms of the conditional statement will be explored.

Thursday

11:30 to 12:40 p.m.

WALL 205

161

Imagination in Three Puritan Writers

Charles Clendinen

Imagination is important to life. Because of the widespread influence of Puritan ideas and practices on our culture, it is profitable to consider the Puritan view of the imagination and its practical effects on life inside and outside the Academy.

Thursday

11:30 to 12:40 p.m.

PRINCE 123

162

Beauty in Patterns

Deborah Vrooman, Shanda Stone, Billy Phillips, Tona Cook, Stacie McNamara

From nature to art, patterns abound. Mathematics is the study of patterns. The beauty of mathematical patterns surround us. This presentation explores patterns, symmetry, and mathematics in the world around us.

Thursday

10 to 11:10 a.m.

WALL 211

163

Tracking Our Footprints in History

Kelly Baker, Robert Deal, Susan Grainger, Brett Harrell, Amanda Hood, Holly Jacobs, Susan Webb

What footprints are you leaving in the history of the world? While you may not be a newsmaker or celebrity, your path is marked by a wide array of evidence showing you have come this way through time. Published sources of all sorts reflect your journey. In this session, students in Coastal's Sociological Society trace their own footprints in a variety of sources and discuss the variety and diversity of the traces we all leave in statistics compiled by numerous agencies. Participants may find their own footsteps as well.

Thursday

10 to 11:10 a.m.

WALL 318

164

Dialogue and Study Circles: Discovering Truth Through the Synergy of Human Imagination (which is beautiful!)

Michael Burgess, Sandra Gowans, Margene Willis

One of the most challenging aspects of human relationships is how to deal with the diversity of opinions, beliefs and backgrounds of different people in a school, business or community. This session will explore the creative dynamic present when small groups of diverse people openly express their ideas on any issue. Participants will choose a topic to consult upon, learn the process of open dialogue/consultation, then experience creative problem solving through the study circle process.

Thursday

10 to 11:10 a.m.

ADMISSIONS 003

166

And the beauty of it is: there is no truth...

Ioana Mihaila

We all strive to find the right way, the truth, that which is fair to all. But what if one can prove there is no right way? Isn't that beautiful? This presentation will be a digression on democracy and individual rights from a mathematical point of view.

Friday

11:30 to 12:10 p.m.

WALL 224

167

"Free Lunch?": Truth, Beauty and Imagination in the English Language, Part I

Jill Sessoms, Moderator; Michael Stadler, Aaron Van Patten-Steiger, Danielle Evans, Matthew Benton, Stephen Carr

Students in English 459, Advanced Composition and Rhetoric, will share the results of their research on the relationship of language to truth, beauty, and imagination. Specific titles are: "A History of the Word 'Beauty'," "The Spiritual Credit Card—Useful Truth," "Fairy Tales: Do Their Myths Become Reality?," "A History of Half-Truths: LBJ's Handling of the Vietnam Crisis," and "Truth and Language in Postmodern Society: Can We Trust Anything We Hear?"

Thursday

1 to 2:10 p.m.

ADMISSIONS 003

168

"Free Lunch?": Truth, Beauty and Imagination in the English Lan-

guage, Part II

Jill Sessoms, Moderator; Brianna Glance, Steven Godden, Adrian Gerstel, Christina Greene, Bridgett Looper

Students in English 459, Advanced Composition and Rhetoric, will share the results of their research on the relationship of language to truth, beauty, and imagination. Specific titles are: "The Dangers Underlying Fairy Tales," "The Nonsense Poetry of Edward Lear and Lewis Carroll," "The Uses of Slang," "The Role of Imagination in Our Perception of Others," and "Conversations Between Men and Women: How Have They Changed Over the Years."

Thursday

2:30 to 3:40 p.m.

ADMISSIONS 003

169

"The Real World": Job Experiences Through Internships

Charmaine Tomczyk, Tara Devers, Brophy Ringdahl, Diana Hammond, Lee Jones, Paul Olsen and Michael McCracken

After a brief overview of internships at Coastal, students who interned (and earned college credit) will discuss their internship experiences.

Friday

11:30 to 12:10 p.m.

WALL 309

170

Networking: Seeking Truth and Sparking Imagination

James Eason, Charmaine Tomczyk

Explore types of networks, both personal and professional, and learn how to gain in-

Acknowledgements

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South Carolina Humanities Council

Ocean View Memorial Foundation

Penguin/Putnam Publishers Inc.

formation and formulate ideas for improved production and personal satisfaction.

Friday
10:30 to 11:10 a.m.
WALL 309

171

Plant Tour: Terex Cranes

Samuel Wathen

The tour of Terex Cranes will show the process of building some of the largest cranes in the world. The process implements cutting edge management techniques including, just-in-time production techniques. All plant tours are limited in number of participants. To insure your seat, please call 349-2071 in advance! All plant tours will meet at the front of the Wall Building.

Thursday
8:30 to 9:40 a.m.

FRONT DOOR of WALL

172

Plant Tour: Royal Oak Charcoal Plant

Samuel Wathen

The Royal Oak Charcoal Plant produces a product that is commonly used to grill outdoors. Did you ever wonder what are the materials that make a charcoal briquette? Or, how they are made? This tour will answer those questions and provide an opportunity to observe a high volume producer of a very standardized product. All plant tours are limited in number of participants. To insure your seat, please call 349-2071 in advance! All plant tours will meet at the front of the Wall Building.

Thursday
1 to 2:10 p.m.

FRONT DOOR of WALL

173

Plant Tour: Unicon Concrete Company

Samuel Wathen

Building materials are in high demand in Horry County. One of the basic building materials is concrete block. This tour will provide an opportunity to observe the process of supplying a relatively low price building material in high volume. All plant tours are limited in number of participants. To insure your seat, please call 349-2071 in advance! All plant tours will meet at the front of the Wall Building.

Thursday
10 to 11:40 a.m.

FRONT DOOR of WALL

174

Plant Tour: Conbraco Industries

Samuel Wathen

Conbraco Industries is a major producer and supplier of industrial valves. The valves are used in oil, gas, and water pipelines. The tour will provide an opportunity to observe the creation of a physical product from molten metal products. All plant tours are limited in number of participants. To insure your seat, please call

349-2071 in advance! All plant tours will meet at the front of the Wall Building.

Friday
8:30 to 10:10 a.m.
FRONT DOOR of WALL

175

Truth, Imagination and Beauty in Teaching Early Childhood Learners

Melanie Buck, Kaye Heidt, Lori Hudgins, Jessie Brown, Horace Wood, Casey Beamon and Cheria Livingston

Early Childhood Interns will "show and tell" how Truth, Imagination and Beauty are translated into practice in kindergarten and first grade classrooms.

Friday
8:30 to 9:10 a.m.

ADMISSIONS 003

176

Imagination and Online Learning: One Woman's Perspective

Jennifer Shinaberger

Is online education the product of imagination or is it simply pre-packaged material with little thought behind the content? This session will examine what makes up quality online learning and its place in the future of education. The presenter will speak from her experiences as a student and administrator of online learning as well as an instructor who uses it to supplement the traditional classroom.

Thursday
11:30 to 12:40 p.m.

WALL 118

180

Expanding Our Truths to Help in Healing the Wounds of Racism

Florida Yeldell

Knowing who we are and where we come from, knowing our history, is important before we can heal and move to another place with issues of racism. The presenter, a retired educator with graduate degrees in history and geography, will talk about how we construct our own knowing — and how we can expand what we have come to know as Truth.

Thursday
1 to 2:10 p.m.

WALL 309

181

Walt Whitman, Emily Dickinson, and Robert Frost: In Pursuit of Truth, Beauty, and the Imagination

Linda Smoak Schwartz

Linda Schwartz will lead session participants in the reading and discussion of a number of poems by Walt Whitman, Emily Dickinson, and Robert Frost related to the

conference theme of truth, beauty, and imagination.

Thursday
8:30 to 9:40 a.m.
PRINCE 101

182

Voices from the Battlefields of America: At What Cost Victory?

Linda Smoak Schwartz, Brian Dadds, Chris Flanary, Alison Poling

Linda Smoak Schwartz and her students from Major Writers of American Literature will present imagined personal narratives vividly recreating the experiences of soldiers fighting in the American Revolution and the Civil War.

Thursday
10 to 11:10 a.m.

WALL 119

183

Guilty or Not Guilty: What Really Happened in Salem Village, Massachusetts, in 1692?

Dina Fantegrossi, Sara Sellers, Linda Schwartz, Candice Mickle, Rona Wilks-Gaither

Students in Linda Schwartz's Major Writers of American Literature classes will share with session participants their imagined personal narratives of those accused of witchcraft in Salem Village in 1692.

Thursday
11:30 to 12:40 p.m.

WALL 223

184

An American Nightmare: Imagined Slave Narratives

Lad Hunter, Melanie Soose, Teri-Lee Cosker, Paula Laughinghouse, Linda Schwartz

These presentations represent the students' attempts to understand the truth of the history and literature of America by reading historical documents and literary works to inquire into the nature of human experience in the American past. After researching their areas of interest, the students imagined themselves transported back into history so that they themselves could become the creators of American literature by writing personal narratives which vividly recreated their imagined experiences in these historically significant times.

Thursday
1 to 2:10 p.m.

WALL 225

185

The True Story of the Salem Witchcraft Trials: An American Tragedy

Linda Schwartz, Ben Beatty, Jessica Seidhom, Kellie Wood, Jack Harris, Laura Yatusis, Adam Garris

These presentations represent the students' attempts to understand the truth of the history and literature of America by reading historical documents and literary works to

inquire into the nature of human experience in the American past. After researching their areas of interest, the students imagined themselves transported back into history so that they themselves could become the creators of American literature by writing personal narratives which vividly recreated their imagined experiences in these historically significant times.

Friday
8:30 to 10:10 a.m.

WALL 208

186

Postmodern (Mis)Readings of Truth from Coastal's First Conference on Inquiry

John Beard, Ryan Shelley, Steve Carr, Brianna Glance

CCU's 1999 Conference on Inquiry provided many opportunities for student observers to question the relative "truth" of what higher education presents as knowledge. Various witnesses will discuss the different outcomes of their postmodern evaluations of this first conference and suggest ways education might change to meet new demands.

Thursday
11:30 to 12:40 p.m.

WALL 318

187

Science and the Arts: Chaos Theory as a New Paradigm of the Beautiful

Allen Michie, Neeta Kirpalani, Chris Doern, Andrew Palmer, Andrew Bryant, Rob Cotes

Chaos theory, a recent and radical development in scientific and mathematical research, opens up new avenues of appreciation for the arts. This panel looks at art, poetry, fiction, and music to seek out ways in which the order hidden within chaos and the chaos hidden within order reveals new aesthetics of beauty in both nature and the arts.

Thursday
11:30 to 12:40 p.m.

KEARNS 201

188

Creating a Team Atmosphere Through Imagination and Communication

Paige Landry, Gina Markland, Casey Comoroski, Todd Shannon, Sandra Henson, Jerrod Paige, Carrie Lane, Alison Bach

Student-athletes will lead the audience in a team building exercise and a discussion of the exercise as it relates to the team concept. Student-athletes will then share their experiences, perceptions, and knowledge of the team building process. They will discuss how athletic participation has increased their own abilities in being a good team member through cooperation and relationship development.

Thursday
8:30 to 9:40 a.m.

ADMISSIONS 003

189

Meeting the Needs of a Community -Technologically*Community Coalition Horry County Technology Committee*

If you surf the web by using the keyword 'Myrtle Beach,' you will find thousands of possible sites to obtain information, but how much of that is relevant to our local population? In an effort to create an Internet presence for locals, a group of interested citizens have begun the process of building an online community for the population in Horry County. Find out how this group of has done this and then in the process of creating an online community, taken it a step further to meet the technological needs of a segment of that same local population.

Thursday**11:30 to 12:40 p.m.****WALL 322 (repeated at 2:30)**

190

Horry County dot com: Using Imagination to Create an Online Community*Danielle Eiler, Vaughan Healey*

In a resort area like the Grand Strand, it is difficult to locate local information in the midst of thousands of websites containing tourist information. This session takes you through the process of building a local online community. Find out what is involved and how you can contribute.

Friday**9:30 to 10:10 a.m.****KEARNS 201**

191

You Mean I Can Create My Own Website for Free?*Danielle Eiler, Vaughan Healey*

There are many ways of creating an Internet website, many of which are timely as well as costly. Find out how you can go to the Internet to learn how to create your very own website at no cost and with no training. This local resource is one of the best-kept secrets in town!

Friday**10:30 to 11:10 a.m.****KEARNS 201**

193

Truth and Beauty in Musical Imagery

This lecture/performance by Dr. Charles Jones Evans and the CCU Concert Choir addresses the evolving aesthetic of beauty in music, and how the notion of "truth" in musical portrayal serves both to reinforce and work against this aesthetic. The choir will perform works in a variety of styles and periods as musical examples.

Friday**1:45 to 2:15 p.m.****WHEELWRIGHT AUDITORIUM**

194

CCU Alumni: The Truth about Local Success Stories*Danielle Eiler, Mona Dukes*

You are not guaranteed success just because you earn a college degree. This session will feature several CCU graduates in a panel discussion, who have remained in the local area and created success stories that will serve to enlighten your outlook for life after college. Following their stories, a question and answer session will be held.

Thursday**1 to 2:10 p.m.****ADMISSIONS 005**

195

Celebrating Inquiry for 125 Years: The Chautauqua Institution*Peter Balsamo, David Zinman*

The Chautauqua Institution has been rooted in the idea of renewal, inquiry and continuous learning. Today, this lakeside community in southwest New York state continues to be an intergenerational haven for renewing the mind and spirit . . . for renewing intellectual curiosity and interaction in an atmosphere that is open to freedom of individual religious expression and open to civil discourse. Over 2000 events each season include: symphony, opera, chamber music, visual arts, dance, and theater.

Thursday**11:30 to 12:40 p.m.****WALL 224**

196

South Carolina History Through Film [Film in the Humanities Symposium]*Brian Nance, Charles Joyner (chair), Randall Wells, David Parker*

An exposition of some of the uses of film to document and transmit various aspects of the history of South Carolina and a discussion of the methods and challenges involved in the process. Three films will be shown: "Voices of History," "I'd Like to See What's Down There," and "Grand Strand."

Thursday**2:30 to 5 p.m.****WALL 317**

197

Film in the Teaching of the Humanities [Film in the Humanities Symposium]*Charles Joyner (chair), Orlando Bagwell, Catherine Benamou, Edgar Dyer*

Presentations will focus on the way film and video have been and can be used in teaching humanities subjects such as politics, history, sociology, language, and the arts. The film, "Africans in America: America's Journey Through Slavery," produced by Orlando Bagwell, will be shown.

Friday**9:30 to noon****WALL 317**

198

Film as a Field in the Humanities: Film Studies and the Semiotics of Cinema [Film in the Humanities Symposium]*Jose Sanjines (chair), Alicia Borinsky, Pedro Cuperman, Owen Shapiro*

Papers will be presented on the teaching of film and video as a field in the [Film in humanities, the importance of which is made evident by the proliferation in the Humanities Symposium] academic settings of Film Studies programs and special courses on cinema, video, and media communications. The film "Trading Stories: The Czech Republic: 1999," directed and produced by Owen Shapiro, will be shown.

Friday**2:30 to 5 p.m.****WALL 317**

199

Film Applications to Secondary and Higher Education [Film in the Humanities Symposium]*Pamela Burke, Regina Harrison, James Henderson*

Presentations will explore the use of film in the study of various cultures, anthropology, environmental studies, politics, and language. Panelists will examine the use of film in both secondary and higher education teaching methods and the enrichment of the curricula via film. The film "Eco-Tourism in the Amazon," directed and produced by Regina Harrison, will be shown.

Saturday**10 to 12:30 p.m.****WALL 317**

200

Films by Students*William Richter, Owen Shapiro*

This session is dedicated to the presentation of films by students from New York, South Carolina, and North Carolina. The presentation of each film will be followed by an open discussion designed to generate valuable exchanges between student filmmakers, professional filmmakers, humanities scholars and the general public.

Saturday**2 to 4 p.m.****WALL 317**

201

Film in the Humanities Symposium: Closing Round Table Discussion*Jose Sanjines*

This is a closing round-table session to explore the interconnection of topics Saturday discussed in the four sessions. All panelists in the symposium are invited to participate.

Saturday**4 to 5 p.m.****WALL 317**

202

The Demon of Negation: One Student's Study of Sylvia Plath*Gretchen Fowler*

Come and listen to one student's four year study into the life, work and tragic death of Sylvia Plath, a poet plagued by self-doubt and madness. The presenter will describe her relationship with the poet's work through letters, journal entries, film clips and other insightful devices.

Friday**11:30 to 12:10 p.m.****PRINCE 123**

203

The Power of Imagination in Seeking Truth and Shaping Lives*Anne Swanson*

This session explores the role of imagination in seeking truth, and in shaping our social reality. Dr. Anne Swanson draws upon her education as a scientist, her own questions about the roles of science and spirituality in seeking truth, and her life experience as a person with a physical disability who has witnessed how the "truth" about who we are as human beings has evolved over time. Plenary I (see page 12)

Wednesday**5 to 6:30 p.m.****WHEELWRIGHT AUDITORIUM**

204

The Gift of Hafiz*Daniel Ladinsky; Janet Files, Introduction*

Plenary II (see page 12)

Thursday**4:30 to 6 p.m.****WALL AUDITORIUM**

205

Birds Nesting Near the Coast: The Nature and Uses of Ecstatic Vision*Coleman Barks, Jonathan Kramer*

Plenary III (see page 12)

Friday**12:30 to 1:30 p.m.****WHEELWRIGHT AUDITORIUM**

206

Teaching from the Heart*Marianne Houston*

This session, based on the presenter's work as a National Courage to Teach Facilitator, will explore ways to find the courage to teach who we are. Participants will have the opportunity for reflective thinking about how they teach (or hope to teach).

Thursday**10 to 11:10 a.m.****KEARNS 109**

207

The Effect of Educational Environment on the Self-Concept of Adolescent Girls*Amber McArthur*

Education researchers have found that many girls experience a lowered self-concept during the adolescent years. The role that educational environment plays in the development and maintenance of positive self-concept was investigated through a comparison of home-schooled and publicly-

educated adolescent females.

Friday
9:30 to 10:10 a.m.
WALL 322

208
Truth and Beauty in Politics: One Woman's Struggle Against the Tide

Harriet Keyserling; Charles Joyner, Moderator

The Honorable Harriet Keyserling became the first woman to obtain a seat on Beaufort County Council in the mid '70's. Two years later, she was elected to the state House of Representatives. While in the state legislature, Keyserling was chair of the joint legislative committee on energy, joint legislative committee on cultural affairs and S.C. Women in Government. She served on the Ways and Means Committee, the Rules Committee, and the Nuclear Waste Consultant Committee.

Thursday
1 to 2:10 p.m.
WALL 119

209
Meeting Coleman Barks: An Informal Question and Answer Session

Coleman Barks; Jill Sessoms, Moderator
 Bring your questions for Coleman Barks about his work as a poet and a translator of the works of the 13th Century Sufi mystic poet, Rumi.

Thursday
2:30 to 3:40 p.m.
WALL 308

210
Clayful Prayer

Will David

Bring a prayer. Create a prayer. Make a prayer in clay. With artist, Will David, illustrator of Universal Prayer book, using clay slab technique, participants will first visualize, then enform their own favorite prayer (or portion thereof) in clay. Enjoy! [This session is limited to 15 participants.]

Thursday
11:30 to 12:40 p.m.
KEARNS 111

211
The Art of Geology: Images from the Past and Present

M. Scott Harris and Eric Wright

Art plays an important role in the dissemination of geologic thought and theory. As with many of the physical sciences, descriptive displays of words and images provide the means for the geologist to conceive an understanding of the history of the Earth and planets. Over the last 300 years, lithography, woodcarvings, and pen-and-ink drawings have been a vital tool in the presentation of geologic information. In this session, we will present a brief history of some images from the rich past of geologic art, followed by a self-guided tour of various texts and images from the original and reprinted texts.

Thursday
8:30 to 9:40 a.m.
KIMBEL LIBRARY LOBBY

212
Truth and Beauty in Keats's "Ode on a Grecian Urn"

Steven Carr, Peter Lecouras, Jeannie Lookadoo, Vanessa Salomo, Maggie Santee and Liz Stanley

Beauty and Truth are central themes of Keats's "Ode on a Grecian Urn." When Keats ends his poem by saying that "Beauty is truth, truth beauty," he is suggesting that they are identical and even interchangeable. Because truth and beauty are so personal, so involved with whom we are as individuals, some of the five papers to be presented by this panel will begin or end with reflections from their own experiences. But the central issue of this panel is the discussion of the poem and what it suggests about truth and beauty to its readers.

Thursday
8:30 to 9:40 a.m.
PRINCE 212

213
Apartheid Athletes: The Stories of 20 South African Runners Who Defeated Race to Race

Carrie Lane

Distance running is one of the most popular sports in South Africa for people of all ethnic backgrounds. This presentation profiles 21 male and female elite and collegiate South African runners who competed during and after the international sports boycott. Their diverse stories and various paths

to illustrate the complexity of race and sport in post-apartheid South Africa.

Thursday
11:30 to 12:40 p.m.
WALL 229

214
Truth, Beauty, and Imagination in the Academy: A Concert

Philip Powell and Jonathan Kramer

Every performance demands that the performers and the audience members reflect on Truth, Beauty and Imagination. This performance of Bach, Beethoven and Franck by cellist Jonathan Kramer and pianist Philip Powell will allow listeners to consider the changing aspects of Truth, Beauty and Imagination through music of the Baroque, Classical and Romantic Eras.

Thursday
7:30 p.m.
WALL AUDITORIUM

216
A Filmmaker's Personal Exploration of Race in America [Film in the Humanities Symposium]

Orlando Bagwell

Friday
7 to 8 p.m.
WALL AUDITORIUM

Film in 20 Zero Zero: A Symposium of Film in the Humanities

Thursday, Feb. 17

8:30 to 9:40 a.m. WALL 317
Shakespeare in the Movies (#38)
 Donald Millus with Shakespeare students

10 to 11:40 a.m. WALL 317
Film in Relation to Other Languages of Art (#47)
 Featured Film: Martin Scorsese's "Life Lessons"
 Panel: Kristin Hrafnsdottir and Audrey Kelaheer (chairs), Jose Sanjines, Gretchen Fowler, Crystal Cox, Joe Singleton, Kit Kadlee, Martha Hucks

2:30 to 5:00 p.m. WALL 317
South Carolina History Through Film (#196)

Featured Films: "Voices of History" Charles Joyner, Executive Producer; David Parker, Director "I'd Like to See What's Down There" Charles Joyner and George McDaniel, Executive Producers "Grand Strand" Elizabeth Newman, Producer and Director Panel: Brian Nance (chair), Charles Joyner, David Parker, Randall Wells

Friday, Feb. 18

9:30 to noon, WALL 317
Film in the Teaching of the Humanities (#197)
 Featured Film: "Africans in America: America's Journey Through Slavery," produced by Orlando Bagwell Panel: Charles Joyner (chair), Orlando Bagwell, Catherine Benamou, Edgar Dyer

2:30 to 5 p.m. WALL 317
Film as a Field in the Humanities: Film Studies and The Semiotics of Cinema (#198)
 Featured Film: "Trading Stories: The Czech Republic: 1999," directed and produced by Owen Shapiro
 Panel: Jose Sanjines (chair), Alicia Borinsky, Pedro Cuperman, Owen Shapiro

7 to 8 p.m. WALL AUDITORIUM
A Filmmaker's Personal Exploration of Race in America (#216)
 Orlando Bagwell

Saturday, Feb. 19

10 to 12:30 p.m. WALL 317
Film Applications to Secondary and Higher Education (#199)
 Featured Film: "Eco-Tourism in the Amazon," directed and produced by Regina Harrison
 Panel: Pamela Burke (chair), Regina Harrison, James Henderson

2 to 4 p.m. WALL 317
Films by Students (#200)
 William Richter and Owen Shapiro (chairs)

4 to 5 p.m. WALL 317
Film in the Humanities Symposium: Closing round Table Discussion (#201)
 Jose Sanjines (chair)

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- Borash, Jennifer- Biology Instructor, Horry-Georgetown Tech**
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- Borinsky, Alicia- Professor of Comparative Literature at Boston University**
198- Film as a Field in the Humanities: Film Studies and the Semiotics of Cinema [*Film in the Humanities Symposium*]
- Boyles, Gerald - Professor of Finance**
92 - Exploring Careers in Business: Finance
- Brogdon, Jill - Business Administration, Management**
127 - The Strengths, Weaknesses, Opportunities, and Threats of Coastal Carolina University
- Brown, Jessie- Associate Professor of Education**
175 - Truth, Imagination and Beauty in Teaching Early Childhood Learners
- Bryant, Andrew - undeclared, Wake Forest University**
187 - Science and the Arts: Chaos Theory as a New Paradigm of the Beautiful
- Buck, Melanie- Early Childhood Education**
175 - Truth, Imagination and Beauty in Teaching Early Childhood Learners
- Buffkin, Angela- Business Administration**
131 - The Creation of a New Business: We Sell Logos!
- Burgess, Michael - School Services Coordinator for Youth Development**
164 - Dialogue and Study Circles: Discovering Truth Through the Synergy of Human Imagination (which is beautiful!)
- Burke, Pamela - Chair of the Department of Foreign Languages, Carolina Forest High School**
199- Film Applications to Secondary and Higher Education [*Film in the Humanities Symposium*]
- Burney, Robert - Associate Professor of Finance**
158 - Taking Sides: A Debate Between Science and Business
- Burns, Teresa- Assistant Professor of**

Physics

- 105 - How to Find an Honest Quantum Mechanic: Truth at the Subatomic Level
- 145 - Conflicting Truths: Reconciling Scientific Evidence and Religious Beliefs
- Bush, Steve - Assistant Professor of Biology**
142 - The Truth About Human Behavior
- Butingaro, Lena- English**
81 - What is a Classic?

- Cardinale, Janice - Art Studio**
104 - Down and Dirty: Creativity and Criteria

- Carnohan, Libby - Language Arts Coordinator, Lexington School District**
133 - Necessary Expressions: Rendering Our Truths

- Carr, Steve- English**
167 - "Free Lunch?": Truth, Beauty and Imagination in the English Language, Part I

- 186 - Postmodern (Mis)Readings of Truth from Coastal's First Conference on Inquiry

- 212 - Truth and Beauty in Keats's "Ode on a Grecian Urn"

- Cassell, Shan- Mathematics**
77 - Chaos: It's not like looking for a needle in a haystack, but like kneading spices into a dough!

- Clendinen, Charles- M. Div.**
161 - Imagination in Three Puritan Writers

- Clonts, Christy- Language Arts Consultant, State Department of Education**

- 133- Necessary Expressions: Rendering Our Truths

- Coffin, Jen - English**
152 - How to Be an Effective Leader in All Areas: Time Management, Group Projects, Meetings, and More

- Coker, Megan - Elementary Education**

- 152 - How to Be an Effective Leader in All Areas: Time Management, Group Projects, Meetings, and More

- Collins, Candice- Business Administration; Management emphasis**
127 - The Strengths, Weaknesses, Opportunities, and Threats of Coastal Carolina University

- Collins, Dale - Assistant Professor of Spanish**

- 51- What the People Tell
- Community Coalition, Horry County Technology Committee**

- 189- Meeting the Needs of a Commu-

nity - Technologically

Comoroski, Casey- Assistant Athletic Director for Compliance

188- Creating a Team Atmosphere Through Imagination and Communication

Cook, Tona- Elementary Education

162- Beauty in Patterns

Cosker, Teri-Lee- Biology, Psychology

184 - An American Nightmare: Imagined Slave Narratives

Cotes, Rob - undeclared, Wake Forest University

187- Science and the Arts: Chaos Theory as a New Paradigm of the Beautiful

Cowles, Milly- Educator

50 - Truth, Beauty, and a Few Bumps in the Road: A Journey Through Higher Education

Cox, Crystal- Computer Science

47- Film in Relation to the Other Languages of Art [*Film in the Humanities Symposium*]

119 - Beauty & the Beast: Women in Computer Science

152 - How to Be an Effective Leader in All Areas: Time Management, Group Projects, Meetings, and More

Cox, Leonora - Art Studio, Secondary Education

104 - Down and Dirty: Creativity & Criteria

Cranford, Margaret - Health Promotion

76 - The Real Truth: Explorations in Women's Health

Cretzmeyer, Stacy- Ph.D., National Certified Counselor and Coordinator of Women's Advocacy Center

144 - Open-Forum Family Counseling: An Approach for Nurturing Families and the Community Using Truth, Beauty, and Imagination!

147 - Women and Race Relations: Small Steps in the Journey

Crowe, Mary- Associate Professor of Biology

142 - The Truth about Human Behavior

145 - Conflicting Truths: Reconciling Scientific Evidence and Religious Beliefs

Culler, Anthony- Business, Finance

64 - Business Ethics: The Search for the Truth About H.B. Fuller in Honduras

Cuperman, Pedro- Associate Professor of Cinema and Latin American Literature, Syracuse University

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D'Arcangelo, Nicole -

Theater

90 - Beyond Therapy

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Dadds, Brian- Marine Science

182 - Voices from the Battlefields of America: At What Cost Victory?

Dambman, Beth - Art Studio, Secondary Education

104 - Down and Dirty: Creativity & Criteria

David, Will - Artist

210 - Clayful Prayer

Davis, Angeline - English

108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

Dawsey, Shanda- Computer Science

119 - Beauty & the Beast: Women in Computer Science

Day, Jessica- Psychology

96 - Differing Paths to Truth in Psychology

Deal, Robert- Sociology

163 - Tracking Our Footprints in History

Devers, Tara- Director of Career Services

169 - "The Real World": Job Experiences Through Internships

Dewitt, Debbie S. - Kindergarten Teacher

87 - Nurturing the Young Child's Voice through Literature

Dilworth, Christy- Computer Science

119 - Beauty & the Beast: Women in Computer Science

Dodd, Azure- Computer Science

119 - Beauty & the Beast: Women in Computer Science

Doern, Chris- undeclared, Wake Forest University

187 - Science and the Arts: Chaos Theory as a New Paradigm of the Beautiful

Dresden, Carl - Assistant Professor of Marketing

94 - Exploring Careers in Business: Golf Management and Marketing

Dugan, Mary Lloyd - Director of Dancing Pony Productions, Storyteller/Ed. Consultant

60 - Roadsigns on the Journey

Dukes, Mona - Director of Alumni Affairs and University Advancement

194 - CCU Alumni: The Truth about Local Success Stories

Dunham, Valgene - Dean, School of Natural and Applied Sciences

145 - Conflicting Truths: Reconciling Scientific Evidence and Religious Beliefs

Dunnivant, Shawn- Health Promotion

66 - Discovering the Truth about Beauty

76- The Real Truth: Explorations in Women's Health

Dyer, Edgar - Interim Dean of Humanities & Fine Arts

33- Academic Free Speech and the American Courts

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Eades, Gina- Business, Marketing

64 - Business Ethics: The Search for the Truth About H.B. Fuller in Honduras

Eason, James- Associate Dean, Wall School of Business

170 - Networking: Seeking Truth and Sparking Imagination

Edwards, Constance - Professor of Mathematics

83- Modeling the Effects of Drugs

Eiler, Danielle- Associate Director of the Center for Education and Community

190- Horry County dot com: Using Imagination to Create an Online Community

191 - You Mean I Can Create My Own Website for Free?

194 - CCU Alumni: The Truth about Local Success Stories

Elliott, Leslie- Secondary Education - Mathematics

156- To Infinity And Beyond

Embt, Jeffrey- Marketing

81 - What Is a Classic?

Ennis, Daniel - Assistant Professor of English

126 - Does Truth have Many Faces? A Discussion About the Role "Truth" Plays in History, Science, Literature, and Religion

136 - Imagining a New Western Tradition: A Game of Elimination

Etherson, Lesley- Art Teacher, Georgetown County School District

118 - The Cosmic Dance: Reason and Revelation

Evans, Charles - Artist in Residence, Music

193 - Truth and Beauty in Musical Imagery

203 - Plenary I, music

Evans, Danielle - English

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112 - Visual Stimulation: Finding Truth and Beauty Through the Eyes of Your Imagination

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F Part I

Fahey, Connie, FSM- Executive Director, Mercy Hospice

65 - Myth: Fiction or Truth?

Fain, Margaret- Assistant Head of Public Services, Kimbel Library

79 - What Are We Celebrating?

88 - The Beauty of War Propaganda: Imaginative Uses of the Truth

138 - Linguistically Challenged? The Real Truth about Political Correctness and the English Language

Faix, Allison- Reference Librarian

88 - The Beauty of War Propaganda: Imaginative Uses of the Truth

Fantegrossi, Diana- Biology

183- Guilty or Not Guilty: What Really Happened in Salem Village, Massachusetts, in 1692?

Files, Janet- Coastal Area Writing Project Director

65- Myth: Fiction or Truth?

79 - What are we Celebrating?

204 - The Gift of Hafiz

Fish, Rebecca - Accounting, Finance

120 - Time Management for the Non-Traditional Student

Flanary, Chris- Marine Science

182 - Voices from the Battlefields of America: At What Cost Victory?

Fontana, Judy - Director of Program Development Services, Division of Extended Learning and Public Services

110 - Truth, Beauty and Imagination Throughout the Lifespan

110 - Truth, Beauty and Imagination Throughout the Lifespan

Ford, Linda- Assistant Director, Division of Extended Learning and Public Services

110 - Truth, Beauty and Imagination Throughout the Lifespan

Fowler, Gretchen- English

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G

Gallen, Shawn - Theater

54 - A Performance of "Truth, Beauty and FDR"

Gangl, Melissa- Psychology

96 - Differing Paths to Truth in Psychology

Garris, Adam - Finance

185 - The True Story of the Salem Witchcraft Trials: An American Tragedy

Geoffrion, Sarah - Marine Science

134 - Using the Imagination to Explain Truth: Flannery O'Connor's Short Stories

Gerstel, Adrian - English

168 - "Free Lunch?": Truth, Beauty, and Imagination in the English Language, Part II

Gilbert, Brian - Assistant Professor of Chemistry

105- How to Find an Honest Quantum Mechanic: Truth at the Subatomic Level

Gilbert, Michael - Associate Professor of German

102 - Modernism and the Academy a Century Later

Gilman, Craig - Assistant Professor of Marine Science

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Glance, Brianna- English

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Glover, Maggie- S.C. State Senator

147 - Women and Race Relations: Small Steps in the Journey

Godden, Steven- English

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Gore, Tonya - Art Studio

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Gowans, Sandra Faison - Waccamaw Regional Planning

72 - Farewell to Welfare: A New Message of Hope

164 - Dialogue and Study Circles: Discovering Truth Through the Synergy of Human Imagination (which is beautiful!)

Gracey, Cynthia- Path Consultants

124 - Naming Your Gift: Celebrating Your Core Values

Graham, Emily- Psychology

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Grainger, Susan- Sociology

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Gray, Kelly - Psychology

76 - The Real Truth: Explorations in Women's Health

Green, Cheryl- Instructor of Art

70 - Art and Interpretation: A Continuing Dialogue

Greene, Christina- English

108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

168 - "Free Lunch?": Truth, Beauty, and Imagination in the English Language, Part II



Haith, Scott- Psychology

67 - Truth, Beauty, and Snakes

96 - Differing Paths to Truth in Psychology

Hamelman, Steve- Associate Professor of English

35 - The Beauty of Trash, Rock and Roll Style

Hammond, Diana- Art Studio, Graphic Design

112 - Visual Stimulation: Finding Truth and Beauty through the Eyes of Your Imagination

169 - "The Real World": Job Experiences Through Internships

Hardee, Lori- English

79 - What Are We Celebrating?

Hardee, Shanna - Early Childhood Education

79 - What Are We Celebrating?

Harrell, Brett- Sociology

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Harris, Jack - Undeclared

185 - The True Story of the Salem Witchcraft Trials: An American Tragedy

Harris, Scott - Assistant Professor of Marine Sciences

211 - The Art of Geology: Images from the Past and Present

Harrison, Regina- Director of the Comparative Literature Program, University of Maryland

199 - Film Applications to Secondary and Higher Education [*Film in the Humanities Symposium*]

Hathaway, Amber- Psychology

96 - Differing Paths to Truth in Psychology

Hawkins, Ashley- Biology

108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

Hawkins, Shannon - Computer Science

119 - Beauty & the Beast: Women in Computer Science

Hayes, Angela- Health Promotion

76 - The Real Truth: Explorations in Women's Health

Hayes, Marcia - Adjunct Assistant Professor of Education

100 - Intersections in Time: Preview of Coleman Barks

Healey, Vaughan- Owner and Operator of Cybergalleries dot com

190 - Horry County dot com: Using Imagination to Create an Online Community

191 - You Mean I Can Create My Own Website for Free?

Heidt, Kaye- Early Childhood Education

175 - Truth, Imagination and Beauty in Teaching Early Childhood Learners

Henderson, James- Professor of Politics

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Hendrick, Susan- Psychology

96 - Differing Paths to Truth in Psychology

Henson, Sandra- Secondary Education - Mathematics

188 - Creating a Team Atmosphere Through Imagination and Communication

Hickman, Darlene- Business Administration

131 - The Creation of a New Business: We Sell Logos!

Hilgenkamp, Kathryn - Assistant Professor of Health Promotion

95 - The Art of Modern Folk Medicine

Hill, Chris -

142- The Truth About Human Behavior

Hills, William E.- Associate Professor of Psychology

157- Perspectives on Aging and Beauty Around the World

Hollandsworth, Linda - Professor of English

134 - Using the Imagination to Explain Truth: Flannery O'Connor's Short Stories

Hood, Amanda- Sociology

163 - Tracking Our Footprints in History

Houston, Mananne- retired middle school teacher; National Courage to Teach Facilitator

206 - Teaching from the Heart

Hrafnsdottir, Kristin-

47 - Film in Relation to the Other Languages of Art [*Film in the Humanities Symposium*]

Hucks, Martha- CCU graduate, English, 1999

47- Film in Relation to the Other Languages of Art [*Film in the Humanities Symposium*]

138 - Linguistically Challenged? The Real Truth About Political Correctness and the English Language

Hudgins, Lori- Early Childhood Education

175 - Truth, Imagination and Beauty in Teaching Early Childhood Learners

Hudson, Rose- Teacher-in-Residence for the School of Education

49 - Climbing into the Lives of Our Children to Bring About Truth, Beauty, and Imagination

Hunt, Linda- Business Administration; Management emphasis

129 - An Examination of Upper Class Business Students Perceptions of the Value of Their Business Education

Hunter, Lad- Undeclared

184 - An American Nightmare: Imagined Slave Narratives

Hurt, Meg - Financial Aid & Scholarships

153 - Orphan Train Riders

Hutchinson, Steve- Instrument Technician

101 - An Interactive Bifurcation Java Applet



Ingle, Ronald - President of Coastal Carolina University

50 - Truth, Beauty, and a Few Bumps in the Road: A Journey Through Higher Education



Jackson, Brandi - Psychology

96 - Differing Paths to Truth in Psychology

Jacobs, Holly- Sociology

163 - Tracking Our Footprints in History

Janak III, Edward- Communications Teacher, Swansea High School

59 - Cents and Synapses, Mind and Money: Fostering Creativity in the Secondary Occupational Classroom

Jenerette, Kevin- Math Lab Coordinator

156 - To Infinity And Beyond

Johnson, James

135 - Step into Our World

Johnson, Walter- Marketing

151 - The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Jones, Lee- Early Childhood Education

169 - "The Real World": Job Experiences Through Internships

Joseph, William- Sociology

68 - Unions: Curse or Cure, Beauty or Beast?

Joyner, Charles - Burroughs Distinguished Professor of History/Director of the Waccamaw Center for Cultural and Historical Studies

196 - South Carolina History Through Film [*Film in the Humanities Symposium*]

197 - Film in the Teaching of the Humanities [*Film in the Humanities Symposium*]



Kadlee, Kit-

47 - Film in Relation to the Other Languages of Art [*Film in the Humanities Symposium*]

Kangaroo, Ashley-

117 - The Importance of Imagination and

Creativity in Teaching Learning Disabled Students

Kangaroo, Daryl -

117 - The Importance of Imagination and Creativity in Teaching Learning Disabled Students

Kangaroo, Sarah - English

116 - Culture, Religion, Addiction, and Truth in the Autobiography

Karvetsky, Jennifer- English

82 - Art for Whose Sake? — Truth, Beauty and the Fictional Artist

112 - Visual Stimulation: Finding Truth and Beauty through the Eyes of Your Imagination

Keiner, Louis- Assistant Professor of Physics

118 - The Cosmic Dance: Reason and Revelation

Kelahr, Audrey

47- Film in Relation to Other Languages of Art [*Film in the Humanities Symposium*]

Keller, Elizabeth - Assistant Professor of Art

109 - The Artist's Search for Truth and Integrity in Today's Marketplace

Kenny, Maura - Associate Professor of Art

109- The Artist's Search for Truth and Integrity in Today's Marketplace

Keyserling, Harriet - Author and Politician

208 - Truth and Beauty in Politics: One Woman's Struggle Against the Tide

King, Michael - Business Administration; Management Emphasis

127 - The Strengths, Weaknesses, Opportunities, and Threats of Coastal Carolina University

King, William - Associate Professor of Psychology

96 - Differing Paths to Truth in Psychology

Kirkendall, Jessica- Political Science

108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

Kirpalani, Neeta- undeclared, Wake Forest University

187 - Science and the Arts: Chaos Theory as a New Paradigm of the Beautiful

Klein, Season - Marine Science

69 - So, You Read the Testimonials and Decided to Buy that Shampoo . . .

Knight, Linda- Lecturer in English

125 - Escaping Red Flowers While Remaining in the Garden

Kramer, Jonathan- Music Dept., NC State Univ.

205 - Plenary III - Birds Nesting Near the Coast: The Nature and Uses of Ecstatic Vision

214 - Truth, Beauty and Imagination in the Academy: A Concert

Krippel, Greg - Assistant Professor of Accounting

91- Exploring Careers in Business: Accounting

Krug, Michael - Secondary Education

122 - Reflections on Truth and Beauty: Student Responses in Spanish to Images and Song

Kuykendall, Linda - Senior Instructor of Speech

128 Define Truth, Beauty and/or Imagination in the Academy: A Speech Event

Kylan, J. Andrew- Psychology

96 - Differing Paths to Truth in Psychology



Lachapelle, Lory- Business Administration

129 - An Examination of Upper Class Business Students Perceptions of the Value of Their Business Education

Lackey, Marva- Education Coordinator of Mercy Hospice/Facilitator, Institute of Music and Consciousness

78 - Mystery of the Dance: Wounded and Healers in Dialogue

146 - Exploring Truth, Beauty, and Imagination Within

Ladinsky, Daniel - Poet

204 - Plenary II: The Gift of Hafiz

Landry, Paige- Golf Management

188 - Creating a Team Atmosphere Through Imagination and Communication

Lane, Carrie - Assistant Track and Field/ Cross Country Coach

188 - Creating a Team Atmosphere Through Imagination and Communication

213 - Apartheid Athletes: The Stories of 20 South African Runners Who Defeated Race to Race

Lastella, Suzanne- Health Promotion

66 - Discovering the Truth about Beauty

Laughinghouse, Paula - Early Childhood Education

184 - An American Nightmare: Imagined Slave Narratives

LaValley, Amy- English

108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

Lawson, Bobbie- Senior Instructor of Art

109- The Artist's Search for Truth and Integrity in Today's Marketplace

LeBoutillier, Megan- Writer

46 - Writing and Imagination

Lecouras, Peter - Assistant Professor of English

212 - Truth and Beauty in Keats's "Ode on a Grecian Urn"

Lembo, Correen- Elementary Education

139 - Picture Perfect: The Joy of Amateur Photography

Levsen, Virginia- Associate Professor of Management

132 - Is Cheating a Standard Practice at Coastal Carolina University?

Linden, Erin- Interdisciplinary Studies

122 - Reflections on Truth and Beauty: Student responses in Spanish to Images and Song

Livingston, Cheria - Elementary Education

175 - Truth, Imagination, and Beauty in Teaching Early Childhood Learners

Llanos, Isabel- Visiting Instructor of Spanish

98 - Un Beso Is Not Just A Kiss... Una Lengua Is Not Just A Language...

Lohr, Colleen- Associate Professor of Biology

54 - A Performance of "Truth, Beauty and FDR"

140 - Speaker's Corner

Lookadoo, Jeannie- English

212 - Truth and Beauty in Keats's "Ode on a Grecian Urn"

Looper, Bridgett - English

168 - "Free Lunch?": Truth, Beauty, and Imagination in the English Language, Part II

Lyerly, Doris- Psychology

96 - Differing Paths to Truth in Psychology



Maher, Tamara- Marine Science

151 - The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Markland, Regina - Assistant Athletic Director / Academic Enhancement Advisor

188 - Creating a Team Atmosphere Through Imagination and Communication

Marozas, Marvin- Director Of Information Technology Services

45 - Using Powerpoint To Express the Truth and Beauty in Your Presentation

McArthur, Amber - Elementary Education

207 - The Effect of Educational Environment on the Self-Concept of Adolescent Girls

McCollough, Claudia- Chair, Department of Philosophy and Religion

64 - Business Ethics: The Search for the Truth About H.B. Fuller in Honduras

McCracken, Michael- Mathematics, Secondary Education

169 - "The Real World": Job Experiences Through Internships

McDonald, Chris - Health Promotion

106 - The Beauty of Exercise in Old Age

McDonald, Theresa - Psychology

106 - The Beauty of Exercise in Old Age

McGiboney, Donna - Assistant Professor of Spanish

122 - Reflections on Truth and Beauty: Student Responses in Spanish to Images and Song

McKever-Floyd, Preston- Instructor of Philosophy and Religion

118 - The Cosmic Dance: Reason and Revelation

McLean, Susan- Psychology

96 - Differing Paths to Truth in Psychology

McNamara, Stacie- Elementary Education

162 - Beauty in Patterns

Medlin, Stephanie- Early Childhood Education

103 - Promoting Critical & Creative Thinking in Children's Art: How Do You Know That They Know What They Should?

Melvin, Elizabeth Lee- English

64 - Business Ethics: The Search for the Truth About H.B. Fuller in Honduras

81 -What is a Classic?

Merriam, Sandra- Teacher-In-Residence

53 - At the Intersection of Teaching and Learning: Who Is the Teacher?

Meyers, Susan- Writing Instructor

107 - The Poet's Imagination

Michie, Allen- Visiting Assistant Professor of English, Wake Forest University

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Mickle, Candice- Marketing

183 - Guilty or Not Guilty: What Really Happened in Salem Village, Massachusetts, in 1692?

Mihaila, Ioana - Assistant Professor of Mathematics

166 - And the beauty of it is: there is no truth...

Miles, Kelly- Early Childhood Education

150 - One Teacher's Truth: A Case Study on a Selectively Mute Child

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Miller, Leah- Art Studio

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Millus, Donald- Professor of English

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Mireles, Jose-Luis- Instructor of Spanish

98 - Un Beso Is Not Just A Kiss... Una Lengua Is Not Just A Language...

Mitsianis, Louise- Psychology

141 - Comparison of Drug Rehabilitation Resources in Horry and Surrounding Counties: A Demographic Perspective

Moesle, Chandra- English

79 - What Are We Celebrating?

Morales, Mario- Instructor of Spanish

98 - Un Beso Is Not Just A Kiss... Una Lengua Is Not Just A Language...

Moye, Ray - Assistant Professor of English

99 - Imagination in the Enlightened Age of Reason

Mundy, Alicia- Health Promotion

76 - The Real Truth: Explorations in Women's Health

Nagle, Steve- Professor of English

138 - Linguistically Challenged? The Real Truth About Political Correctness and the English Language

Nance, Brian - Associate Professor of History

126 - Does Truth have Many Faces? A Discussion about the Role "Truth" Plays in History, Science, Literature, and Religion

196 - South Carolina History Through Film [*Film in the Humanities Symposium*]

Nash II, Bradley

68 - Unions: Curse or Cure, Beauty or Beast?

Navin, John- Assistant Professor of History

37 - Four-Way Chess: An Interactive Introduction

48 - The Search for Historical Truth(s)

Nelson, Doug- Associate Dean of the School of Natural Applied Sciences

145 - Conflicting Truths: Reconciling Scientific Evidence and Religious Beliefs

Nickerson, Shonda- Computer Science

151 - The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Nixon, Tiffany- English

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108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

ODK (Omicron Delta Kappa) Members

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O'Black, Jayme- Accounting & Finance

120 - Time Management for the Non-Traditional Student

O'Loughlin, Thomas- Distinguished Professor of Mathematics

160 - "If A then B": Its Use and Abuse

Oates, Lee- English

108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

Oliver, Robert- History Instructor

159 - Truth, Beauty, and Other Incongruities of Life In South Carolina

Olsen, Paul - Associate Professor of Art

112 - Visual Stimulation: Finding Truth and Beauty through the Eyes of Your Imagination

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Page Metts, Trena - Director of Programming for Academic Outreach

110 - Truth, Beauty and Imagination Throughout the Lifespan

Paige, Jerrod - Early Childhood Education

188 - Creating a Team Atmosphere Through Imagination and Communication

Palm, Linda- Associate Professor of Psychology

96 - Differing Paths to Truth in Psychology

Palmer, Andrew - undeclared, Wake Forest University

187 - Science and the Arts: Chaos Theory as a New Paradigm of the Beautiful

Parker, David - Director of Media Services

196 - South Carolina History Through Film [*Film in the Humanities Symposium*]

Peery, Angela - Assistant Principal, Socastee High School

55 - Fostering Imagination and Inquiry: The Overlooked Components of Professional Development in Education

Pendergraft, Misty- Business Management, Marine Science

132 - Is Cheating a Standard Practice at Coastal Carolina University?

Perry, Beth - Undeclared

104 - Down and Dirty: Creativity & Criteria

Peterson, Paul- Professor of Political Science

84 - Self-Esteem, the Search for Truth, and the Truth About Self-Esteem

Phillips, Billy- Elementary Education

162 - Beauty in Patterns

Pinkston, Paul- Business Administration

130 - What's a Management Information System and How Do I Create It?

Pinson, Joseph- Professor of Biology

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Poling, Alison - Marine Science

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Porter, Kristy- Marine Science

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Powell, Heather - Psychology

96 - Differing Paths to Truth in Psychology

Powell, Philip- Chair, Assistant Professor of Music

214 - Truth, Beauty, and Imagination in the Academy: A Concert

Prince, Eldred, Jr. - Associate Professor of History

48 - The Search for Historical Truth(s)

Rauhut, Nils- Assistant Professor of Philosophy and Religion

84 - Self-Esteem, the Search for Truth, and the Truth About Self-Esteem

105 - How to Find an Honest Quantum Mechanic: Truth at the Subatomic Level

126 - Does Truth have Many Faces? A Discussion about the Role "Truth" Plays in History, Science, Literature, and Religion

Redman, George- Biology, Management

64 - Business Ethics: The Search for the Truth About H.B. Fuller in Honduras

Reed, Jody- English

112 - Visual Stimulation: Finding Truth and Beauty through the Eyes of Your Imagination

Renshaw, Daniel- Business Administration, Management

127 - The Strengths, Weaknesses, Opportunities, and Threats of Coastal Carolina University

Rice, Paul- Professor of English

89 - Coleridge and the Divine Imagination

Richter, William- Chair, Department of Communication and Theatre, Lenoir-Rhyne College

200 - Films by Students

Riddle, Heather - English

116 - Culture, Religion, Addiction, and Truth in the Autobiography

Riley, Jack- Associate Professor of Politics

84 - Self-Esteem, the Search for Truth, and the Truth About Self-Esteem

Ringdahl, Brophy- Art Studio

169 - "The Real World": Job Experiences Through Internships

Robbins, Cassie- Secondary Education

122 - Reflections on Truth and Beauty: Student responses in Spanish to Images and Song

Rogers, Jim- Parent Education, Media Specialist

84 - Self-Esteem, the Search for Truth, and the Truth About Self-Esteem

144 - Open-Forum Family Counseling: An Approach for Nurturing Families and the Community Using Truth, Beauty, and Imagination!

Rollen, Lotonya- Health Promotion

151 - The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Ruse, Michael - Assistant Professor of Philosophy

99 - Imagination in the Enlightened Age of Reason

Salomo, Vanessa- English

212 - Truth and Beauty in Keats's "Ode on a Grecian Urn"

Sanders, Sara- Professor of English

65 - Myth: Fiction or Truth?

79 - What Are We Celebrating?

Sanjines, Jose- Assistant Professor of Spanish

47 - Film in Relation to the Other Languages of Art [*Film in the Humanities Symposium*]

198 - Film as a Field in the Humanities: Film Studies and the Semiotics of Cinema [*Film in the Humanities Symposium*]

201 - *Film in the Humanities Symposium*: Closing Round-Table Discussion

Sansgiry, Prashant- Associate Professor of Mathematics

77 - Chaos: It's not like looking for a needle in a haystack, but like kneading spices into a dough!

Santee, Margaret Sydnor- English/ Secondary Education

123 - In Search of a Name: European Immigration from 1892-1924

212 - Truth and Beauty in Keats's "Ode on a Grecian Urn"

Sasser, Charles- Physician, Medical

IDirector of Mercy Hospice

78 - Mystery of the Dance: Wounded and Healers in Dialogue

Saunders, Clifford- Lecturer in English

107 - The Poet's Imagination

Saxena, Subhash- Distinguished Professor of Mathematics

58 -Truth, Beauty, and Imagination in Mathematics

Schlaefler, Ned - CEO, Palmetto Community Health Network

148 - Truth and Rotary International's 4-Way Test

Schneider, Phil- Assistant Professor of Philosophy

64 - Business Ethics: The Search for the Truth About H.B. Fuller in Honduras

126 - Does Truth have Many Faces? A Discussion about the Role "Truth" Plays in History, Science, Literature, and Religion

Schollian, Melissa - Psychology

96 - Differing Paths to Truth in Psychology

Schwartz, Linda Smoak- Assistant Professor of English

181 - Walt Whitman, Emily Dickinson, and Robert Frost: In Pursuit of Truth, Beauty, and the Imagination

182 - Voices from the Battlefields of America: At What Cost Victory?

183 - Guilty or Not Guilty: What Really Happened in Salem Village, Massachusetts, in 1692?

184 - An American Nightmare: Imagined Slave Narratives

185 - The True Story of the Salem Witchcraft Trials: An American Tragedy

Scott, Deanna- Marine Science

108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

Seidhom, Jessica- Business Management

185 - The True Story of the Salem Witchcraft Trials: An American Tragedy

Sellers, Sara - English

183 - Guilty or Not Guilty: What Really Happened in Salem Village, Massachusetts, in 1692?

Selwa, Daniel A.- Associate Professor of Geography

157 - Perspectives on Aging and Beauty Around the World

Sessoms, Jill - Professor of English

167 - "Free Lunch?": Truth, Beauty, and Imagination in the English Language, Part I

168 - "Free Lunch?": Truth, Beauty, and Imagination in the English Language, Part II

209 - Meeting Coleman Barks: An Informal Question and Answer Session

Shackelford, Sandi- Professor of Dramatic Arts

54 - Performance of "Truth, Beauty &

FDR"

Shannon, Todd- Finance

188 - Creating a Team Atmosphere Through Imagination and Communication

Shapiro, Owen - Director of the Film Program at Syracuse University

198 - Film as a Field in the Humanities: Film Studies and the Semiotics of Cinema [*Film in the Humanities Symposium*]

200 - Films by Students

Sheel, Stephen- Professor of Computer Science

119 - Beauty & the Beast: Women in Computer Science

Shelley, Ryan- English

186 - Postmodern (Mis)Readings of Truth from Coastal's First Conference on Inquiry

Sheridan, Lisa - Psychology

96 - Differing Paths to Truth in Psychology

Sheridan, Robert- Marine Science

108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

Sherman, Bysheba- Sociology

143 - Children in Poverty

Shinaberger, Jennifer- Program Development Specialist/Part Time Spanish Instructor

176 - Imagination and Online Learning: One Woman's Perspective

Simmons, Virginia - Coordinator of Multicultural Affairs, Horry County Schools

71 - Allowing the Black Child the Freedom of Inquiry

Singleton, Joe- Computer Science, Art Studio

47 - Film in Relation to the Other Languages of Art [*Film in the Humanities Symposium*]

Singleton-Young, Patricia - Director of Multicultural Student Services

151 - The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Slavik, Susan- Assistant Professor of Art

103 - Promoting Critical & Creative Thinking in Children's Art: How Do You Know That They Know What They Should?

104 - Down and Dirty: Creativity & Criteria

Smalls, Latoya - Marine Science

151 - The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Smith, Lynne - Dean of Library Services

88 - The Beauty of War Propaganda: Imaginative Uses of the Truth

Snyder, Sylvia- Associate Professor of Sociology

67 - Truth, Beauty, and Snakes

68 - Unions: Curse or Cure, Beauty or

Beast?

Soose, Melanie- Resort and Tourism Management

184 - An American Nightmare: Imagined Slave Narratives

Spencer, Jennifer - Psychology

96 - Different Paths to Truth in Psychology

Squatriglia, Bob - Vice President, Office of Student Affairs

148 - Truth and Rotary International's 4-Way Test

Squires, Kurt- Business Administration

130 - What's a Management Information System and How Do I Create It?

Stadler, Michael- English/Education

167 - "Free Lunch?": Truth, Beauty, and Imagination in the English Language, Part I

Stanley, Jackie- Horry County Schools Coordinator of Multicultural Education

71 - Allowing the Black Child the Freedom of Inquiry

Stanley, Liz - English

212 - Truth and Beauty in Keats's "Ode on a Grecian Urn"

Stasz, Bird - Associate Professor of Education, Wells College

34 - Life Took Me Elsewhere: Roma Project in Oral History

Steere, Heather- English

82 - Art for Whose Sake? - Truth, Beauty and the Fictional Artist

116 - Culture, Religion, Addiction, and Truth in the Autobiography

Stegall, Gary Miles- Assistant Professor of Music

36 - Joseph Jongen and the Musical Revolution of the Early 20th Century

Steins, Don - Pastor, Kingston Presbyterian Church

148- Truth and Rotary International's 4-Way Test

Stone, Shanda- Elementary Education

162 - Beauty in Patterns

Swanson, Anne- Dean of Natural Sciences, Sonoma State Univ.

203 - The Power of Imagination in Seeking Truth and Shaping Lives

115 - Meeting Anne Swanson: An Informal Question & Answer Session

Sweet, Glenda- Associate Dean for the School of Humanities and Fine Arts

108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients



Thompson, Janette -

103 - Promoting Critical and Creative Thinking in Children's Art: How Do You Know That They Know What They Should

Thompson, Sharon- Assistant Professor of Health

66 - Discovering the Truth about Beauty

76 - The Real Truth: Explorations in Women's Health

Tomczyk, Charmaine- Assistant Vice President for Academic Affairs

88 - The Beauty of War Propaganda: Imaginative Uses of the Truth

169 - "The Real World": Job Experiences Through Internships

170 - Networking: Seeking Truth and Sparking Imagination

Touzel, Tim- Professor & Coordinator, Elementary Education

62 - I Woke Up this Morning . . . to Find . . .

63 - A Place Down Under

Traw, Jeri - Reference Librarian

88 - The Beauty of War Propaganda: Imaginative Uses of the Truth

Tritt, Risa- Elementary Education

61 - Paper Folding Triggers the Imagination in Geometry



Urch, Dorothy-

153 - Orphan Train Riders



Van Patten-Steiger, Aaron- English

167 - "Free Lunch?": Truth, Beauty, and Imagination in the English Language, Part I

Varrato, Dawn - Computer Science

119- Beauty and the Beast: Women in Computer Science

Vereen, Katrina- Health Promotion

66 - Discovering the Truth about Beauty

151 - The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Vrooman, Deborah - Chair, Associate Professor of Mathematics

162 - Beauty in Patterns



Ward, Michelle - Elementary Education

80 - S.T.A.R. and CCU Dance Marathon 2000: Getting Involved

Wathen, Samuel- Associate Professor of Management

93 - Exploring Careers in Business: Management

171 - Plant Tour: Terex Cranes

172 -Plant Tour: Royal Oak Charcoal Plant

173 - Plant Tour: Unicon Concrete Company

174 - Plant Tour: Conbraco Industries

Webb, Susan- Associate Professor of

Sociology

163 - Tracking Our Footprints in History

Weldon, Richard- Tourism Research Coordinator, Wall School of Business

64 - Business Ethics: The Search for the Truth About H.B. Fuller in Honduras

Wells, Randall - Professor of English

85 - Truth (Ugly) and Imagination in *Your Name is Renee* by Stacy Cretzmeyer

196 - South Carolina History Through Film [*Film in the Humanities Symposium*]

West, Stephen- Assistant Professor of Mathematics

61 - Paper Folding Triggers the Imagination in Geometry

Whitaker, Laurie- Psychology

141 - Comparison of Drug Rehabilitation Resources in Horry and Surrounding Counties: A Demographic Perspective

White, Shellie - Business Administration

131 - The Creation of a New Business: We Sell Logos!

132 - Is Cheating a Standard Practice at Coastal Carolina University?

Wieczorkowski, Alicia - Psychology

96 - Differing Paths to Truth in Psychology

Wilks-Gaither, Rona - Early Childhood Education

183 - Guilty or Not Guilty: What Really Happened in Salem Village, Massachusetts, in 1692?

Williams, Daryl- Sociology

135 - Step into Our World

Williams, Yvonne -

103 - Promoting Critical and Creative Thinking in children's Art: How Do You Know That They Know What They Should?

Williamson, Penny- Associate Professor of Medicine, Johns Hopkins Univ. School of Medicine

52- Appreciative Inquiry: An Approach to Personal and Organizational Renewal

Willis, Margene - Executive Director of the Community Coalition

164 - Dialogue and Study Circles: Discovering Truth Through the Synergy of Human Imagination (which is beautiful!)

Winstead, Michele- Health Promotion

76 - The Real Truth: Explorations in Women's Health

Wiseman, Dennis - Dean, School of Education

115 - Meeting Anne Swanson: An Informal Question and Answer Session

Wood, Horace - Associate Professor of Education

175 - Truth, Imagination, and Beauty in Teaching Early Childhood Learners

Wood, Kellie - Undeclared

185 - The True Story of the Salem Witchcraft Trials: An American Tragedy

Wood, Matthew - Politics, Theater

90 - Beyond Therapy

Woodley, David- Sociology

151 - The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Wright, Charles- Chair, Associate Professor of Art

70 - Art and Interpretation: A Continuing Dialogue

Wright, Eric - Assistant Professor of Marine Science

211 - The Art of Geology: Images from the Past and Present

Wroble, Robin- Elementary Education

61 -Paper Folding Triggers the Imagination in Geometry

Yuz

Laura- Psychology

185 - The True Story of the Salem Witchcraft Trials: An American Tragedy

Yeldell, Florida- Retired Educator

180 - Expanding Our Truths to Help in Healing the Wounds of Racism

Young, Rob - Assistant Professor of Marine Science

158 - Taking Sides: A Debate Between Science and Business

Zehim

Lina - English

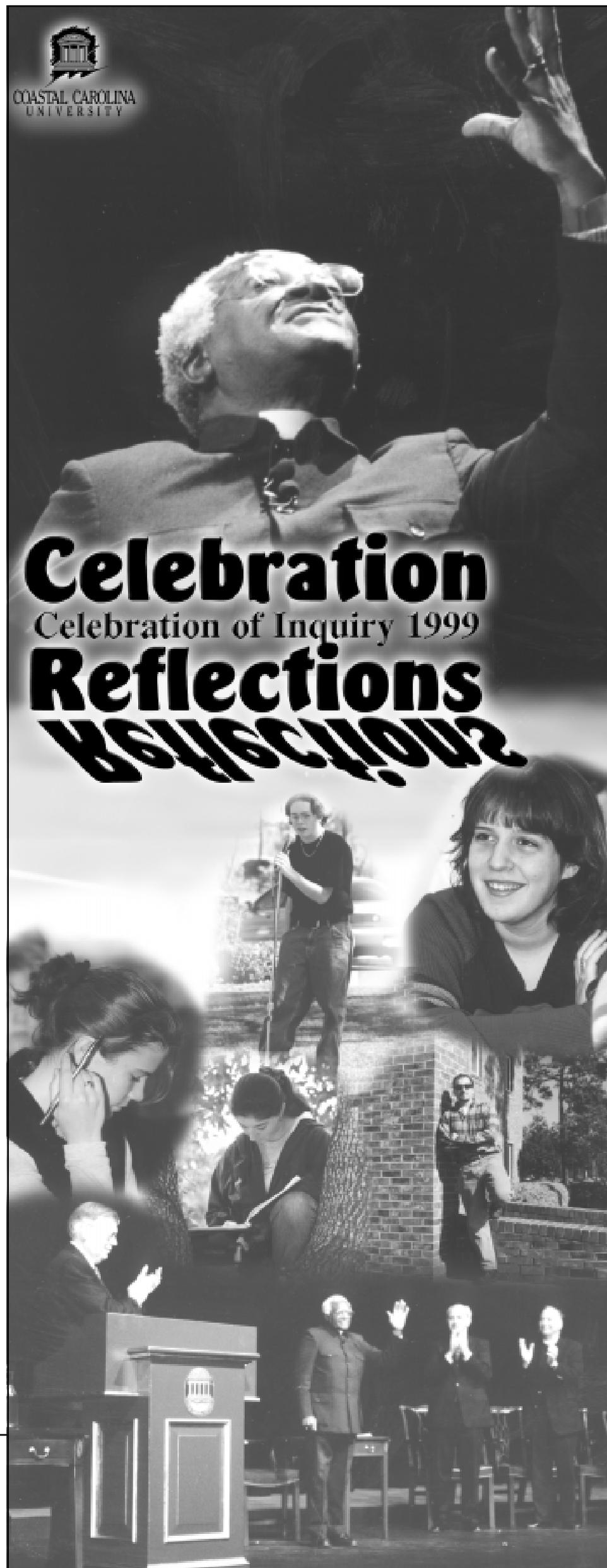
108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

Ziglar, Toby - Instructor of Philosophy and Religion

126 - Does Truth have Many Faces? A Discussion about the Role "Truth" Plays in History, Science, Literature, and Religion

Zinman, David - Author

195 - Celebrating Inquiry for 125 Years: The Chautauqua Institution



Pulling from the success of the first annual Celebration of Inquiry, CCU planned for its second annual conference, a conference unlike any other in the academic world. For three days, the entire university combines in the celebration of inquiry, studying and learning together. Archbishop Desmond Tutu was a keynote speaker at the first annual celebration.

Celebration Of Inquiry 2000 Planning Committees

Publications

Chair: Peter Lecouras
Steve Hamelman
Maria Bachman
Lee Bollinger
Suzanne Thompson
Daniel Ennis
Jennifer Coffin
Philip Sellers

Session Review and Scheduling:

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Sandie Merriam
Jill Sessoms
Trenna Page Metts
Charmaine Tomczyk
Rose Hudson
Janet Files
Carrie Herrington
Donna McGiboney
Stacy Cretzmeyer
Sandie Mishoe
Teresa Burns
Susan Slavik

Logistics:

Chair: Richard Moore
Virginia Levsen
Clara Rogers
Jessie Brown
Pat Bennett
Rose Marie Batson
Carole Abner
Carrie Herrington
Marvin Marozas
Carol Lane
Geoff Parsons
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Dave Bryon
Jennifer Coffin
Philip Sellers

Evaluation:

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Betsy Puskar
Janet Files
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Wade Baird
Tony Albinak
Kathy Watts

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Allison Faix
Brian Nance
Colleen Lohr
Linda Henderson
Horace Wood

Database Design:

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Steve Ayala
Debbie Conner
Danielle Eiler
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Carol Lane
Correen Lembo
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Porter Medley
Richard Moore
Margo Sanders

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Art Wendelken
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and Sara Sanders
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Marvin Marozas
Chris Martin
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Steve Nagle
Geoff Parsons



COASTAL CAROLINA
UNIVERSITY



CCU campus map provided by Marketing and Communications Department

COASTAL CAROLINA UNIVERSITY

**MAP
LEGEND**

- | | | |
|--|--|--|
| <p>1- Wheelwright Auditorium
 2 - Kimbel Library
 3 - Kearns Hall
 4 - Admissions Building
 5 - Williams-Brice Recreation Center
 6 - Lifelong Learning Society House
 7 - Art Center
 8 - Human Resources and Equal Opportunity
 9 - Singleton Building
 10 - Student Center
 11 - Smith Science Center
 12 - Prince Building
 13 - Humanities and Fine Arts Building (under construction)
 14 - Wall School of Business Building</p> | <p>15 - Student Health Center (under construction)
 16 - Welcome Center (under construction)
 17 - Law Enforcement/Bookstore
 18 - Laundry Facility
 19 - Residence Halls (The Woods)
 19-A. Oak
 19-B. Cypress
 19-C. Maple
 19-D. Dogwood
 19-E. Elm
 19-F. Palmetto
 20 - Residence Halls (The Rivers)
 20-A. Waccamaw
 20-B. Santee (under construction)</p> | <p>21 - The Commons-Student Dining Hall
 22 - Student Activity Field
 23 - Post Office
 24 - Campus Services/Print Shop
 25 - Maintenance Facilities Complex
 26 - Track
 27 - Athletic Administration Building
 28 - Softball Field
 29 - Tennis Courts
 30 - Soccer Stadium
 31 - Baseball Field
 32 - Tennis/Baseball Practice Courts
 33 - Residence Halls (The Gardens)
 33-A. Azalea
 33-B. Magnolia</p> |
|--|--|--|

NOTE: Buildings with conference sessions are denoted in ***Bold/Italics***.