2000

2000 Celebration of Inquiry Program

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A conference on

Truth, Beauty and Imagination

in the Academy

February 16 - 18, 2000
Concept AI
Coastal

The Celebration of Inquiry conference, in its second year at Coastal Carolina University, is a university-wide academic conference designed to unite our learning community in cross-disciplinary discussion of a common theme.

During the days of the conference all classes are re-directed to conference sessions. It is our hope that the conference will provide a space in which students can experience and participate in inquiry-based intellectual discussion.

Author and scholar Gerald Graf makes an analogy between higher education and baseball. He says we teach pitching in one class, batting in another, catching in a third and, at last, running the bases. In each of the classes, we tell students they are learning about one component in a game called baseball, but students never actually see the game or play it. The Celebration of Inquiry conference at Coastal Carolina University invites students to the “game” as audience and/or “players.”

In 1999, Coastal Carolina University hosted its first Celebration of Inquiry conference; the theme for the conference was “Conflict and Creativity in the Search for Knowledge.” Archbishop Desmond Tutu and Horry County School Superintendent, Gerrita Postlewait, were plenary speakers. There were also 120 concurrent sessions offered by Coastal Carolina University students, faculty and staff.

This year’s Celebration of Inquiry conference will address the theme, “Truth, Beauty, and Imagination in the Academy.” We are moving from the exploration of knowledge in last year’s conference to imagination. Einstein said, “Imagination is more important than knowledge.” Knowledge is critical, but it is imagination which moves us beyond the limitation of what we know to what we might be able to know. What is Truth? How do we define Truth in the various disciplines at the university? And what does Beauty have to do with our work in the Academy?

One approach we will take during this year’s Celebration of Inquiry conference is a consideration of this line from the 13th century mystic Sufic poet, Rumi, “Let the beauty you love be what you do. There are hundreds of ways to kneel and kiss the ground.” What is the “beauty [we] love”? How can we identify it? How can it guide our study and work?

The Celebration of Inquiry conference is free and open to the public. There is no registration required. Information about the conference is available at http://www.coastal.edu/inquiry and from Coastal Carolina University’s Office of Marketing Communications (843-349-2015).
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SESSION FINDER GUIDE
The numbers following session titles in the daily events calendar are link numbers. These numbers connect the title with its description in the session description portion of the program (pages 7 - 19). There are no sessions 1 to 33.
Daily Events

Wednesday, Feb. 16

5 to 6:30 p.m.
PLENARY I
Wheelwright Auditorium

Welcome: Joan Piroch, and Sara Sanders, Conference Co-chairs
Celebration Music: Coastal Concert Choir, under the direction of Charles Evans
Kick-Off for Coastal’s Year of the Teacher and Introduction of Plenary Speaker: Ron Ingle, President, Coastal Carolina University

Keynote: The Power of Imagination in Seeking Truth and Shaping Lives (#203)
- Dr. Anne Swanson, Dean of Natural Sciences at Sonoma State University, CA
 [informal discussion with Anne Swanson about points raised in the plenary will take place Thursday 11:30 a.m. to 12:40 p.m., Admissions 003]

7:30 to 8:30 p.m.
A Performance of Truth, Beauty and FDR (#54)
- Shackelford, Lohr, Gallen, WALL AUDITORIUM

Thursday, Feb. 17

8:30 to 9:40 a.m.
Academic Free Speech and the American Courts (#33)
- Dyer, WALL 322
Shakespeare in the Movies [Film in the Humanities Symposium] (#38)
- Millus, WALL 317
Truth, Beauty and Imagination in Mathematics (#58)
- Saxena, WALL 318
Cents and Synapses, Mind and Money: Fostering Creativity in the Secondary Classroom (#59)
- Evans, Fain, Files, Burney, Gilman, Young, WALL 309

An Interactive Bifurcation Java Applet (#101)
- Hutchinson, KEARNS 201

Art and Interpretation: A Continuing Dialogue (#70)  
- Green, Wright, WALL 118

What Is a Classic? (#81)
- Bachman, Butingarao, Embt, Melvin, Nixon, KEARNS 108
Exploring Careers in Business: Accounting (#91)
- Krippel, WHEELWRIGHT AUDITORIUM
Promoting Critical and Creative Thinking in Children’s Art: How Do You Know that They Know What They Should (#103)
- Slavik, Medlin, Thompson, Williams, KEARNS 111

The Artist’s Search for Truth and Integrity in Today’s Marketplace (#109)
- Keller, Kenny, Lawson, WALL 229

Imagining a New Western Tradition: A Game of Elimination (#136)
- Ennis, PRINCE 122

Beauty in Patterns (#162)
- Cook, McNamara, Philips, Stone, Vrooman, WALL 211

Tracking Our Footprints in History (#163)
- Baker, Deal Grainger, Harrell, Hood, Jacobs, Webb WALL 318

Dialogue and Study Circles: Discovering Truth Through the Synergy of Human Imagination (which is beautiful!) (#164)
- Willis, ADMISSIONS 003

Voices from the Battlefields of America: At What Cost Victory? (#182)
- Dadd, Flanary, Poling, Schwartz, WALL 119

Teaching from the Heart (#206)
- Houston, KEARNS 109

10 to 11:40 a.m.
Film in Relation to the Other Languages of Art [Film in the Humanities Symposium] (#47)
- Kelaher and Hrafnsdottir (chairs), Cox, Fowler, Hucks, Kadlee, Sanjines, Singleton, WALL 317
Life and Death Matters: Toward a Sanctity of Death (#75)
- Barody, WALL 233

“Beyond Therapy” (#90)
- D’Arcangelo, Wood, ADMISSIONS 005, repeated at 3 p.m. Friday

Plant Tour: Unicon Concrete Company (#173)
- Whitten, FRONT DOOR of WALL

10 a.m. to 12:40 p.m.
Naming Your Gift: Celebrating Your Core Values (#124)
- Gracey, WALL 209

11:30 a.m. to 12:40 p.m.
Four-Way Chess: An Interactive Introduction (#37)
- Navin, KEARNS 106
Writing and Imagination (#46)
- LeBlouillier, PRINCE 112
At the Intersection of Teaching and Learning: Who is the Teacher? (#53)
- Merriam, WHEELWRIGHT AUDITORIUM
Road Signs on the Journey (#60)
- Mary Lloyd Dugan, WHEELWRIGHT AUDITORIUM

Mystery of the Dance: Wounded and Healers Dialogue (#78)
- Lackey, Sassar, WALL 211

Visual Stimulation: Finding Truth and Beauty Through the Eyes of Your Imagination (#112)
- Evans, Gore, Hammond, Karvetsky, Miller, Olsen, Reed, WALL 209

Meeting Anne Swanson: An Informal Question and Answer Session (#115)
- Swanson, ADMISSIONS 003

Culture, Religion, Addiction and Truth in the Autobiography (#116)
- Kangaroo, Riddle, Steere, WALL 308

How to Be an Effective Leader in All Areas: Time Management, Group Projects, Meetings, and More (#152)
- The Members of ODK, PRINCE 101
Truth, Beauty, and Other Incongruities of Life in South Carolina (#159)
- Oliver, WALL 225

“How then B”: Its Use and Abuse (#160)
- O’Loughlin, WALL 205

Imagination in Three Puritan Writers (#161)
- Cline, PRINCE 123

Imagination and On-Line Learning: One Woman’s Perspective (#176)
- Shimabarger, WALL 118

Guilty or Not Guilty: What Really Happened in Salem Village, Massachusetts, in 1692? (#183)
- Schwartz, Fantegrossi, Sellers, Mickle, Wilks-Gaither WALL 223

Postmodern (Mis)Readings of Truth from Coastal’s First Conference on Inquiry (#186)
- Beard, Carr, Glance, Shelley, WALL 318

Science and the Arts: Chaos Theory as a New Paradigm of the Beautiful (#187)
- Bryant, Cotes, Doern, Kirpalani, Michie, Palmer KEARNS 201

Meeting the Needs of a Community Technologically (#189)
- Community Coalition Horry County Technology Committee, WALL 322, repeated at 2:30

Celebrating Inquiry for 125 Years: The Chautauqua Postmodern Symposium [Film in Inquiry] (#186)
- Buckley, Deal Grainger, Harrell, Hood, Jacobs, Webb WALL 318

Dialogue and Study Circles: Discovering Truth Through the Synergy of Human Imagination (which is beautiful!) (#164)
- Willis, ADMISSIONS 003

Voices from the Battlefields of America: At What Cost Victory? (#182)
- Dadd, Flanary, Poling, Schwartz, WALL 119

Teaching from the Heart (#206)
- Houston, KEARNS 109

Clayful Prayer (#210)
- Will David, KEARNS 111

- Lane, WALL 229

1 to 2:10 p.m.
Joseph Jongen and the Musical Revolution of the Early 20th Century (#36)
- Stegall, WHEELWRIGHT AUDITORIUM
Fostering Imagination and Inquiry: The Overlooked Components of Professional Development in Education (#55)
- Abrams, Peery, WALL 317

The Beauty Within Us: The Importance of Recognizing That You Are Gifted (#57)
- Bailey, Bailey, WALL 211

Art for Whose Sake? Truth, Beauty, and the Fictional Artist (#82)
- Bachman, Karvetsky, Steere, WALL 210

Exploring Careers in Business: Finance (#92)
- Boyles, WALL AUDITORIUM

The Art of Modern Folk Medicine (#95)
- Hilgenkamp, WALL 318

The Poet’s Imagination (#107)
- Meyers, Saunders, PRINCE 112

Time Management for the Non-Traditional Student (#120)
- Antanatis, Fish, O’Black, WALL 322

Define Truth, Beauty, and/or Imagination in the Academy: A Speech Event (#126)
- Kuykendall, WALL 308

Speaker’s Corner (#140)
- Lohr, SPADONI PARK, rain location
- Student Center 208

The Truth about Human Behavior (#142)
- Bush, Crowe, Hill, WALL 118

“Free Lunch?”. Truth, Beauty, and Imagination in the English Language, Part I (#167)
- Benton, Carr, Evans, Sessoms, Stadler, Van Patten-Steiger, ADMISSIONS 003

Plant Tour: Royal Oak Charcoal Plant (#172)
- Wachen, FRONT DOOR of WALL

Expanding Our Thoughts to Help in Healing the Wounds of Racism (#180)
- Yeldell, WALL 309

An American Nightmare: Imagined Slave Narratives (#184)
- Cosker, Hunter, Laughinghouse, Schwartz, Howe, WALL 225

CCU Alumni: The Truth about Local Success Stories (#194)
- Dukes, Eiler, ADMISSIONS 005

Truth and Beauty in Politics: One Woman’s Struggle Against the Tide (#208)
- Keyserling, Joyner, WALL 208

2:30 to 3:40 p.m.

Nurturing the Young Child’s Voice through Literature (#87) - Dewitt, WALL 224

Imagination in the Enlightened Age of Reason (#89)
- Mose, Ruse, PRINCE 123

The Insatiable Quest for Truth as Depicted in the Literature of the Ancients (#108)
- Davis, Greene, Nixon, Sheridan, Sreet, Zehim, WALL 119

Beauty and the Beast: Women in Computer Science (#119)
- Cox, Dawsey, Dilworth, Dodd, Hawkins, Sheel, Varrata, WALL 318

- Ennis, Nanee, Rauhuth, Schneider, Ziglar, WALL AUDITORIUM

Step into Our World (#135)
- Johnson, Williams, WALL 209

Linguistically Challenged? The Real Truth About Political Correctness and the English Language (#138)
- Fain, Hucks, Nagal, WALL 309

“Free Lunch?”. Truth, Beauty, and Imagination in the English Language, Part II (#168)
- Sessoms, Glance, Godden, Gerstel, Greene, Looper, ADMISSIONS 003

Meeting the Needs of a Community Technologically (#189)
- Community Coalition Horry County Technology Committee, WALL 322, repeated at 11:30 a.m. Thursday

Meeting Coleman Barks: An Informal Question and Answer Session (#209) - Barks, Sessoms, WALL 308

2:30 to 4:10 p.m.

Necessary Expressions: Rendering Our Truths (#133)
- Carnahan, Counts, WALL 118

Open-Forum Family Counseling: An Approach for Nurturing Families and the Community Using Truth, Beauty, and Imagination! (#144)
- Cretz, Rogers, ADMISSIONS 005

Exploring Truth, Beauty, and Imagination Within (#146)
- Lacey, KEARNS 106

South Carolina History Through Film [Film in the Humanities Symposium] (#196) - Nance (chair), Joyner, McDaniel, Parker, Wells, WALL 317

4:30 to 6 p.m.

Plenary II (WALL AUDITORIUM)
Welcome: Joan Irioph and Sara Sanders, Conference Co-chairs

Introduction of Speaker: Janet Files, Director, Coastal Writing Project

The Gift of Hafiz (#204) - Daniel Radinsky

6 to 7:30 p.m.

Celebration of the Authors: An Autograph Party
WALL Board Room

7:30 p.m.

Truth, Beauty and Imagination in the Academy: A Concert (#214) - Philip Powell and Jonathan Kramer, WALL AUDITORIUM

Friday, Feb. 18

8:30 to 9:10 a.m.

Using PowerPoint to Express the Truth and Beauty in Your Presentation (#45)
- Marozas, WALL 309, repeated from 10 a.m. Thursday

What the People Tell (#51)
- Collins, WALL 209

Truth, Beauty, and Snakes (#67)
- Hard, Snyder, KEARNS 106

Chaos: It’s Not Like Looking for a Needle in a Haystack, But Like Kneading Spices into a Dough! (#77)
- Cassell, Sangsry, WALL 322

Self-Esteem, the Search for Truth, and the Truth about Self-Esteem (#84)
- Peterson, Rauhuth, Riley, Rogers, ADMISSIONS 005

Ceridigion and the Divine Imagination (#89)
- Rice, WALL 224

Un Beso is Not Just a Kiss... Una Lengua is Not Just a Language (#98)
- Llanos, Mireles, Morales, PRINCE 123

Truth, Beauty and Imagination Throughout the Lifespan (#110)
- Balsamo, Fontana, Ford, Metts, WALL 119

Children in Poverty (#143)
- Sherman, KEARNS 109

Sex Equals Multiplication (#155)
- Akman, WALL 118

Perspectives on Aging and Beauty Around the World (#157) - Hills, Selwa (PRINCE 101)

Truth, Imagination, and Beauty in Teaching Early Childhood Learners (#175)
- Brown, Buck, Heidt, Hudgins, Wood, Beamon, Livingston, ADMISSIONS 003

8:30 to 10:10 a.m.

Myth: Fiction or Truth? (#65)
- Faeby, Files, Sanders, WALL 308

The Beauty of War Propaganda: Imaginative Uses of the Truth (#88)
- Bates, Fain, Faix, Smith, Tomczak, Traw, WALL 318

Intersections in Time: Preview of Coleman Barks (#100)
- Hayes, WALL AUDITORIUM

The Cosmic Dance: Reason and Revelation (#118)
- Borash, Keiner, McKever-Floyd, Pinson, WHEELWRIGHT AUDITORIUM

Plant Tour: Conbraco Industries (#174)
- Wathen, FRONT DOOR of WALL

The True Story of the Salem Witchcraft Trials: An American Tragedy (#185)
- Beatty, Garris, Harris, Pizzio, Rios, Schwartz, Seidhorn, Wood, Yatzuis, WALL 208

9:30 to 10:10 a.m.

I Woke Up This Morning... To Find (#62)
- Touzel, WALL 229

Wellfare to Welfare: A New Message of Hope (#72)
- Gowans, KEARNS 110

Modeling the Effects of Drugs (#83)
- Edwards, PRINCE 123

Truth (Ugly) and Imagination in Your Name is Renee by Stacy Cretz (#85)
- Anthony, Baldaunza, Barringer, Wells, WALL 224

Differing Paths to Truth in Psychology (#86)
- Palm, King, Day, Gangli, Graham, Harth, Hathaway, Hendrick, Jackson, Kylan, Lyerly, McLean, Powell, Schollin, Sheridan, Spencer, Wiczorski KEARNS 106

Modernism and the Academy a Century Later (#102)
- Gilbert, WALL 119

In Search of a Name: European Immigration from 1892-1924 (#123) - Santeec, WALL 225

Escaping Red Flowers While Remaining in the Garden (#125) - Knight, WALL 209

Is Cheating a Standard Practice at CCU? (#132)
- Levens, Pendergraff, White, WALL 309

Comparison of Drug Rehabilitation Resources in Horry and Surrounding Counties: A Demographic Perspective (#141)
- Mitsianis, Whatker, PRINCE 122

Horry County dot com: Using Imagination to Create an Online Community (#190)
- Eiler, Healey, KEARNS 201

The Effect of Educational Environment on the Self-Concept of Adolescent Girls (#207)
- McArthur, WALL 322

9:30 a.m. to noon

Film in the Teaching of the Humanities [Film in the Humanities Symposium] (#197)
- Joyner (chair), Bagwell, Benamou, Dyre, WALL 317

10:30 to 11:10 a.m.

Climbing into the Lives of Our Children to Bring About Truth, Beauty, and Imagination (#49)
- Hudson, KEARNS 106

Unions: Curse or Cure? Beauty or Beast? (#68)
- Joseph, Nash, Snyder, WALL 223

So You Read the Testimonials and Decided to Buy that Shampoo... (#69) - Akman, Klein, WALL 318
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continued sessions for Friday, Feb. 18

S.T.A.R. and CCU Dance Marathon 2000: Getting Involved (#80) - Behrens, Ward, WALL 210
Exploring Careers in Business: Management (#93)
- Wathen, WALL AUDITORIUM
Humor as Heuristic for Argument as Found in “For Better or Worse,” “Shoe,” “Baby Blues,” and
“Calvin and Hobbes” (#97)
- Bollinger, PRINCE 123
How to Find an Honest Quantum Mechanic: Truth at the Subatomic Level (#105)
- Burns, Gilbert, Rauthal, WALL 224
The Beauty of Exercise in Old Age (#106)
- McDonald, McDonald, WALL 225
The Importance of Imagination and Creativity in Teaching Learning Disabled Students (#117)
- Kangaroo, Kangaroo, KEARNS 111
Using the Imagination to Explain Truth: Flannery O'Connor's Short Stories (#134)
- Geoffrioux, Hollandsworth, PRINCE 101
Picture Perfect: The Joy of Amateur Photography (#139) - Lembo, WALL 118
To Infinity and Beyond (#156)
- Elliott, Jenerette, WALL 308
Networking: Seeking Truth and Sparking Imagination (#170) - Eason, Tomczyk, WALL 309
You Mean I Can Create My Own Website for Free? (#191) - Eiler, Healey, KEARNS 201

10:30 a.m. to 12:10 p.m.
Appreciative Inquiry: An Approach to Personal and Organizational Renewal (#52)
- Williamson, WALL 119
The Real Truth: Explorations in Women’s Health (#76)
- Cranford, Dunnivant, Gray, Hayes, Mundy, Thompson, Winestead, WALL 307
Down and Dirty: Creativity and Criticism (#104)
- Cardinale, Cox, Dambman, Perry, Slavik, ART 110
Women and Race Relations: Small Steps in the Journey (#147)
- Bethea-Floyd, Glover, Cretzmeyer, WALL 205

11:30 a.m. to 12:10 p.m.
Reflections on Truth and Beauty: Student Responses in Spanish to Images and Song (#122)
- Krug, Linden, McGibboney, Robbins, WALL 308
The Strengths, Weaknesses, Opportunities, and Threats of Coastal Carolina University (#127)
- Battle, Brogdon, Collins, King, Renshaw, WALL 322
An Examination of Upper Class Business Students’ Perceptions of the Value of Their Business Education (#129)
- Hunt, Lachapelle, KEARNS 201
The Creation of a New Business: We Sell Logos! (#131)
- Buffkin, Hickman, White, WALL 318
Reflection and the Growth of Teaching Competence (#149)
- Adams, WALL AUDITORIUM
One Teacher’s Truth: A Case Study on a Selectively Mute Child (#150)
- Miles, ADMISSIONS 003
Orphan Train Riders (#153)
- Hurt, Ureh, WALL 209
Prime Time (#154)
- Akman, WALL 210
And the beauty of it is, there is no truth (#166)
- Mihaila, WALL 224
“The Real World”: Job Experiences Through Internships (#169)
- Devers, Hammond, Jones, McCracken, Olsen, Ringdahl, Tomczyk, WALL 309
The Demon of Negation: One Student’s Study of Sylvia Plath (#202)
- Fowler, PRINCE 123

12:30 to 1:30 p.m.
PLENARY III
Wheelwright Auditorium
Closing Celebration Remarks: Joan Piroch and Sara Sanders, Co-chairs
Closing Performance: Birds Nesting Near the Coast: The Nature and Uses of Ecstatic Vision (#205)
- Coleman Barks
Closing Celebration Continues: Laying the Foundation for the New Humanities Building

1:45 to 2:15 p.m.
Truth and Beauty in Musical Imagery (#193)
- Evans and the Coastal Concert Choir, WHEELWRIGHT AUDITORIUM

2:30 p.m.
Laying the Foundation Ceremony, Concert and Gospel Choir
SITE of NEW HUMANITIES BUILDING

2 to 4 p.m.
High Tea to Celebrate Laying the Foundation of the new Humanities Building and the Closing of the Celebration of Inquiry Conference. Music provided by a string quartet from the Long Bay Symphony, WALL BOARD ROOM

3 to 4:30 p.m.
“Beyond Therapy” (#90)
- D’Arcangelo, Wood, ADMSISSIONS 005

2:30 to 5 p.m.
Film as a Field in the Humanities: Film Studies and the Semiotics of Cinema [Film in the Humanities Symposium] (#198)
- Sanjines (chair), Borinsky, Cuperman, Shapiro, WALL 317

7 to 8 p.m.
A Filmmaker’s Personal Exploration of Race in America (#216) - Bagwell, WALL AUDITORIUM

Saturday, Feb. 19

10 a.m. to 5 p.m.
Film in the Humanities Symposium continues in WALL 317

10 to 12:30 p.m.
Film Applications to Secondary and Higher Education [Film in the Humanities Symposium] (#199)
- Chair: Burke. Harrison, Henderson
2 to 4 p.m.
Films by Students [Film in the Humanities Symposium] (#200)
- Chairs: Richter, Shapiro
4 to 5 p.m.
Closing Round-Table session to explore the interconnection of topics discussed in the four sessions. All panelists in the Symposium are invited to participate. [For the Humanities Symposium] (#201)
- Chair: Sanjines

Great Jobs on the Grand Strand in 2010: Perceptions of Elementary School Children

As a part of their Teach a Child About Business project, the Students in Free Enterprise (SIFE) team here at Coastal is conducting a poster design contest for “Great Jobs on the Grand Strand in 2010: Perceptions of Elementary School Children.” School children in first and either fourth or fifth grades will design posters next week as a part of the Teach a Child About Business project, and these will be placed throughout the Wall Building during the Celebration of Inquiry. Coastal statistics students in CBAD 291 will code the categories of posters created and then do statistical tests based on the perceptions of the different age students.

For more information about this project, contact Dr. Darla Domke-Damonte, Assistant Professor of Management, E. Craig Wall School of Business Administration (349-1219; Email: ddamonte@coastal.edu)
Jongen accused Stravinsky of being an Asi-
count of the world premiere in Paris of
constant shock and disgust with many of
mental philosophies that exploded onto the
"Academies" of Fine Arts in Belgium
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tween his attachment to the more conser-
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tury
Revolution of the Early 20th Cen-

Joseph Jongen and the Musical
Revolution of the Early 20th Cen-
Gary Miles Stegall
Throughout his career, Belgian composer
Joseph Jongen (1874-1954) was torn be-
tween his attachment to the more conser-
ervative ideals of the late 19th century move-
ment known as the “Belle Époque” (period of
beauty) that were strongly promoted by the
"Academies" of Fine Arts in Belgium
and France, and the more radical, experi-
mental philosophies that exploded onto the
European musical scene at the turn of the
century. In his journals, Jongen expressed
constant shock and disgust with many of
these more progressive trends. In his ac-
count of the world premiere in Paris of
Stravinsky’s “Rite of Spring” (1913),
Jongen accused Stravinsky of being an Asi-
atic barbarian who knew or cared nothing
about the whole of Western musical
thought. At a time when most musical ge-
nuises were making their reputations by the
creation of music that was more daring, and
at times horribly anti-musical, Jongen was
left in the lurch, along with the other mem-
ers of the conservative Academies, to con-
tinue his career in a state of confusion, pain-
fully aware that the music that he must cre-
ate would become sadly out of fashion.

Thursday
8:30 to 9:40 a.m.
WHEELWRIGHT AUDITORIUM


Four-Way Chess: An Interactive
Introduction
John Navin
I will bring several four-way chessboards
and give people an opportunity to play this
unique game. I hold a U.S. patent for this
particular game, which experienced chess
players can learn in 2 minutes. This would
be a small, interactive session for 8 to 40
players and any interested onlookers. The
remarks/speaking portion would last only
10 minutes or so — the rest of the session
would allow people to play or watch the
four-way chess games. I will provide the
equipment.

Thursday
11:30 to 12:40 p.m.
KEARNS 106

Shakespeare in the Movies [Film in the
Humanities Symposium]
Donald Mills with Shakespeare students
Shakespeare is hot in the movies these
days. But why is he hotter than the Bible, and
more acceptable than any other writer? A
look at two recent film "Hamlets" and two
movies with Queen Elizabeth, the one
ephemeral and award-winning, the other
very award-winning, with sidewise glances
at "Pulp Fiction" and Frank McCourt’s
book “Tis” plus dramatic readings by real
Shakespeare students will also be featured.

Thursday
8:30 to 9:40 a.m.
WALL 317

Using PowerPoint To Express the
Truth and Beauty in your Presen-
tation
Marvin Marcos
Microsoft’s PowerPoint is an excellent tool
to assist in quickly organizing and present-
ing material. This session will discuss and
demonstrate techniques in developing a
dynamic and effective presentation.

Thursday
10 to 11:10 a.m.
WALL 309
[repeated at 8:30 a.m. Friday
in WALL 309]

Writing and Imagination
Megan LeBoullier
Truth can find its most natural expression
through writing. Writing can be an avenue
directly within yourself to sensitivity,
beauty and imagination. Yet the Thursday
maps to this avenue are easily distorted
through the general academic approach to
writing. Experiential writing will once
again introduce the possibilities inherent
in the process of listening to in ourselves
through writing. As Camus wrote: “A man’s
work is nothing but the slow trek to redis-
cover, through the detours of art, those
two or three great and simple images in whose
presence his heart first opened.”

Thursday
11:30 to 12:40 a.m.
PRINCE 112

Film in Relation to the Other Lan-
guages of Art [Film in the Humani-
ties Symposium]
San Joseñes, Gretchen Fowler, Crystal
Cox, Joe Singleton, Kit Kadlure, Martha
Hucks, Audrey Keluher, Kristin Hragvadottir
This is an exhibition of Martin Scorsesse’s
short film “Life Lessons” as well as a dis-
cussion of film in relation to other lan-
guages of art.

Thursday
10 to 11:40 a.m.
WALL 317

The Search for Historical Truth(s)
John Navin and Eldred "Wink" Prince Jr.
Henry Ford characterized history as
" bunk". Voltaire described history as a
"pack of tricks we play on the dead." This
session will explore the search for histori-
cal truth(s) — the methods historians em-
ploy, the obstacles they confront, and the
biases, conscious and unconscious, that
influence their work.

Thursday
10 to 11:10 a.m.
PRINCE 101

Climbing into the Lives of Our
Children to Bring About Truth,
Beauty, and Imagination
Rose Hudson
This session will focus on a need to help
children cope with all the things that
frighten them today - not having enough
food, not having a phone in the home nor
transportation, and facing people who
tempt them with drugs - and provide them
with safety measures and more contentment
in the school environment. It is important
that children today have the skills that al-
low them to feel safe in school and wel-
come in the classrooms. Discussion will
include how teachers, striving to be bea-
cons in children’s lives, should also strive
to let truth surface so that beauty will shine
through.

Friday
10:30 to 11:10 a.m.
KEARNS 106

Truth, Beauty, and a Few Bumps
in the Road: A Journey Through
Higher Education
Milly Cones, Ronald Ingle
The pleasures and challenges of working
with university faculty, teachers, adminis-
trators and students for 30 years will be ex-
plored with humor and anecdotes from ac-
tual experiences. There may even be some
tory and philosophy.

Thursday
10 to 11:10 a.m.
WALL 308

What the People Tell
Dale Collins
The study of the struggles of the indigenous
peoples of the Americas has inspired me and
taught me so much. I have learned of ethics,
and of the dignity and grace of all peoples.
I share this knowledge with my students.

Friday
10:30 to 11:10 a.m.
WALL 209

Appreciative Inquiry: An Ap-
proach to Personal and Organiza-
tional Renewal
Penny Williamson
This session introduces Appreciative In-
quiry (AI), a powerful and innovative ap-
proach to personal, professional and orga-
nizational renewal. A presentation of the
principles and theory that ground AI, with
examples of stories from the field, will pro-
vide the context. Participants will use an
interview process to discover and explore
the importance of authenticity and imagi-
nation in their work and lives, and to begin
to imagine, collectively, how to enhance
these dimensions in the future.

Friday
10:30 to 12:10 p.m.
WALL 119

At the Intersection of Teaching
and Learning: Who Is the
Teacher?
Sandra J. Merriam
Parker Palmer, author of “The Courage To
Teach,” suggests that learning takes place
where the large story of an academic disci-
pline meets the personal story of the indi-
vidual. This presentation will help pre-
service education students focus on the criti-
cal elements necessary in the creation of
learning spaces.

Thursday
11:30 to 12:40 p.m.
WALL AUDITORIUM
Session # 54 to 87

54 A Performance of “Truth, Beauty & FDR”
Sandi Shackelford, actor/producer; Colleen Lohr, stage manager/dresser; Shawn Gullen, lights/ sound
Wednesday 7:30 to 8:30 p.m.
WALL 318

55 Fostering Imagination and Inquiry: The Overlooked Components of Professional Development in Education
Angela Peery, Facilitator; Teasa Abrams, Teacher
Teachers at the Chabad Academy in Myrtle Beach have been involved in a two-year inquiry cycle as their main form of staff development. In this session, both the facilitator of the work and one of the teachers involved in the project will share their insights and offer tips to others who may wish to initiate a similar process in their learning communities.
Thursday 1 to 2:10 p.m.
WALL 317

56 The Beauty Within Us: The Importance of Recognizing That You Are Gifted
Tracy S. Bailey and Isaac J. Bailey
This panel will explore the ways in which we can cope constructively with life’s personal struggles. Participants will share their own experiences and offer advice on how to achieve personal success in our own lives.
Thursday 1 to 2:10 p.m.
WALL 211

57 Truth, Beauty, and Imagination in Mathematics
Subhash Saxena
Mathematical Truth is based on a set of “consistent” system of axioms. It is accepted universally. However the axioms can be modified, and Kant’s doctrine is no longer valid. The beauty of Mathematics has been recognized by famous artists of different era, such as Leonardo da Vinci and M. C. Escher. It was because of imaginations of Lobachevsky and Riemann that Einstein made it possible to formulate his theories. This presentation will deal with all the three stated aspects of Mathematics from 300 B. C. to the upcoming millennium. (The presentation will not go into technical details.)
Thursday 8:30 to 9:40 a.m.
WALL 318

58 Cents and Synapses, Mind and Money: Fostering Creativity in the Secondary Occupational Classroom
Edward Janak
Today’s high school students seldom tap into the possibilities of their imaginations; occupational students use their imaginations even less often. This session will explain strategies used to teach creative and imaginative expression and problem solving within the confines of a “Tech-Prep” classroom.
Thursday 8:30 to 9:40 a.m.
WALL 211

59 Roads and Journeys on the Journey
Mary Lloyd Dugan
Storytelling artist, Mary Lloyd Dugan, performs inspiring stories and songs in the Sufi tradition presented in “veiled language” and focusing on the treasure hidden within each heart.
Thursday 11:30 to 12:40 p.m.
Wheelwright Auditorium

60 Paper Folding Triggers the Imagination in Geometry
Stephen West, Robin Wroble, Risa Tritt
This session will show how to do basic constructions using paper folding. Paper folding will be used to determine properties of polygons and circles.
Thursday 10 to 11:10 a.m.
PRINCE 123

61 I Woke Up This Morning . . . to Find
Tim Touzel
A multi-media exploration of truth, beauty and the American way. This is one man’s search for understanding through the institution of education with slide and song.
Friday 9:30 to 10:10
WALL 229

62 A Place Down Under
Tim Touzel
An experience that lasted a year with five children in school and a unique continent to explore is the focus of this slide, tape and video presentation about the sights and sounds of Australia. Come and listen to this presentation that highlights the people, animals, games, pubs, and land that is like no other.
Thursday 10 to 11:10 a.m.
WALL 322

63 Business Ethics: The Search for the Truth about H.B. Fuller in Honduras
Anthony Culler, Gina Eades, Lee Melvin, George Redman, Richard Weldon, Claudia McCollough, Phil Schneider
This presentation will present a case study about H.B. Fuller Corporation doing business in Honduras. A subject for argument is the ethics of Fuller producing Resistol (glue) that is snorted by the street children of Honduras. Although this glue makes a profit for H.B. Fuller and the production breaks no laws, the question is whether Fuller has a responsibility for the deaths and retardation of the children who inhale glue.
Thursday 8:30 to 9:40 a.m.
WALL 211

64 So, You Read the Testimonials and Decided to Buy that Shampoo . . .
Olcay Akman, Season Klein
By applying basic descriptive statistical techniques, can one analyze a text to determine authorship?
Friday 10:30 to 11:10 a.m.
WALL 318

65 Myth: Fiction or Truth?
Connie Fahey, Janet Files, Sara Sanders
How are we and what are we about? This session will give participants an opportunity to experience exploring the myths which help us answer these questions.
Friday 8:30 to 10:10 a.m.
WALL 308

66 Discovering the Truth about Beauty
Shawn Dunnovan, Katrina Vereen, Sue Lastella, Andrea Bell, Sharon Thompson
How much of a role does the media play in society’s definition of beauty? Do go overboard in order to obtain the “perfect look.” Speakers and participants in this session will discuss how the quest for outer beauty may lead to unhealthy dieting and overexercising. The information presented will stimulate thinking regarding how we should view our self-image.
Thursday 10 to 11:10 a.m.
KEARNS 201

67 Truth, Beauty, and Snakes
Scott Haith, Sylvia Snyder
How can qualitative data be social science? This question is explored in relationship to the snake handling religion.
Friday 8:30 to 9:10 a.m.
KEARNS 106

68 Unions: Curse or Cure, Beauty or Beast?
William Joseph, Sylvia Snyder, Bradley Nash II
This discussion is about unions in this area and why they have had such a difficult time starting and running.
Friday 10:30 to 11:10 a.m.
WALL 223

69 Art and Interpretation: A Continuing Dialogue
Charles Wright, Cheryl Green
This session will bring together artists and students in a meaningful dialog about works of art featured in the exhibition “Traditions in Transition” presented by Coastal’s Department of Art and curated by Prof. Charles Wright. The panel will consist of exhibiting artists and CCU students enrolled in Cheryl Green’s ARTH 101 (Introduction to Art) who have viewed the artworks and engaged in written criticism exploring their own experiences and interpretations of selected works. Student critiques (approx. 70-80) will be published and made available for participants to read. The session will open a dialogue between artists and viewers and allow students and artists to exchange ideas, opinions and varieties of interpretation.
Thursday 10 to 11:10 a.m.
WALL 118

70 Allowing the Black Child the Freedom of Inquiry
Virginia Simmons, Jackie Stanley
This presentation is focused on the achievement of black students in the classroom. The session will begin with a review of the research and current literature. Next, the presenters will provide information in assessing the school’s sensitivity to diversity. The session will end with a review of teaching techniques that address individual needs and respond to the learning styles of black stu-
PLANT TOURS

Dr. Sam Wathen, Coastal Carolina University Associate Professor in the Wall School of Business, has organized tours of four local plants in connection with the Celebration of Inquiry conference. All plant tours are limited in number of participants. To reserve a seat, call 349-2071 in advance of the conference. All plant tours will leave from the front of the Wall Building.

Terex Cranes
Thursday, Feb. 17
8:30 to 9:40 a.m.
The tour of Terex Cranes will show the process of building some of the largest cranes in the world. The process used by Terex Cranes implements cutting edge management techniques including just-in-time production techniques. (#171)

Unicon Concrete Company
Thursday, Feb. 17
10 to 11:40 a.m.
Building materials are in high demand in Horry County. One of the basic building materials is concrete block. This tour will provide an opportunity to observe the process of supplying a relatively low priced building material in high volume. (#173)

Royal Oak Charcoal Plant
Thursday, Feb. 17
1 to 2:10 p.m.
The Royal Oak Charcoal Plant produces a product that is commonly used to grill food outdoors. Did you ever wonder what materials are used to make a charcoal briquette? Or, how they are made? This tour will answer those questions and provide an opportunity to observe the creation of a physical product from molten metal materials. (#174)

Conbraco Industries
Friday, Feb. 17
8:30 to 10:10 a.m.
Conbraco Industries is a major producer and supplier of industrial valves. The valves are used in oil, gas and water pipelines. The tour will provide an opportunity to observe the creation of a physical product from molten metal materials. (#174)
Friday  
8:30 to 10:10 a.m.  
WALL AUDITORIUM
93 Exploring Careers in Business: Management  
Samuel Wahten  
Business leaders from the field of management share their experiences.  
Friday  
10:30 to 11:10 a.m.  
WALL AUDITORIUM
94 Exploring Careers in Business: Golf Management and Marketing  
Carl Dresden  
Business leaders from the field of marketing share their experiences.  
Friday  
1:30 to 2:30 p.m.  
WALL AUDITORIUM
95 The Art of Modern Folk Medicine  
Kathryn Hilgenkamp  
People disillusioned with the traditional biomedical models of care are seeking alternative treatments. This session is an exploration of modern medical self-treatment strategies (including nutritional supplements and herbal remedies) and their cross-cultural origins.  
Thursday  
1 to 2:10 p.m.  
Wall 318
96 Differing Paths to Truth in Psychology  
Members of the Coastal Carolina University Chapter of Psi Chi, the National Honor Society in Psychology, will present posters each describing a different content area of psychology. The posters will address the nature of the content area, will detail the type of training needed to work in this area, and will give an example of how psychologists specializing in this area have advanced our knowledge of human and animal behavior and mental functioning.  
Friday  
9:30 to 10:10 a.m.  
KEARN 106
97 Humor as a Heuristic for Argument as Found in “For Better or Worse,” “Shoe,” “Baby Blues,” and “Calvin and Hobbes”  
Lee Bollinger  
In this interactive workshop, attendees will be introduced to the Sunday comics and the notion that argument consists of implicit dialogues (Rottenberg, 1994) meant to persuade a reader/listener/receiver to one viewpoint. Attendees will view comics, explore the persuasive elements in the comic strips, argue about the viewpoints and generate short argument sentences. Later, a panel of teachers (pre-selected) will judge the best argumentative sentences that best capture the essence of various comic strips. Attendees will be informed about the best selections via a web page specifically designed for the workshop.  
Friday  
10:30 to 11:10 a.m.  
PRINCE 123
98 Un Beso Is Not Just A Kiss... Una Lengua Is Not Just A Language...  
Isabel Llanos, Jose Luis Mireles, Mario Morales  
A language is not just a language; it’s more than a simple structure. It is the beauty of culture: traditions, beliefs, food, music, and people.  
Friday  
8:30 to 9:10 a.m.  
PRINCE 123
99 Imagination in the Enlightened Age of Reason  
Michael Ruse, Ray Moye  
The “Age of Enlightenment” has also been called the “Age of Reason”. This presentation will investigate the relationship between reason (the guiding principle of the modern mind and our scientific progress) and imagination. The fields of science, philosophy, mathematics and literature will be addressed in terms of the importance of imagination and its conjuring powers.  
Thursday  
2:30 to 3:40 p.m.  
PRINCE 123
100 Intersections in Time: Preview of Coleman Barks  
Marcia Hayes  
Beginning with a brief video introduction to Coleman Barks (portions of “Love’s Confusing Joy”), the participants will experience a round-table discussion format of a few poems from Rumi and others as they consider the truth, beauty, and imagination of their own intersections in time.  
Friday  
8:30 to 10:10 a.m.  
WALL AUDITORIUM
101 An Interactive Bifurcation Java Applet  
Steve Hutchinson  
An interactive Java Applet allows web users to visually explore a bifurcation algorithm by changing the coefficients and viewing the resulting graphic.  
Thursday  
8:30 to 9:40 a.m.  
KEARNS 201

“Film in 20 Zero Zero: A Symposium of Film in the Humanities”

The Film in the Humanities Symposium, sponsored by a substantial grant from the SC Humanities Council, will take place February 17 to 19, 2000, in conjunction with Coastal Carolina University’s Celebration of Inquiry Conference. The Symposium, which is intended to explore and promote the various uses of film in the humanities, will bring a number of top level filmmakers and film scholars to campus. The Symposium will consist of seven sessions which will each start with a film presentation by one of the participants. The last session 10 a.m. to 5 p.m. Saturday, Feb. 19 will consist of a critical screening of distinguished films by students. A round-table session at the end of the symposium will explore the interconnection of topics discussed in the symposium. The Film Symposium is open to teachers and students from colleges and high schools in the CCU area, as well as to members of the general public. Jose Sanjines, chair of Coastal Carolina University’s Department of Foreign Languages, is the principal investigator for the Film Symposium grant.

* A program for the Film Symposium can be found on page 19.
102 Modernism and the Academy a Century Later
Michael Gilbert
From the outset, artistic modernism has been enshrined, canonized, and sustained by the academy. This presentation will explore that vital link and examine the status of cultural modernism in the university today in relation to conflicting perceptions of truth and beauty in the arts.
Friday
9:30 to 10:10 a.m.
WALL 119

103 Promoting Critical & Creative Thinking in Children’s Art: How Do You Know That They Know What They Should?
Susan J. Slavik, Janice Cardinale, Leonora Cox, Beth Dambman, Beth Perry
Strategies for developing children’s critical and creative thinking skills through the engagement with art will be discussed along with examples of embedded assessment designed to reveal the truth about what children are able to know and do.
Thursday
10 to 11:10 a.m.
KEARNS 111

104 Down and Dirty: Creativity & Criteria
Susan J. Slavik, Janice Cardinale, Leonora Cox, Beth Dambman, Beth Perry
With hands-on audience participation in artistic forming activities, the presenters will demonstrate how creative imagination can be enhanced through performance criteria.
Friday
10:30 to 12:10 p.m.
ART 110

105 How to Find an Honest Quantum Mechanic: Truth at the Subatomic Level
Teresa Burns, Brian Gilbert, Nils Rauhut
Quantum Mechanics as a scientific theory has forced us to question our idea that reality is something well-defined to be measured and quantified. Quantum Mechanics shows us that reality is inherently fuzzy, and is perhaps defined by the observer. In this session we will discuss current thinking about quantum mechanics from both scientific and philosophical points of view.
Friday
10:30 to 11:10 a.m.
WALL 224

106 The Beauty of Exercise in Old Age
Chris McDonald, Theresa McDonald
This presentation emphasizes the benefits of exercise for the elderly. With an emphasis on physiological, psychological, and social benefits. Also, specific exercises for specific ailments will be identified and there will be a brief discussion on nutrition.
Friday
10:30 to 11:10 a.m.
WALL 225

107 The Poet’s Imagination
Susan Meyers, Cliff Saunders
In this session, poets Susan Meyers and Cliff Saunders will explore, via group exercises, two markedly different approaches to expressing the poetic imagination. The first approach involves the use of memory and personal experience; the second approach emphasizes language and intuition.
Thursday
1 to 2:10 p.m.
PRINCE 112

108 The Insatiable Quest for Truth as Depicted in the Literature of the Ancients
Glenda Sweet, Tiffany Nixon, Robert Sheridan, Angelina Davis, Christina Greene, Lina Zehim, Lindsay Dew, Jessica Kirkendall, Amy LaValley
The quest for truth is at the center of the soul-wrenching queries of Job, Arjuna, Oedipus, and many other characters who people the literature of the past. What ancient authors wrote about mankind’s search for truth is as relevant today as it was then.
Thursday
2:30 to 3:40 p.m.
WALL 119

109 The Artist’s Search for Truth and Integrity in Today’s Marketplace
Bobbie Lawson, Elizabeth Keller, Maura Kenny
This slide lecture presentation will discuss the role and work of both the artist and architect in contemporary society.
Thursday
10 to 11:10 a.m.
WALL 229

110 Truth, Beauty and Imagination Throughout the Lifespan
Trenna Page Metts, Peter Balsamo, Judy Fontana, Linda Ford
This panel presentation will define the lifespan utilizing the idea that life is divided into four distinct boxes: Play, Education, Work, and back to Play. We will focus on the adult learner as they have evolved through these boxes of life and how truth, beauty and imagination has been applied to their pursuit of education.
Friday
8:30 to 9:10 a.m.
WALL 119

111 Visual Stimulation: Finding Truth and Beauty through the Eyes of Your Imagination
Jennifer Karvetsky, Jody Reed, Diana Hammond, Leah Rhodes Miller, Tanya Gore, Danielle Evans, Paul Olsen
Experience first hand the artistic creativity of the Coastal Carolina University student body. Then, share your views of truth and beauty in art and literature. No opinion is wrong. Here’s the chance to let your creative juices flow and let everyone know what you think! Join us for a casual, yet interesting roundtable discussion of art and literature.
Thursday
11:30 to 12:40 p.m.
WALL 209

115 Meeting Anne Swanson: An Informal Question and Answer Session
Anne Swanson, Dennis Wiseman; Moderator
This is an opportunity to discuss aspects of Wednesday’s opening plenary address on “The Power of Imagination in Seeking Truth and Shaping Lives.”
Thursday
11:30 to 12:40 p.m.
ADMISSIONS 003

116 Culture, Religion, Addiction, and Truth in the Autobiography
Heather Riddle, Sarah Kangarloo, Heather Steere
A creative look into the autobiographies of Thomas DeQuincey (Opium addict), Billie Holiday (blues singer), Dennis Covington (snake handling), and Tom Brown Jr (tracker).
Thursday
11:30 to 12:40 p.m.
WALL 308

117 The Importance of Imagination and Creativity in Teaching Learning Disabled Students
Ashley Kangarloo, Daryl Kangarloo
This session will provide insight into the necessity of creativity in teaching learning disabled students from a high school, learning disabled student and her mother.
Friday
10:30 to 11:10 a.m.
KEARNS 111

118 The Cosmic Dance: Reason and Revelation
Louis Keimer, Preston McKever-Floyd, Joseph Pinson, Jennifer Borash
This workshop will address the relationship between science and religion by discussing creation stories. We will look at ‘Cosmos Making’ as revealed through religious and scientific narrative. Interwoven through all of the stories is the search for truth and the consideration of what is beautiful. Imagination is reflected in the composition of each narrative. Truth, beauty and imagination will be used in the workshop to compare these stories. The workshop will include lecture, discussion and experiential learning.
Friday
8:30 to 10:10 a.m.
WHEELWRIGHT AUDITORIUM
Daniel Ladinsky

Currently a resident of Myrtle Beach, Daniel Ladinsky has translated the Persian poetry of Hafiz into English. Hafiz, who lived from 1320-1388 A.D., wrote poetry about divinity and love. Ladinsky’s renderings of Hafiz’s work are written in a contemporary style. He describes his work as “…releasing the spirit of Hafiz—a spirit of infinite tenderness and compassion, of great exuberance, joy and laughter, of ecstatic love and fervent longing for his Beloved, and of wonder and delight at the divine splendor of the universe.”


Ladinsky’s plenary session will be followed by a reception during which he will autograph copies of his books.

http://www.slbooks.com/heard.htm

Anne Swanson

Anne Barrett Swanson, Dean of the School of Natural Sciences and Professor of Biology at Sonoma State University, 1990-93 Kellogg Fellow, and 1996-98 Courage to Teach Fellow, holds a Ph.D. in biochemistry from the University of Wisconsin-Madison. She has worked in cancer research, has been an associate program director at the National Science Foundation, and has spent some twenty years in higher education both as a teacher and an administrator.

Anne was born with a physical disability (osteogenesis imperfecta, or “brittle bones”). She is active at the national level as an advocate for people with disabilities. Her Kellogg Fellowship work involved two strands: a cross-cultural study of the fledgling disability civil rights movement emerging at the grass roots level among disabled people in various countries and cultures; and conflict resolution facilitation, including work with Israelis and Palestinians in the Middle East.

Coleman Barks

Coleman Barks was featured on Bill Moyers’s Language of Life series reading and discussing his renderings of the 13th century Sufi mystic poet Mevlana Jalal-e Din Mohammad Mevlavi Balkhi Rumi. Barks began his work with Rumi’s poetry in 1976 when Robert Bly handed him a copy of A. J. Arberry’s translations and said, “These poems need to be released from their cages.” Rumi was born on September 29, 1207 A.D. in the northeastern provinces of Persia. He was an accomplished scholar and educator by the age of 37, but a meeting with Shams of Tabriz, a wandering dervish, changed his life forever and led him into the realms of ecstatic poetry. Rumi’s “passionate, playful poems find and celebrate sacred life in everyday existence” which gives them universal appeal. Rumi’s impact has been so great on philosophy, literature, mysticism and culture, that for nearly 800 years people worldwide have used his verses for inspiration and leadership.

Educated at Berkeley and UNC-Chapel Hill, Barks is currently affiliated with the English department at the University of Georgia. Coleman Barks has published books of his own poetry and 12 volumes of translated work. He is widely regarded as the premier English interpreter of Rumi.

Those interested in knowing more about Barks and Rumi may want to attend the session by Marcia Hayes, “Intersections in Time: Preview of Coleman Barks” (#100), Friday, 8:30 to 10:10 a.m. in Wall Auditorium.

http://chuma.cas.usf.edu/~rfayiz/rumi.htm
http://www.numberquest.com/emporium/ndtrue/barks.html

Plenary I

Wednesday
“The Power of Imagination in Seeking Truth and Shaping Lives”
- Anne Swanson
5 to 6:30 p.m.
Wheelwright Auditorium

Reception and Autograph Session
Thursday
Daniel Ladinsky, Coleman Barks
6 to 7:30 p.m.
Wall Board Room.

Plenary II

Thursday
“The Gift of Hafiz” - Daniel Ladinsky
4:30 to 6 p.m.
Wall Auditorium

Plenary III

Friday
“Birds Nesting Near the Coast: The Nature and Uses of Ecstatic Vision”
- Coleman Barks
12:30 to 1:30 p.m.
Wheelwright Auditorium
Meet some of the off-campus speakers

**Dr. Penny Williamson**  
Associate Professor of Medicine at Johns Hopkins University School of Medicine, will present a session on Appreciative Inquiry as a powerful and innovative approach to personal, professional and organizational renewal, Friday 10:30 to 12:10 p.m. in Wall 119.

**Dr. Bird Stasz**  
Associate Professor of Education at Wells College in Aurora, NY and 1996-98 Courage to Teach fellow, presents “Life Took Me Elsewhere: Roma Project in Oral History” Thursday 10 to 11:10 a.m. in Kearns 106 about her work with Gypsy teachers and children in Romania.

**Cynthia Gracey**  
Left her practice of law to become a founder of Path Consultants, a company that works primarily with businesses to help them develop mission statements that are consistent with the company’s core values. She comes to the COI conference from Delray Beach, Fla., and will present a workshop on “Naming Your Gift: Celebrating Your Core Values” Thursday 10 to 12:40 p.m. in Wall 209.

**Harriett Keyserling**  
The Honorable Harriett Keyserling was the first woman to obtain a seat on the Beaufort County Council in the mid 70s. Two years later she was elected to the State House of Representatives where she was chair of the joint legislative committee on energy and the joint legislative committee on cultural affairs and SC Women in Government. She also served on the Ways and Means Committee and the Nuclear Waste Consultant Committee. Her session, Thursday 1 to 2:10 p.m. in Wall 208, is titled “Truth and Beauty in Politics: One Woman’s Struggle Against the Tide.”

**Christy Clonts**  
Language Arts Consultant for the State Department of Education, will give a demonstration on exploring the path to Truth using art and literature. Her session, “Necessary Expressions” will be Thurs., 2:30 to 4:10 p.m. in Wall 118.

**Marva Lackey**  
Education coordinator for Mercy Hospice and a facilitator with the Institute of Music and Consciousness, will be involved in two COI sessions: A workshop using music, imagery, art and journaling for “Exploring Truth, Beauty, and Imagination Within,” Thursday 2:30 to 4:10 p.m. in Kearns 106 and a presentation and discussion of the video, *Mystery of the Dance: Wounded and Healers in Dialog*, which tells the story of her family’s experience with a devastating illness will be Thursday 11:30 to 12:40 p.m. in Wall 211.

**Charlie Sasser, MD.**  
A local physician and the Medical Director of Mercy Hospice. He, along with Marva Lackey, will present and discuss the video, *Mystery of the Dance: Wounded and Healers in Dialog*, Thursday 11:30 to 12:40 p.m. in Wall 211.

**Connie Fahey, FSM, Ph.D.**  
Executive director of Mercy Hospice presents (Friday 8:30 to 10:10 a.m. in Wall 308 along with CCU faculty, Files and Sanders) on the relationship of myth and Truth which grows out of her continuing research on and experience with the underlying myths of the Franciscan Sisters of Mary.

**Filmmakers and Scholars in the Film in the Humanities Symposium**

**Orlando Bagwell**  
Filmmaker and Executive Producer of the acclaimed PBS series *Africans in America: America’s Journey through Slavery*.

**Catherine Benamou**  
Film scholar and producer who teaches Culture, Film and Video Studies at the University of Michigan, Ann Arbor.

**Alicia Borinsky**  
Professor of Comparative Literature at Boston University, film scholar, award-winning novelist, and poet.

**Pedro Cuperman**  
Film scholar, author of art books, and Editor of *Point of Contact*, who teaches Cinema and Latin American Literature at Syracuse University.

**Regina Harrison**  
Scholar, filmmaker, and Director of the Comparative Literature Program at the University of Maryland, College Park.

**William Richter**  
Chair, Department of Communication and Theatre at Lenoir-Rhyne College, NC, and host of the Crystal Awards, a student video competition for North Carolina, South Carolina and Georgia.

**Owen Shapiro**  
Film scholar, award-winning filmmaker, and Director of the Film Program at Syracuse University.
In Search of a Name: European Immigration from 1892-1924
Margaret Sydnor Santee
Over twelve million men, women, and children entered the United States through Ellis Island, one of six ports open to immigrants, oblivious to problems facing them. Many names were misspelled or shortened during the admission process because of the vast numbers of immigrants being processed in a short time period. Documented stories reveal lost surnames, leading to problems in locating ancestors and indentity confusion. Success in locating lost names can be found in a National Archives through the technology of a Soundex, alphabetical auditorly listings which have been grouped according to the years the immigrants entered the United States.
Friday 9:30 to 10:10 a.m.  WALL 225

Naming Your Gift: Celebrating Your Core Values
Cynthia Gracey
This session will explore how we can best discover our “gifts.” Specifically, panelists will discuss how ‘tapping into the “gifts”’ that we all possess can improve our self-esteem and be an invaluable source of personal inspiration, creativity, and fulfillment.
Thursday 10 to 12:40 p.m.  WALL 209

Escaping Red Flowers While Remaining in the Garden
Linda Cooper Knight
This is a discussion of Harry Chapin’s “Flowers are Red, Green Leaves are Green” as it relates to encouraging creativity in the classroom while remaining within the parameters of the lesson plan.
Friday 9:30 to 10:10 a.m.  WALL 209

Nils Raahat, Brian Nance, Toby Ziglar, Daniel Ennis, Phil Schneider
It has become a standard feature of our current intellectual climate to embrace multiple perspectives and many-fold approaches to one and the same field of study. Nearly everyone in academia seems to accept that there are various ways to understand history, literature, science, and religious experiences. But how does this acceptance of multiplicity and diversity of method shape our conception of truth? In this session we will explore how different academic disciplines are reacting to the influence of multi-perspective approaches to truth.
Thursday 2:30 to 3:40 p.m.  WALL AUDITORIUM

The Strengths, Weaknesses, Opportunities, and Threats of Coastal Carolina University
Christian Battle, Jim Brogdon, Candice Collins, Michael King, Daniel Renshaw
An organizational analysis of Coastal Carolina University examining its internal strengths and weaknesses and its external opportunities and threats (SWOT analysis) will be presented. Suggestions for taking advantage of its strengths and opportunities and improving in areas where it is weak or threatened by external factors will also be included.
Friday 11:30 to 12:10 p.m.  WALL 322

Define Truth, Beauty and/or Imagination in the Academy: A Speech Event
Linda Koykendall
CCU students will present informative speeches on the topic: “Define Truth, Beauty and/or Imagination in the Academy.”
Thursday 1 to 2:10 p.m.  WALL 308

An Examination of Upper Class Business Students’ Perceptions of the Value of Their Business Education
Linda Hunt, Lory Lachappelle
Junior and senior business students’ perceptions of the value of the courses required to earn a degree in business administration are examined as they relate to the students’ perceptions of what their careers will require from them. Student perceptions will also be compared to business leaders’ perceptions of the value of the curriculum to the demands of the business community.
Friday 11:30 to 12:10 p.m.  KEARNS 201

What’s a Management Information System and How Do I Create It?
Joshua Barr, Paul Pinkston, Kurt Squires
A management information system MIS consists of several components and, as a whole, is one part of an overall information system in an organization. Each organization has unique information needs and, therefore, each part of the overall MIS must address these requirements. The MIS ties in with several lower-level databases as well as addressing upper-level data. The design can be as varied as the managers who use it. But certain facets should always be considered no matter who develops or uses the MIS. We address and discuss the commonality and uniqueness of MIS design and usage.
Friday 8:30 to 9:10 a.m.  WALL 317

The Creation of a New Business: We Sell Logos!
Angela Baflkin, Darlene Hickman, Shellie White
We have created a business plan for a store that will sell clothing, glassware, and other items bearing the logos of fraternities, sororities, campus organizations, CCU, and HGTG with the idea of expanding to include logos of local professional sports teams. We will present the many factors that are required to make this business a viable one for the Grand Strand region.
Friday 11:30 to 12:10 p.m.  WALL 318

Is Cheating a Standard Practice at Coastal Carolina University?
Virginia Levens, Misty Pendergrass, Shellie White
Cheating has been the bane of academia for many years. Is it occurring more frequently? Do students believe it is an acceptable, maybe even necessary, method to employ in order to successfully earn a college degree? Which students are most likely to cheat? We address and attempt to shed some light on these questions through the analysis of a university-wide survey.
Friday 9:30 to 10:10 a.m.  WALL 309

Necessary Expressions: Rendering Our Truths
Libby Carnohan, Christy Clonts
The opposite of depression is expression. Mindfully attending to art and literature reveals to us our personal, community and universal truths. We will explore the path to our truths and play with the forms in which they could be rendered or published.
Thursday 2:30 to 4:10 p.m.  WALL 118

Using the Imagination to Explain Truth: Flannery O’Connor’s Short Stories
Sarah Geoffrion, Linda Hollandsworth
This session will examine how Flannery O’Connor used truth in her writing as well as her relationships with friends.
Friday 10:30 to 11:10 a.m.  PRINCE 101

Picture Perfect: The Joy of Amateur Photography
Correen Lembo
Many people are fortunate enough to take one of the photography courses here at Coastal Carolina. But what about the people who only point-and-shoot? This session will give an amateur’s insights into the world of photography, with many example photos being presented. Professionally trained photographers are welcome and encouraged to participate!
Friday
10:30 to 11:10 a.m.
WALL 118

140 Speaker’s Corner
Colleen Lohr
Similar to the British tradition which began in the northeast corner of London’s Hyde Park, speakers are invited to address the assembled public and expound on any topic for five minutes. Hecklers are expected and encouraged. However, the rules for the speakers include no profanity, inciting a riot, or criticism of the University President.

Thursday
1 to 2:10 p.m.
SPADONI PARK
(rain location: STUDENT CENTER 208)

141 Comparison of Drug Rehabilitation Resources in Horry and Surrounding Counties: A Demographic Perspective
Laurie Whitaker, Louise Mitsianis
This poster session describes the characteristics and qualities of drug rehabilitation programs available in Horry and Georgetown counties. The focus will be the treatment options available, procedures, and outcomes data.

Friday
9:30 to 10:10 a.m.
PRINCE 122

142 The Truth about Human Behavior
Steve Bush, Mary Crowe, Chris Hill
There is considerable debate as to the causes of human behavior. Traditional views have proposed that human behavior is a result of culture and regional customs. Current research in molecular genetics has uncovered evidence that many human behaviors appear to be largely determined by our genes. In our presentation, we will outline the history of the nature/nurture debate, present evidence for both sides and engage the audience in the search for truth on this issue.

Thursday
1 to 2:10 p.m.
WALL 118

143 Children in Poverty
Bysheba Sherman
I will be talking and giving facts about child poverty in S.C. and in the U.S.

Friday
8:30 to 9:10 a.m.
KEARNS 109

144 Open-Forum Family Counseling: An Approach for Nurturing Families and the Community Using Truth, Beauty, and Imagination!
Jim Rogers, Stacy Cretzmeyer
In the wake of the Littleton, Colorado, tragedy, the violent attack on a Jewish -Thurs-
day Community Center in L.A., the increase in school, student, and family conflicts, and other such negative societal realities, children, families and communities seem under attack from within and without. Families are seeking new skills for coping with the formidable pressures that impact parents, children and young people in our communities. This nationally-certified Parent and Family Life Educator teams up with a National Certified Counselor and Licensed Professional Counselor, to demonstrate the “open forum family counseling” approach developed by Dr. Alfred Adler and refined by Rudolf Dreikurs to guide and assist families in recognizing and working to resolve their intra-family concerns, thereby supporting and empowering the entire community. This presentation also involves the audience as participants as well as observers, as the entire gathering explores the family dynamics which are at issue for a “volunteer” family. This presentation is open to the CCU community and the community-at-large. Question and answer session will follow the demonstration.

Thursday
2:30 to 4:10 p.m.
ADMISSIONS 005

145 Conflicting Truths: Reconciling Scientific Evidence and Religious Beliefs
Teresa Burns, Mary Crowe, Valgene Dunham, Doug Nelson
Scientists and nonscientists must reconcile scientific evidence with religious beliefs about a variety of phenomenon, including evolution. Many people are unable to do so as evidence by the recent rulings in Kansas and Kentucky. Our panel will discuss the scientific evidence of evolutionary processes and explain how we each have been able to accept the “truth” as seen in scientific evidence as well as in our religious beliefs.

Thursday
8:30 to 9:40 a.m.
KEARNS 109

146 Exploring Truth, Beauty, and Imagination Within
Marva Lackey
An experiential workshop using music, imagery, art, and journaling to access Truth, Beauty, and the Creative Spirit inherent in each of us.

Thursday
2:30 to 4:10 p.m.
KEARNS 106

147 Women and Race Relations: Small Steps in the Journey
Maggie Glover, Mollie Betho-Floyd, Stacy Cretzmeyer
In a recent Lifetime TV “special event” following Lifetime’s highly emotionally-charged series, “Any Day Now,” women of various racial and ethnic backgrounds and professions, got together to discuss their experiences with racism and racial identity. The resounding conclusion of this forum, “I’m Not a Racist, But... Small Steps Towards Healing the Hate,” was a challenge to women in all walks of life throughout the country to get together, listen to one another, and work towards healing through ongoing dialogue. This session is an attempt to continue the dialogue of race and racial identity in a constructive and respectful way, in an effort to “better understand the racial dynamics of our daily lives.” Maggie Glover will present a lecture, followed by audience participation in a question and answer format.

Friday
10:30 to 12:10 p.m.
WALL 205

148 Truth and Rotary International’s 4-Way Test
Bob Squatriglia, Randy Alford, Don Steins, Ned Schlaeger
For many decades Rotary clubs and Rotarians around the world have used the 4-Way Test as an instrument to develop respect and understanding among people. The 4-Way Test has been used successfully around the world in business, government and schools as an effective measuring stick for conduct and a guide to right thinking. In this session we will explore Truth and the use and application of Rotary International’s 4-Way Test as applied to: Business, Education, Health Services and Religion.

Thursday
8:30 to 9:40 a.m.
KEARNS 109

149 Reflection and the Growth of Teaching Competence
Arlene Adams
This presentation describes the students’ growth of reflection throughout the education program. The discussion includes goals of the program at the sequential levels of the program, major tasks, and expectations of students.

Friday
11:30 to 12:10 p.m.
WALL 209

150 One Teacher’s Truth: A Case Study on a Selectively Mute Child
Kelly Miles
This presentation will describe a case study of a selectively mute child in an elementary classroom. Included in the discussion will be a description of the known causes of selective mutism, the specific behaviors of the child in question, the interventions planned for the child, and their result.

Friday
11:30 to 12:10 p.m.
ADMISSIONS 003

151 The Assumptions We Make: Does Diversity Make Coastal a Better Place?
Walter Johnson, Tammy Maher, Shonda Nickerson, Kristy Porter, Latonya Rollen, Latoya Smalls, Katrina Vereen, David Woodley, Jay Anhorn, Patricia Singleton-Young
Participants will be involved in an interactive session where diversity is defined and discussed based on assumptions, perceptions and stereotypes. The session will also take a “historical look at human rights as it relates to a diversified society. The presentation will focus on the uniqueness of each person and how each of us contributes to the greater good of humanity. “Does diversity make Coastal a better place?”

Thursday
8:30 to 9:40 a.m.
WALL 225

152 How to Be an Effective Leader in All Areas: Time Management, Group Projects, Meetings, and More
The members of Omicron Delta Kappa
Participants in this session will find out how to be an effective leader in time management, group meetings, dealing with personality conflicts between members, and more.

Thursday
11:30 to 12:40 p.m.
PRINCE 101

153 Orphan Train Riders
Meg Hart, Dorothy Urch
In this presentation, Dorothy Urch describes her experience as an orphan, and how she ended up on the Orphan Train. What was the Orphan Train? Her concern is that this important part of her life is not in school history books.

Friday
11:30 to 12:10 p.m.
WALL 209

154 Prime Time
Fusun Akman
Prime numbers (and their offspring, number theory) have applications in cryptography, computer security, human pitch perception, acoustics, spread-spectrum communication, physics, graphic design... all this when we don’t even know how to find the NEXT prime. Where are they hiding?

Friday
11:30 to 12:10 p.m.
WALL 210

155 Sex Equals Multiplication
Fusun Akman
Is algebra good for something in real life? Sure. It tells you what happens if a bunch of individuals indulge in random sex. No background required for this talk (in college mathematics, that is).

Friday
8:30 to 9:10 a.m.
WALL 118
To Infinity And Beyond
Leslie Elliott, Kevin Jenerette
Is there a largest number? Ideas and concepts relating to infinite or transfinite numbers will be discussed in this presentation along with some of the paradoxes associated with the study of the infinite.

Thursday
10:30 to 11:10 a.m.
WALL 308

Perspectives on Aging and Beauty Around the World
Daniel Selwa, William Hills
This presentation will examine modern perspectives of beauty and variations in perspectives of beauty around the world.

Friday
8:30 to 9:10 a.m.
PRINCE 101

Taking Sides: A Debate Between Science and Business
Craig Gilman, Rob Young, Bob Burney
A panel of business and environmental science students will debate a controversial issue with local relevance in which the two sides often have clashing views. The session will illustrate how two sides may see a different “truth” behind an issue, yet still be able to work towards an agreeable solution.

Thursday
8:30 to 9:40 a.m.
WALL 309

Truth, Beauty, and Other Incongruities of Life In South Carolina
Robert Oliver
There will be an introduction followed by a student debate. The subject of the debate will be: The Confederate Flag and the gruities of Life In South Carolina

Thursday
10 to 11:10 a.m.
WALL 211

Tracking Our Footprints in History
Kelly Baker, Robert Deal, Susan Graueter, Brett Harrell, Amanda Hood, Holly Jacobs, Susan Webb
What footprints are you leaving in the history of the world? While you may not be a newsmaker or celebrity, your path is marked by a wide array of evidence showing you have come this way through time. Published sources of all sorts reflect your journey. In this session, students in Coastal’s Sociological Society trace their own footprints in a variety of sources and discuss the variety and diversity of the traces we all leave in statistics compiled by numerous agencies. Participants may find their own footsteps as well.

Thursday
10 to 11:10 a.m.
WALL 318

Dialogue and Study Circles: Discovering Truth Through the Synergy of Human Imagination (which is beautiful!)
Michael Burgess, Sandra Gowans, Margene Willis
One of the most challenging aspects of human relationships is how to deal with the diversity of opinions, beliefs and backgrounds of different people in a school, business or community. This session will explore the creative dynamic present when small groups of diverse people openly express their ideas on any issue. Participants will choose a topic to consult upon, learn the process of open dialogue/consultation, then experience creative problem solving through the study circle process.

Thursday
10 to 11:10 a.m.
ADMISSIONS 003

Acknowledgements
Coastal Carolina University faculty, staff and students would like to thank the following organizations for their support of the 2000 Celebration of Inquiry Conference:

Coastal Educational Foundation
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South Carolina Humanities Council
Ocean View Memorial Foundation
Penguin/Putnam Publishers Inc.
formation and formulate ideas for improved production and personal satisfaction.

Friday
10:30 to 11:10 a.m.  WALL 309

171
Plant Tour: Terex Cranes
Samuel Wathen
The tour of Terex Cranes will show the process of building some of the largest cranes in the world. The process implements cutting edge management techniques including, just-in-time production techniques. All plant tours are limited in number of participants. To insure your seat, please call 349-2071 in advance! All plant tours will meet at the front of the Wall Building.
Thursday
8:30 to 9:40 a.m.  FRONT DOOR of WALL

172
Plant Tour: Royal Oak Charcoal Plant
Samuel Wathen
The Royal Oak Charcoal Plant produces a product that is commonly used to grill outdoors. Did you ever wonder what are the materials that make a charcoal briquette? Or, how they are made? This tour will answer those questions and provide an opportunity to observe a high volume producer of a very standardized product. All plant tours are limited in number of participants. To insure your seat, please call 349-2071 in advance! All plant tours will meet at the front of the Wall Building.
Thursday
1 to 2:10 p.m.  FRONT DOOR of WALL

173
Plant Tour: Unicor Concrete Company
Samuel Wathen
Building materials are in high demand in Horry County. One of the basic building materials is concrete block. This tour will provide an opportunity to observe the process of supplying a relatively low price building material in high volume. All plant tours are limited in number of participants. To insure your seat, please call 349-2071 in advance! All plant tours will meet at the front of the Wall Building.
Thursday
10 to 11:40 a.m.  FRONT DOOR of WALL

174
Plant Tour: Conbraco Industries
Samuel Wathen
Conbraco Industries is a major producer and supplier of industrial valves. The valves are used in oil, gas, and water pipelines. The tour will provide an opportunity to observe the creation of a physical product from molten metal products. All plant tours are limited in number of participants. To insure your seat, please call

349-2071 in advance! All plant tours will meet at the front of the Wall Building.
Friday
8:30 to 10:10 a.m.  FRONT DOOR of WALL

175
Truth, Imagination and Beauty in Teaching Early Childhood Learners
Melanie Buck, Kaye Heidt, Lori Hudgins, Jessie Brown, Horace Wood, Casey Beamon and Cheria Livingston
Early Childhood Interns will "show and tell" how Truth, Imagination and Beauty are translated into practice in kindergarten and first grade classrooms.
Friday
8:30 to 9:10 a.m.  ADMISSIONS 003

176
Imagination and Online Learning: One Woman’s Perspective
Jennifer Shinaberger
Is online education the product of imagination or is it simply pre-packaged material with little thought behind the content? This session will examine what makes up quality online learning and its place in the future of education. The presenter will speak from her experiences as a student and administrator of online learning as well as an instructor who uses it to supplement the traditional classroom.
Thursday
11:30 to 12:40 p.m.  WALL 118

177
Expanding Our Truths to Help in Healing the Wounds of Racism
Florida Yeldell
Knowing who we are and where we come from, knowing our history, is important before we can heal and move to another place with issues of racism. The presenter, a retired educator with graduate degrees in history and geography, will talk about how we construct our own knowing — and how we can expand what we have come to know as Truth.
Thursday
1 to 2:10 p.m.  WALL 309

178
Walt Whitman, Emily Dickinson, and Robert Frost: In Pursuit of Beauty, and the Imagination
Linda Smoak Schwartz
Linda Schwartz will lead session participants in the reading and discussion of a number of poems by Walt Whitman, Emily Dickinson, and Robert Frost related to the conference theme of truth, beauty, and imagination.
Thursday
8:30 to 9:40 a.m.  PRINCE 101

179
Voices from the Battlefields of America: At What Cost Victory?
Linda Smoak Schwartz, Brian Dadds, Chris Flanyar, Alison Poling
Linda Smoak Schwartz and her students from Major Writers of American Literature will present imagined personal narratives vividly recreating the experiences of soldiers fighting in the American Revolution and the Civil War.
Thursday
10 to 11:10 a.m.  WALL 119

180
Guilty or Not Guilty: What Really Happened in Salem Village, Massachusetts, in 1692?
Dina Fantegrossi, Sara Sellers, Linda Schwartz, Candice Mickel, Rona Wilks-Gaither
Students in Linda Schwartz’s Major Writers of American Literature classes will share with session participants their imagined personal narratives of those accused of witchcraft in Salem Village in 1692.
Thursday
11:30 to 12:40 p.m.  WALL 223

181
An American Nightmare: Imagined Slave Narratives
Lad Hunter, Melanie Soose, Teri-Lee Cosker, Paula Laughinghouse, Linda Schwartz
These presentations represent the students’ attempts to understand the truth of the history and literature of America by reading historical documents and literary works to inquire into the nature of human experience on Inquiry.
Thursday
11:30 to 12:40 p.m.  WALL 318

182
Creating a Team Atmosphere Through Imagination and Communication
Paige Landry, Ginko Markland, Casey Comoroski, Todd Shannon, Sandra Henson, Jerrod Paige, Carrie Lane, Alison Bach
Student-athletes will lead the audience in a team building exercise and a discussion of the exercise as it relates to the team concept. Student-athletes will then share their experiences, perceptions, and knowledge of the team building process. They will discuss how athletic participation has increased their own abilities in being a good team member through cooperation and relationship development.
Thursday
8:30 to 9:40 a.m.  ADMISSIONS 003
WHEELWRIGHT AUDITORIUM

194
CCU Alumni: The Truth about Local Success Stories
Danielle Eiler, Mona Dukes
You are not guaranteed success just because you earn a college degree. This session will feature several CCU graduates in a panel discussion, who have remained in the local area and created success stories that will serve to enlighten your outlook for life after college. Following their stories, a question and answer session will be held.
Thursday
1 to 2:10 p.m.
ADMISSIONS 005

195
Celebrating Inquiry for 125 Years: The Chautauqua Institution
Peter Balsamo, David Zuman
The Chautauqua Institution has been rooted in the idea of renewal, inquiry and continuous learning. Today, this lakeside community in southwest New York state continues to be an intergenerational haven for renewing the mind and spirit . . . for renewing intellectual curiosity and interaction in an atmosphere that is open to freedom of individual religious expression and open to civil discourse. Over 2000 events each season include: symphony, opera, chamber music, visual arts, dance, and theater.
Thursday
11:30 to 12:40 p.m.
WALL 224

196
South Carolina History Through Film [Film in the Humanities Symposium]
Brian Nance, Charles Joyner (chair), Randall Wells, David Parker
An exposition of some of the uses of film to document and transmit various aspects of the history of South Carolina and a discussion of the methods and challenges involved in the process. Three films will be shown: "Voices of History," "I’d Like to See What’s Down There," and "Grand Strand."
Thursday
2:30 to 5 p.m.
WALL 317

197
Film in the Teaching of the Humanities [Film in the Humanities Symposium]
Charles Joyner (chair), Orlando Bagwell, Catherine Benamou, Edgar Dyer
Presentations will focus on the way film and video have been and can be used in teaching humanities subjects such as politics, history, sociology, language, and the arts. The film, “Africans in America: America’s Journey Through Slavery,” produced by Orlando Bagwell, will be shown.
Friday
9:30 to noon
WALL 317

198
Film as a Field in the Humanities: Film Studies and the Semiotics of Cinema [Film in the Humanities Symposium]
Jose Sanjines (chair), Alicia Borinsky, Pedro Cuperman, Owen Shapiro
Papers will be presented on the teaching of film and video as a field in the [Film in humanities, the importance of which is made evident by the proliferation in the Humanities Symposium] academic settings of Film Studies programs and special courses on cinema, video, and media communications. The film “Trading Stories: The Czech Republic: 1999,” directed and produced by Owen Shapiro, will be shown.
Friday
2:30 to 5 p.m.
WALL 317

199
Film Applications to Secondary and Higher Education [Film in the Humanities Symposium]
Pamela Burke, Regina Harrison, James Henderson
Presentations will explore the use of film in the study of various cultures, anthropology, environmental studies, politics, and language. Panelists will examine the use of film in both secondary and higher education teaching methods and the enrichment of the curricula via film. The film “Eco-Tourism in the Amazon,” directed and produced by Regina Harrison, will be shown.
Saturday
10 to 12:30 p.m.
WALL 317

200
Films by Students
William Richter, Owen Shapiro
This session is dedicated to the presentation of films by students from New York, South Carolina, and North Carolina. The presentation of each film will be followed by an open discussion designed to generate valuable exchanges between student filmmakers, professional filmmakers, humanities scholars and the general public.
Saturday
2 to 4 p.m.
WALL 317

201
Film in the Humanities Symposium: Closing Round Table Discussion
Jose Sanjines
This is a closing round-table session to explore the interconnection of topics Saturday discussed in the four sessions. All panelists in the symposium are invited to participate.
Saturday
4 to 5 p.m.
WALL 317

202
The Demon of Negation: One Student’s Study of Sylvia Plath
Gretchen Fowler
Come and listen to one student’s four year study into the life, work and tragic death of Sylvia Plath, a poet plagued by self-doubt and madness. The presenter will describe her relationship with the poet’s work through letters, journal entries, film clips and other insightful devices.
Friday
11:30 to 12:10 p.m.
PRINCE 123

203
The Power of Imagination in Seeking Truth and Shaping Lives
Anne Swanson
This session explores the role of imagination in seeking truth, and in shaping our social reality. Dr. Anne Swanson draws upon her education as a scientist, her own questions about the roles of science and spirituality in seeking truth, and her life experience as a person with a physical disability who has witnessed how the “truth” about who we are as human beings has evolved over time. Plenary I (see page 12)
Wednesday
5 to 6:30 p.m.
WHEELWRIGHT AUDITORIUM

204
The Gift of Hafiz
Daniel Ladinsky; Janet Files, Introduction
Plenary II (see page 12)
Thursday
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WHEELWRIGHT AUDITORIUM

205
Birds Nesting Near the Coast: The Nature and Uses of Ecstatic Vision
Coleman Barks, Jonathan Kramer
Plenary III (see page 12)
Friday
12:30 to 1:30 p.m.
WHEELWRIGHT AUDITORIUM

206
Teaching from the Heart
Marianne Houston
This session, based on the presenter’s work as a National Courage to Teach Facilitator, will explore ways to find the courage to teach who we are. Participants will have the opportunity for reflective thinking about how they teach (or hope to teach).
Thursday
10 to 11:10 a.m.
KEARNS 109

207
The Effect of Educational Environment on the Self-Concept of Adolescent Girls
Amber McArthur
Education researchers have found that many girls experience a lowered self-concept during the adolescent years. The role that educational environment plays in the development and maintenance of positive self-concept was investigated through a comparison of home-schooled and publicly-
208
**Truth and Beauty in Politics: One Woman’s Struggle Against the Tide**

Harriet Keyserling; Charles Joyner, Moderator

The Honorable Harriet Keyserling became the first woman to obtain a seat on Beaufort County Council in the mid ’70’s. Two years later, she was elected to the state House of Representatives. While in the state legislature, Keyserling was chair of the joint legislative committee on energy, joint legislative committee on cultural affairs and S.C. Women in Government. She served on the Ways and Means Committee, the Rules Committee, and the Nuclear Waste Consultant Committee.

**Thursday**

1 to 2:10 p.m.  
WALL 119

**A Symposium of Film in the Humanities**

Donald Millus with Shakespeare students

8:30 to 9:40 a.m.  
WALL 317

**Politics of Shakespeare in the Movies**

Donald Millus

9:30 to noon, WALL 317

**Film in the Teaching of the Humanities**

William Richter and Owen Shapiro (chairs)

2 to 4 p.m. WALL 317

**Films by Students**

William Richter and Owen Shapiro (chairs)

**Saturday, Feb. 19**

10 to 12:30 p.m. WALL 317

**Film Applications to Secondary and Higher Education**

Regina Harrison

Panel: Pamela Burke (chair), Regina Harrison, James Henderson

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163 - Tracking Our Footprints in History

Harris, Jack - Undeclared
185 - The True Story of the Salem Witchcraft Trials: An American Tragedy

Harris, Scott - Assistant Professor of Marine Sciences
211 - The Art of Geology: Images from the Past and Present

Harrison, Regina - Director of the Comparative Literature Program, University of Maryland
199 - Film Applications to Secondary and Higher Education [Film in the Humanities Symposium]

Hathaway, Amber - Psychology
96 - Differing Paths to Truth in Psychology

Hawkins, Ashley - Biology
108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

Hawkins, Shannon - Computer Science
119 - Beauty & the Beast: Women in Computer Science

Hays, Angela - Health Promotion
76 - The Real Truth: Explorations in Women’s Health

Hays, Marcia - Adjunct Assistant Professor of Education
100 - Intersections in Time: Preview of Coleman Banks

Healey, Vaughan - Owner and Operator of Cybergalleries dot com
190 - “Horry County dot com: Using Imagination to Create an Online Community
191 - You Mean I Can Create My Own Website for Free?

Heidi, Kaye - Early Childhood Education
175 - Truth, Imagination and Beauty in Teaching Early Childhood Learners

Henderson, James - Professor of Politics
199 - Film Applications to Secondary and Higher Education [Film in the Humanities Symposium]

Hendrick, Susan - Psychology
96 - Differing Paths to Truth in Psychology

Henson, Sandra - Secondary Education - Mathematics
188 - Creating a Team Atmosphere Through Imagination and Communication

Hickman, Darlene - Business Administration
131 - The Creation of a New Business: We Sell Logos!

Hilgenkamp, Kathryn - Assistant Professor of Health Promotion
95 - The Art of Modern Folk Medicine

Hill, Chris
142 - The Truth About Human Behavior

Hills, William E. - Associate Professor of Psychology
157 - Perspectives on Aging and Beauty Around the World

Hollandsworth, Linda - Professor of English
134 - Using the Imagination to Explain Truth: Flannery O’Connor’s Short Stories

Hood, Amanda - Sociology
163 - Tracking Our Footprints in History

Houston, Mananne - retired middle school teacher; National Courage to Teach Facilitator
206 - Teaching from the Heart

Hrafnsdottir, Kristin
47 - Film in Relation to the Other Languages of Art [Film in the Humanities Symposium]

Hucks, Martha - CCU graduate, English, 1999
47 - Film in Relation to the Other Languages of Art [Film in the Humanities Symposium]

138 - Linguistically Challenged? The Real Truth About Political Correctness and the English Language

Hudgins, Lori - Early Childhood Education
175 - Truth, Imagination and Beauty in Teaching Early Childhood Learners

Hudson, Rose - Teacher-in-Residence for the School of Education
49 - Climbing into the Lives of Our Children to Bring About Truth, Beauty, and Imagination

Hunt, Linda - Business Administration; Management emphasis
129 - An Examination of Upper Class Business Students Perceptions of the Value of Their Business Education

Hunter, Lad - Undeclared
184 - An American Nightmare: Imagined Slave Narratives

Hurt, Meg - Financial Aid & Scholarships
153 - Orphan Train Riders

Hutchinson, Steve - Instrument Technician
101 - An Interactive Bifurcation Java Applet

Ingle, Ronald - President of Coastal Carolina University
50 - Truth, Beauty, and a Few Bumps in the Road: A Journey Through Higher Education

Jackson, Brandi - Psychology
96 - Differing Paths to Truth in Psychology

Jacobs, Holly - Sociology
163 - Tracking Our Footprints in History

Janak III, Edward - Communications Teacher, Swansea High School
99 - Cents and Synapses, Mind and Money: Fostering Creativity in the Secondary Occupational Classroom

Jenerette, Kevin - Math Lab Coordinator
156 - To Infinity And Beyond

Johnson, James
135 - Step into Our World

Johnson, Walter - Marketing
151 - The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Jones, Lee - Early Childhood Education
134 - Using the Imagination to Explain Truth: Flannery O’Connor’s Short Stories

Joyner, Charles - Burroughs Distinguished Professor of History/Director of the Waccamaw Center for Cultural and Historical Studies
196 - South Carolina History Through Film [Film in the Humanities Symposium]

197 - Film in the Teaching of the Humanities [Film in the Humanities Symposium]

Kadlee, Kit
47 - Film in Relation to the Other Languages of Art [Film in the Humanities Symposium]

Kangarloo, Ashley
117 - The Importance of Imagination and
Creativity in Teaching Learning Disabled Students

Kangaroo, Daryl -

117 - The Importance of Imagination and Creativity in Teaching Learning Disabled Students

Kangaroo, Sarah - English

116 - Culture, Religion, Addiction, and Truth in the Autobiography

Karvetsky, Jennifer - English

82 - Art for Whose Sake? — Truth, Beauty and the Fictional Artist

112 - Visual Stimulation: Finding Truth and Beauty through the Eyes of Your Imagination

Keiner, Louis - Assistant Professor of Physics

118 - The Cosmic Dance: Reason and Revelation

Kelaher, Audrey

47 - Film in Relation to Other Languages of Art [Film in the Humanities Symposium]

Keller, Elizabeth - Assistant Professor of Art

109 - The Artist’s Search for Truth and Integrity in Today’s Marketplace

Kenny, Maura - Associate Professor of Art

109 - The Artist’s Search for Truth and Integrity in Today’s Marketplace

Keyserling, Harriet - Author and Politician

208 - Truth and Beauty in Politics: One Woman’s Struggle Against the Ancients

King, Michael - Business Administration; Management Emphasis

127 - The Strengths, Weaknesses, Opportunities, and Threats of Coastal Carolina University

King, William - Associate Professor of Psychology

96 - Differing Paths to Truth in Psychology

Kirkendall, Jessica - Political Science

108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

Kirpalani, Neeta - undeclared, Wake Forest University

187 - Science and the Arts: Chaos Theory as a New Paradigm of the Beautiful

Klein, Season - Marine Science

69 - So, You Read the Testimonials and Decided to Buy That Shampoo . . .

Knight, Linda - Lecturer in English

125 - Escaping Red Flowers While Remaining in the Garden

Kramer, Jonathan - Music Dept., NC State Univ.

205 - Plenary III - Birds Nesting Near the Coast: The Nature and Uses of Ecstatic Vision

214 - Truth, Beauty and Imagination in the Academy: A Concert

Krippel, Greg - Assistant Professor of Accounting

91 - Exploring Careers in Business: Accounting

Krug, Michael - Secondary Education

122 - Reflections on Truth and Beauty: Student Responses in Spanish to Images and Song

Kuykendall, Linda - Senior Instructor of Speech

128 - Define Truth, Beauty and/or Imagination in the Academy: A Speech Event

Kylan, J. Andrew - Psychology

78 - Mystery of the Dance: Wounded Healers in Dialogue

Ladinsky, Daniel - Poet

54 - A Performance of “Truth, Beauty and FDR”

Lohr, Colleen - Associate Professor of Biology

140 - Speaker’s Corner

Lookadoo, Jeannie - English

212 - Truth and Beauty in Keats’s “Ode on a Grecian Urn”

Looper, Bridgett - English

168 - “Free Lunch?”: Truth, Beauty, and Imagination in the English Language, Part II

Lyperly, Doris - Psychology

96 - Differing Paths to Truth in Psychology

Maher, Tamara - Marine Science

151 - The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Markland, Regina - Assistant Athletic Director / Academic Enhancement Advisor

188 - Creating a Team Atmosphere Through Imagination and Communication

Lachapelle, Lory - Business Administration

129 - An Examination of Upper Class Business Students Perceptions of the Value of Their Business Education

Lackey, Marva - Education Coordinator of Mercy Hospice/Facilitator, Institute of Music and Consciousness

78 - Mystery of the Dance: Wounded and Healers in Dialogue

Ladiesky, Daniel - Poet

204 - Plenary II: The Gift of Hafiz

Landry, Paige - Golf Management

189 - Creating a Team Atmosphere Through Imagination and Communication

Lane, Carrie - Assistant Track and Field/ Cross Country Coach

188 - Creating a Team Atmosphere Through Imagination and Communication

213 - Apartheid Athletes: The Stories of 20 South African Runners Who Defeated Race to Race

Lastella, Suzanne - Health Promotion

66 - Discovering the Truth about Beauty

Laughinghouse, Paula - Early Childhood Education

184 - An American Nightmare: Imagined Slave Narratives

LaValley, Amy - English

108 - The Insatiable Quest for Truth as Depicted in the Literature of the Ancients

Lawson, Bobbie - Senior Instructor of Art

109 - The Artist’s Search for Truth and Integrity in Today’s Marketplace

LeBoutillier, Megan - Writer

46 - Writing and Imagination

Lecouras, Peter - Assistant Professor of English

212 - Truth and Beauty in Keats’s “Ode on a Grecian Urn”

Levens, Virginia - Associate Professor of Management

132 - Is Cheating a Standard Practice at Coastal Carolina University?

Linden, Erin - Interdisciplinary Studies

122 - Reflections on Truth and Beauty: Student responses in Spanish to Images and Song

Livingston, Cheria - Elementary Education

175 - Truth, Imagination, and Beauty in Teaching Early Childhood Learners

Lloas, Isabel - Visiting Instructor of Spanish

98 - Un Beso Is Not Just A Kiss... Una Lengua Is Not Just A Language...

McKever-Floyd, Preston - Instructor of Philosophy and Religion

110 - The Cosmic Dance: Reason and Revelation

McLean, Susan - Psychology

96 - Differing Paths to Truth in Psychology

McNamara, Stacie - Elementary Education

162 - Beauty in Patterns

Medlin, Stephanie - Early Childhood Education

103 - Promoting Critical & Creative Thinking in Children’s Art: How Do You Know That They Know What They Should?

Melvin, Elizabeth Lee - English

64 - Business Ethics: The Search for the Truth About H.B. Fuller in Honduras

81 - What is a Classic?

Merriam, Sandra - Teacher-In-Residence

53 - At the Intersection of Teaching and Learning: Who Is the Teacher?

Meyers, Susan - Writing Instructor

107 - The Poet’s Imagination

Michie, Allen - Visiting Assistant Professor of English, Wake Forest University

187 - Science and the Arts: Chaos Theory as a New Paradigm of the Beautiful

Mickle, Candice - Marketing

183 - Guilty or Not Guilty: What Really Happened in Salem Village, Massachusetts, in 1692?

Mihaila, Ioana - Assistant Professor of Mathematics

166 - And the beauty of it is: there is no truth...

Miles, Kelly - Early Childhood Education

150 - One Teacher’s Truth: A Case Study on a Selectively Mute Child
Miller, Leah- Art Studio
112 - Visual Stimulation: Finding Truth and Beauty through the Eyes of Your Imagination

Millus, Donald- Professor of English
38 - Shakespeare in the Movies [Film in the Humanities Symposium]

Mireles, Jose-Luis- Instructor of Spanish
98 - Un Beso Is Not Just A Kiss... Una Lengua Is Not Just A Language...

Mitsianis, Louise- Psychology
141 - Comparison of Drug Rehabilitation Resources in Horry and Surrounding Counties: A Demographic Perspective

Moese, Chandra- English
79 - What Are We Celebrating?

Morales, Mario- Instructor of English
98 - Un Beso Is Not Just A Kiss... Una Lengua Is Not Just A Language...

Moye, Ray- Assistant Professor of English
99 - Imagination in the Enlightened Age of Reason

Mundy, Alicia- Health Promotion
76 - The Real Truth: Explorations in Women’s Health

Nagle, Steve- Professor of English
138 - Linguistically Challenged? The Real Truth About Political Correctness and the English Language

Nance, Brian- Associate Professor of History
126 - Does Truth have Many Faces? A Discussion about the Role “Truth” Plays in History, Science, Literature, and Religion

196 - South Carolina History Through Film [Film in the Humanities Symposium]

Nash II, Bradley
68 - Unions: Curse or Cure, Beauty or Beast?

Navin, John- Assistant Professor of History
37 - Four-Way Chess: An Interactive Introduction

48 - The Search for Historical Truth(s)

Nelson, Doug- Associate Dean of the School of Natural Applied Sciences
145 - Conflicting Truths: Reconciling Scientific Evidence and Religious Beliefs

Nickerson, Shonda- Computer Science
151 - The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Nixon, Tiffany- English
81 - What is a Classic?

Page Metts, Trenna- Director of Programming for Academic Outreach
110 - Truth, Beauty and Imagination Throughout the Lifespan

Paige, Jerrod - Early Childhood Education
188 - Creating a Team Atmosphere Through Imagination and Communication

Palm, Linda- Associate Professor of Psychology
96 - Differing Paths to Truth in Psychology

Palmer, Andrew - undeclared, Wake Forest University
187 - Science and the Arts: Chaos Theory as a New Paradigm of the Beautiful

Parker, David - Director of Media Services
196 - South Carolina History Through Film [Film in the Humanities Symposium]

Peery, Angela- Assistant Principal, Socastee High School
55 - Fostering Imagination and Inquiry: The Overlooked Components of Professional Development in Education

Pendergraft, Misty- Business Management, Marine Science
132 - Is Cheating a Standard Practice at Coastal Carolina University?

Perry, Beth - Undeclared
104 - Down and Dirty: Creativity & Criteria

Peterson, Paul- Professor of Political Science
84 - Self-Esteem, the Search for Truth, and the Truth About Self-Esteem

Phillips, Billy- Elementary Education
162 - Beauty in Patterns

Pinkston, Paul- Business Administration
130 - What’s a Management Information System and How Do I Create It?

Pinson, Joseph- Professor of Biology
118 - The Cosmic Dance: Reason and Revelation

Poling, Alison - Marine Science
182 - Voices from the Battlefields of America: At What Cost Victory?

Porter, Kristy- Marine Science
151 - The Assumptions We Make: Does Diversity Make Coastal a Better Place?

Powell, Heather - Psychology
96 - Differing Paths to Truth in Psychology

Powell, Philip- Chair, Assistant Professor of Music
214 - Truth, Beauty, and Imagination in the Academy: A Concert

Prince, Eldred, Jr.- Associate Professor of History
48 - The Search for Historical Truth(s)

Rahut, Nils- Assistant Professor of Philosophy and Religion
84 - Self-Esteem, the Search for Truth, and the Truth About Self-Esteem

105 - How to Find an Honest Quantum Mechanic: Truth at the Subatomic Level

126 - Does Truth have Many Faces? A Discussion about the Role “Truth” Plays in History, Science, Literature, and Religion

Redman, George- Biology, Management
65 - Myth: Fiction or Truth?

Riegel, Joseph- Professor of English
65 - Myth: Fiction or Truth?

79 - What Are We Celebrating?

Sanjines, Jose- Assistant Professor of Spanish
47 - Film in Relation to the Other Languages of Art [Film in the Humanities Symposium]

198 - Film as a Field in the Humanities: Film Studies and the Semiotics of Cinema [Film in the Humanities Symposium]

201 - Film in the Humanities Symposium: Closing Round-Table Discussion

Sansgiry, Prashant- Associate Professor of Mathematics
77 - Chaos: It’s not like looking for a needle in a haystack, but like kneading spices into a dough!

Santee, Margaret Sydnor- English/Secondary Education
123 - In Search of a Name: European Immigration from 1892-1924

212 - Truth and Beauty in Keats’s “Ode on a Grecian Urn”

Sasser, Charles- Physician, Medical
Pulling from the success of the first annual Celebration of Inquiry, CCU planned for its second annual conference, a conference unlike any other in the academic world. For three days, the entire university combines in the celebration of inquiry, studying and learning together. Archbishop Desmond Tutu was a keynote speaker at the first annual celebration.
Celebration Of Inquiry 2000
Planning Committees

Publications
Chair: Peter Lecouras
Steve Hamelman
Maria Bachman
Lee Bollinger
Suzanne Thompson
Daniel Ennis
Jennifer Coffin
Philip Sellers

Session Review and Scheduling:
Chair: Sally Hare
Sandie Merriam
Jill Sessions
Trenna Page Metts
Charmaine Tomyczky
Rose Hudson
Janet Files
Carrie Herrington
Donna McGiboney
Stacy Grelzmeyer
Sandie Mishoe
Teresa Burns
Susan Slavik

Logistics:
Chair: Richard Moore
Virginia Levsen
Clara Rogers
Jessie Brown
Pat Bennett
Rose Marie Batson
Carole Abner
Carrie Herrington
Marvin Marozas
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Geoff Parsons
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Regis Minerid
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Publicity:
Chair: Steve Nagle
Steve Ayala
John Beard
Doug Bell
Correen Lembo
Porter Medley
Dave Boyon
Jennifer Coffin
Philip Sellers

Evaluation:
Chair: Chris Martin
Tom Secrest
Betsy Puskar
Janet Files
Chris Mee
Wade Baird
Tony Albinik
Kathy Watts

Reading List:
Chair: Margaret Fain
Alison Faix
Brian Nance
Colleen Lohr
Linda Henderson
Horace Wood

Database Design:
Chair: Marvin Marozas
Steve Ayala
Debbie Conner
Danielle Eiler
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Carrie Herrington
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Campus Services:
Chair: Don Brook
Stani Godshall
Art Wendelken
Denzi Simmons
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Student Involvement:
Chair: Geoff Parsons
Jay Anthorn
Matt Morrin
Linda Kuykendall

Executive:
Co-Chairs: Joan Piroch
and Sara Sanders
Don Brook
Margaret Fain
Sally Hare
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Marvin Marozas
Chris Martin
Richard Moore
Steve Nagle
Geoff Parsons
CCU campus map provided by Marketing and Communications Department

NOTE: Buildings with conference sessions are denoted in Bold/Italics.