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Coastal Carolina University Newsletter

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CCU Newsletter, January 24, 2000

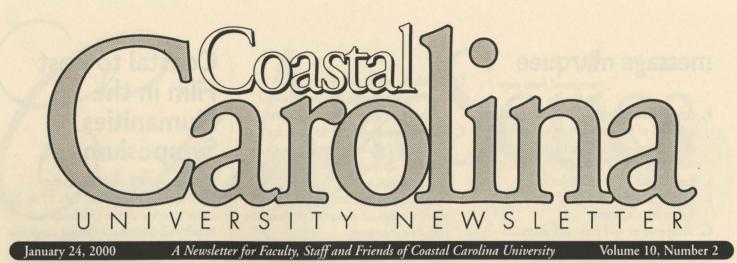
Coastal Carolina University

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Charles L. Watson

Coastal to name baseball stadium in memory of Charles L. Watson

Coastal's Board of Trustees has approved naming the university's baseball stadium in memory of the late Charles Lee Watson. Watson's family also has established a CINO (Coastal Is Number One) Club endowed student-athlete scholarship in his memory. The CINO Club is the university's athletic booster organization.

The baseball stadium, to be named the Charles L. Watson Stadium, will be dedicated prior to the Chanticleers' April 15 doubleheader with Winthrop University scheduled to begin at noon.

Watson, a native of Horry County, was a 1957 graduate of Conway High School. Following service in the U.S. Army, he attended Coastal Carolina College and later received a bachelor's degree in 1968 from the University of South Carolina. In 1972 he received a juris doctor degree from the USC Law School and received CPA designation in 1982. Watson practiced law in Conway from 1972 until his death in 1998. He also was a real estate developer.

Watson taught business law courses at Coastal and was a supporter of the CINO Club. He served on the Board of Visitors of the E. Craig Wall Sr. School of Business Administration.

He also was founder of the Conway High School Education Foundation and established the Watson Scholarship Fund at Conway High School.

For more information, contact the Office of Marketing Communications at 349-2015.

Electronic message marquee now operating

Coastal's new electronic message marquee, located at the corner of Highway 501 and College Boulevard, is now operating. The purpose of the marquee is to promote the university to the public. The marquee will be operated by the Office of Special Events and Donor Relations.

Please note the following regulations regarding the margee.

OPERATION

A. The Office of Special Events and Donor Relations will be responsible for screening, selecting, updating and maintaining messages on the marquee and will provide day-to-day operating support.

- B. Message content will be closely coordinated with the Office of Marketing Communications.
- C. Messages must be submitted to the Office of Special Events and Donor Relations at least five working days in advance of the event to be considered

for display.

D. Messages are to be 10 words or less. Messages requiring the use of the graphics package will be handled on an individual basis. Short, concise messages will receive priority.

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Publication date: Monday February 7 Monday, February 21 Submission deadline: Monday, January 31 Monday, February 14

Coastal Carolina University Newsletter is published biweekly on Monday by the Office of Marketing Communications. Items to be included should be submitted to the Office of Marketing Communications in SNGL 204 by noon the Monday before publication, unless otherwise listed. Deadline to submit information for the next issue is Monday, Jan. 31 at noon.

Submissions for the Coastal Carolina University Newsletter should be submitted to Jerry Rashid in Singleton 204 in the Office of Marketing Communications.

message marquee

... continued from page 1

- E. Approved messages will usually run for a period of two days; duration will be determined by the type of event and at the discretion of the Office of Special Events and Donor Relations.
- F. Messages will be removed immediately following the event.
- G. Temperature and time will alternate between messages.
- H. Problems concerning the marquee message display and/or its message content should be immediately reported to the Office of Special Events and Donor Relations.

MESSAGE CONTENT

- A. The Office of Special Events and Donor Relations must approve all messages. Approved event messages also will be posted on the University Web Calendar of Events.
- **B.** The event must be open to the public or must be such as to potentially involve or impact large numbers of students.
- C. Emergency notification messages will be drafted in the Office of Marketing Communications.

- D. Regularly scheduled events, such as club meetings, will not be allocated marquee message time.
- E. The marquee will not be used for display of personal messages, such as birthday announcements, engagements, etc.
- F. The marquee will not be used for specific religious sectarian purposes or religious messages.
- G. The marquee will not be used for political messages.
- H. The marquee will not be used for social cause advocacy messages.
- Cause oriented rallies or demonstrations are not to be allocated marguee time.
- J. The marquee will not be used for commercial messages.
- K. There is no provision for demands for equal time with like types of events.
- L. All marquee messages will be in good taste.

For more information, contact the Office of Special Events and Donor Relations at 349-2131.

Coastal to host Film in the Humanities Symposium

Coastal will host "Film in the Humanities Symposium" Feb. 17 to 20 in conjunction with the Celebration of Inquiry Conference, a unique academic conference created in 1999 by Coastal faculty, staff and students. During the three-day conference, scheduled for Feb. 16 to 18, regular classes will be redirected to more than 150 conference sessions led by faculty, students and staff.

The symposium, intended to explore and promote the various uses of film in the humanities, will bring a number of highly distinguished filmmakers and film scholars to the Coastal campus.

The following filmmakers and scholars will be participating:

• Orlando Bagwell is a filmmaker and executive producer of *Africans in America: America's Journey through Slavery*, an acclaimed six-hour PBS series first broadcast in 1998. He is founder and president *continued on page 3*

Stegall to perform recital at Coastal

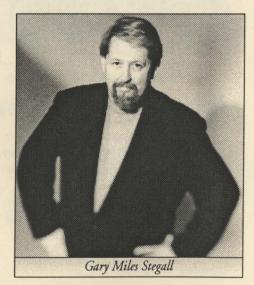
Pianist Gary Miles Stegall, assistant professor of piano and music history at Coastal, will perform from the works of Scarlatti, Beethoven, Janacek and Chopin on Sunday, January 30 at 3 p.m. in Wheelwright Auditorium on the Coastal campus. The concert is free and open to the public.

Stegall has performed throughout the United States and Europe, having given solo recitals at such venues as St. Martin-inthe-Fields, London; the National Gallery of Art, Washington, D.C.; the American Church in Paris; and the Font-Neuve Festival, Montauroux, France. During the 2001 season, Stegall will perform concerts at major European cities including London, Paris and Geneva.

As a chamber musician, he has appeared at the Piccolo Spoleto Festival, USA; as resident pianist for the South Carolina Chamber Orchestra Soloists; and frequently as guest artist with the dePasquale String Quartet of the Philadelphia Orchestra. Stegall has appeared as piano soloist with such orchestras as the Los Angeles Solo Repertory Orchestra, the Washington (D.C.) Metropolitan Orchestra, the Charleston Symphony, and the South Carolina Philharmonic Orchestra.

As a Rotary International Scholar, Stegall completed music studies in Belgium and France. He is consulted regularly as an authority on the music of Belgian composer Joseph Jongen.

Stegall, who spends his summers as a member of the faculty of the Font-Neuve School of Music in Montauroux, France, earned a bachelor's degree from the North Carolina School of the Arts, a master's degree from the University of South Carolina, a doctoral degree from the



University of Maryland, and the Diplome/ 1st prize with grand distinction from the l'Academie de musique de Boitsfort in Brussels, Belgium.

For more information, contact the Wheelwright Box Office at 349-2502.

Coastal to host Film Symposium

... continued from page 2

of ROJA Productions, a Boston-based independent film and television production company. He produced and directed Frederick Douglass: When the Lion Wrote History which aired on PBS, and co-produced the critically acclaimed feature-length documentary Malcolm X: Make It Plain for PBS's The American Experience. Bagwell is creator of the Civil Rights Video Wall, a permanent exhibit for the Simon Wiesenthal Center's Museum of Tolerance. As executive vice president for Blackside, Inc., he supervised the production of the PBS series The Great Depression, and produced two episodes of the celebrated PBS documentary "Eyes On The Prize."

• Catherine Benamou is a film scholar and producer who teaches culture, film and video studies at the University of Michigan. She has published articles and reviews in Afterimage, Cahiers du Cinema, Cineaste and Discourse. In 1993 she was associate producer and senior research executive on the documentary, It's All True: Based on an unfinished film by Orson Welles, released through Paramount.

• Alicia Borinski teaches comparative literature at Boston University. She is a literary and film scholar, fiction writer, and poet. Her recent novels include *Dreams of the Abandoned Seducer* and *Mina Cruel*. She has published extensively in Spanish and English in the United States, Latin America and Europe. She has held visiting professorships at Harvard University and Washington University in St. Louis.

• Pedro Cuperman teaches cinema and Latin American literature at Syracuse University. He co-authored the art books *Tango* (1991) with Nancy Graves, and *Go East to Go West* (1993) with Izhar Patkin. His recent book, *Diario de Viaje*, was released by Scholastic in 1996 and subsequently adopted by the School Board of the State of California.

• Regina Harrison is director of the comparative literature program at the University of Maryland. Her Signs, Songs, and Memory in the Andes: Translating Quechua Language and Culture received the first Katherine Singer Kovacs Book Prize from the Modern Language Association in 1991 and also was awarded prizes from the Latin American Studies Association and the New England Council of Latin American Studies. Harrison's current project is a video on ethno-tourism and the representation of indigenous people in Ecuador.

• William Richter is chair of the Department of Communication and Theatre at Lenoir-Rhyne College. He is a national committee member and chapter advisor for the Lenior-Rhyne College Chapter of the International Television Association. The chapter is host of the Crystal Awards, a student video competition for North Carolina, South Carolina and Georgia.

• Owen Shapiro is director of the film program at Syracuse University. He also is an award-winning independent experimental filmmaker. Among his films are *Thomas Szasz and The Myth of Mental Illness* and *And Many Happy Returns*, which won first prize at the Athens International Festival and The Jewish Video Festival.

For more information about the symposium, contact Jose Sanjines, chair, Department of Foreign Languages, at 349-2467.

Coastal to host Greater Gospel Sing Out

The annual Greater Gospel Sing Out is scheduled for Sunday, Feb. 6 at 4:30 p.m. in Wheelwright Auditorium. The event is free and open to the public.

Choirs performing in the Greater Gospel Sing Out include: Coastal Carolina University Gospel Choir, Anointed Voices of Spartanburg (S.C.) and other groups from around the state.

The event is part of Coastal's annual African-American Celebration, a series of events designed to capture the art, history, music and theater of the African-American culture.

For more information, contact Coastal's Office of Multicultural Student Services at 349-2304.

Did You Know?

The average SAT score for freshmen who entered Coastal in Fall 1999 was 1032. That is above the national average SAT score (1016) and the state average (954).

> Source: Office of Admissions

Coastal to use World Wide Web for Continuing Education Program

Coastal's Division of Extended Learning and Public Services has been awarded a grant by South Carolina Partnership for Distance Education for a project entitled "Web + Party Line." The project will use the World Wide Web and group audio teleconferencing to develop and deliver continuing education courses



for nearly 8,000 human services professionals in South Carolina seeking re-licensure and/or recertification. "Many human services workers, in South Carolina and around the country, work under serious budget constraints," said Peter Balsamo, project director and dean of extended learning and public services at Coastal. "Time off to attend needed re-certification or continuing education programs is more difficult to come by than in the past."

Coastal will offer four 12-hour courses on-line and through audio teleconferences. The non-credit courses have been designed for social workers, licensed professional counselors, certified addiction counselors and national certified counselors. Courses are scheduled to begin on

continued on page 4

World Wide Web

...continued from page 3 Monday, April 10 and continue through Wednesday, May 31. Registration deadline for all courses is Friday, March 24.

Participants can access the course material from any location that is equipped with the World Wide Web browser. Coastal has access to the high quality telephone conferencing system provided through South Carolina ETV. Registered participants will dial a toll-free number and be connected through the ETV Bridge for live group audio conferences.

"This program will eliminate problems of access and availability and provide flexibility and convenience for quality continuing education programs aimed at helping professionals in South Carolina," Balsamo said. "The program will serve as a prototype for other professional groups that are mandated to pursue continuing education for certification/licensure."

Instructors for the courses are Joan Clark and Stacy Cretzmeyer. Clark is a clinical social worker and college level instructor. She is nationally certified as a master addictions counselor and a certified employee assistance professional. Cretzmeyer is a licensed professional counselor, a national certified counselor and an approved civil court mediator. She also is coordinator of the Women's Advocacy Center at Coastal's Counseling Services Center.

For more information, contact Trenna Page-Metts in the Division of Extended Learning and Public Services at 349-2694.

Birthdays

January		February		Jo
25	Josh Chesson Ann Wegner	2	Judy Colson Howard Mulcahy	ol
26	Sheila Nichols	3	James Hendrick Jr.	
27	Susie Turbeville	4	Matthew Morrin	S
	Linda Vereen	5	John Idoux	F
28	Taylor Damonte		Jeanne Turner	S
	Jack Dawson	6	Hester Atkinson	b
	Linda Palm		Tricia Bailey	A
29	Tim Wert		David Bryon	
30	Tim McCormick		Judy Fontana	
	Pat Singleton-Young		Shawn Hale	SC
31	James Mills		Mario Morales	•
51	Juneo manto		Sara Sanders	C

Business Education Series offers workplace training for adults

Coastal's Division of Extended Learning and Public Services is offering the Business Education Series, a new program of non-credit courses during the spring 2000 semester designed to improve professionalism and productivity in the workplace.

For more information about course locations and costs, contact the Division of Extended Learning and Public Services at 349-2665 or visit the Web site at www.coastal.edu/learn. The following courses will be offered in January and February:

Customer Service

- Telephone Courtesy Jan. 25 and 27, 6 to 9 p.m.
- Appreciation of Diversity Through Communication Feb. 2, 9, 16, 23 and March 1, noon to 1:30 p.m.
- Effective Presentations Feb. 7 and 8, 6 to 8:30 p.m.
- Overcoming Fear of Public Speaking Feb. 14, 15, 21 and 22, 6 to 8 p.m.
- Calming Upset Customers Feb. 15 and 17, 6 to 9 p.m.
- Strategic Resumes Feb. 8 and 10, 6 to 9 p.m.

• Business Etiquette and Professionalism Feb. 22 and 24, 6 to 9 p.m.

Computer Quick Courses

- Microsoft Office Basics Feb. 5, 9:30 a.m. to 12:30 p.m. Feb. 8 and 10, 6 to 8 p.m.
- Microsoft Word Feb. 12, 8:30 a.m. to 12:30 p.m. Feb. 15 and 17, 6 to 8 p.m.
- Introduction to Excel Feb. 19, 8:30 a.m. to 12:30 p.m. Feb. 22 and 24, 6 to 8 p.m.
- Excel Level II: Charts and Graphs Feb. 26, 8:30 a.m. to 12:30 p.m.

Lunch and Learn program to focus on books by faculty/staff members

Coastal's Lunch and Learn program for spring 2000 will focus on books by Coastal's faculty and staff. Enjoy a catered lunch (\$16 per person) and join in the lively discussions as faculty and staff members discuss their works and how they came to be. All programs will be held in the Coastal's Admissions Building 003, beginning at noon.

The first session, scheduled for Wednesday, Jan. 26, will feature Charles Joyner, Burroughs Distinguished Professor of Southern History and Culture at Coastal. Joyner will talk about his book *Shared Traditions: Southern History and Folk Culture*, which examines how the South's history and traditions were shaped by European, African and Native American influences.

Other Lunch and Learn programs scheduled for spring 2000 include: • Feb. 16: Stacy Cretzmeyer of Coastal's Office of Counseling Services, author of Your Name Is Renee: Ruth Kapp Hartz's Story As a Child in Nazi-occupied France. • March 1: Richard Collin, professor of politics, author of Contessa and The Man With Many Names.

• March 22: Billy Hills, associate professor of psychology, author of *An Hour to Kill, Murder and Justice in a Small Southern Town*.

For more information, or to register, contact Coastal's Division of Extended Learning and Public Services at 349-2665 or check the Web site:

coastal.edu/learn.



Evening program meets educational needs of adults in the Grand Strand area

Coastal's Division of Extended Learning and Public Services will conduct information sessions regarding two bachelor's degree programs which will be offered evenings in Myrtle Beach beginning fall 2000.

The degrees offered are: bachelor of science degree in business administrationmanagement; and either a bachelor of arts or bachelor of science degree in interdisciplinary studies.

The information sessions, scheduled for Feb. 3, Feb. 17 and March 2, will be held from 6:30 to 8 p.m. at the Myrtle Beach Convention Center. The sessions will include general information about the programs and courses offered as well as guidelines for applying and enrolling. Application deadline for fall 2000 semester is March 17. The new evening offering is based on the results of a feasibility study which Coastal conducted to determine the educational needs of adults in the Grand Strand area. Results of the recently completed study show that many working adults would like to finish their degree if evening classes are offered in Myrtle Beach.

A total of 2,000 surveys were distributed through 19 local companies. According to survey results, 88 percent indicate that a college degree is important for advancing within their job or career. A total of 57 percent have already earned 16 or more college credits, and 52 percent live along the Grand Strand.

"The survey validates the fact that individuals working along the Grand Strand are interested in pursuing higher education," said Trenna Page-Metts, director of programming for academic outreach. "The evening format will allow individuals with full-time day jobs to earn a degree. Students will be individually advised and assisted throughout this course of study."

Students with approximately 60 credit hours who enroll in the program can expect to complete their degree within three years. The evening program will primarily offer upper level courses. Lower level courses needed for completion could be taken through distance education programs or Horry-Georgetown Technical College.

For more information, contact Page Metts in the Division of Extended Learning and Public Services at 349-2694.

Kids@Coastal program offers Saturday youth activities

Kids@Coastal, a new program of educational activities for children ages 8 to 15, will offer a variety of classes on Saturdays from Feb. 5 to April 8 on the Coastal campus.

Class topics, which are designed to be both fun and academically enriching, include science, art, technology and foreign languages. Class costs range from \$10 to \$49. For more information, contact Coastal's Division of Extended Learning and Public Services at 349-2665 or visit the Web site at www.coastal.edu/learn.

The following classes will be offered:

 Windows and Microsoft Office Feb. 5 and 12 (ages 8-10) 1 to 4 p.m. Feb. 26 and March 4 (ages 11) 1 to 4 p.m. Sketching and Cartooning Feb. 5 to 26 (ages 8-10) 9 a.m. to noon French for Fun Feb 5, 12, 19 (ages 8-10) 9 a.m. to noon Spanish Fiesta Feb. 5, 12, 19 (ages 11-15) 1 to 4 p.m. • French for Fun Feb. 26, March 4, 11 (ages 11-15) 9 a.m. to noon Spanish Fiesta Feb. 26, March 4, 11 (ages 8-10) 9 a.m. to noon Snakes, Snakes, Snakes Feb. 26 (ages 8-12) 1 to 4 p.m. Sketching and Cartooning March 4 to 25 (ages 11-15) 9 a.m. to noon

 Photography For Kids March 4 and 11 (ages 8-10) 8:30 a.m. to 12:30 p.m. March 18 and 25 (ages 11-15) 1 to 5 p.m. Fascinating Predators from the Forest to the Sea March 11 (ages 8-14) 8:30 a.m. to 1 p.m. • Fizz, Foam and Bubble March 18 (ages 8-11) 8:30 a.m. to 12:30 p.m. · Internet Surfing for Research and Fun March 18 (ages 11-15) 1 to 4 p.m. March 25 (ages 8-10) 1 to 4 p.m. · Cards, Flyers and Banners March 25 (ages 8-15) 1 to 4 p.m. Computer Graphics Imaging: Internet April 1 (ages 11-15) 9 a.m. to noon Drama Workshop April 1 and 8 8:30 a.m. to noon (ages 8-10) 1 to 4:30 p.m. (ages 11 -16)

Coastal Notes

Color Copies

In late December, Coastal leased a Pitney Bowes color copier. This machine is located in the Printing Services Department (CSER 101) and will be operated primarily by Jeanne Turner. Prices will be 80 cents per copy for campus departments and Coastal employees with a maximum of 50 pages; and \$1 per copy for community members with a maximum of 50 pages. For more information, contact Printing Services at 349-2921.

W-2 Forms

In the past, Coastal has issued W-2 forms for the previous year with the Jan. 15 payroll checks. Beginning this year, W-2 forms will not be issued until *continued on page 6*

Coastal Notes

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Jan. 31, which is the deadline established by the IRS. This will allow adequate time to complete the process and do all the checking procedures that are in place to ensure that W-2 information is as accurate as possible. For more information, contact Pat West at 349-2009.

Faculty/Staff discounts

A variety of discounts are available to all Coastal faculty and staff.

Food Services offers a 10 percent discount to faculty and staff with proper ID at both The CINO Grille and The Cafe. For more information, call 349-2365.

The Division of Extended Learning and Public Services offers discounted or free admission to most of its activities including business, computer and foreign language courses and the Lunch and Learn program. Children of faculty and staff receive a 10 percent discount on the Kids@Coastal program. For more information, call 349-2665.



COASTAL CAROLINA UNIVERSITY

The CINO Grille, located in the Student Center,

is open Monday through Thursday from 7 a.m. to 10

p.m.: Friday from 7 a.m. to 7 p.m.; and Saturday and

Sunday from 3 to 8 p.m. Selections are available from

located adjacent to the residence hall. Meal costs and

Breakfast: \$3.50; served from 7 to 9:30 a.m.
Continental Breakfast: 9:30 to 10 a.m.

• Lunch: \$4.50; served from 11 a.m. to 2 p.m.

• Brunch Buffet: \$5.50; served from 10:30 a.m.

• Dinner: \$5; served from 4:30 to 6:30 p.m.

For more information, contact Denise Elliott at

Dinner: \$5; served from 5 to 7:30 p.m.

The Cafe, featuring an all-you-can-eat menu, is

the Grille, the Deli or Pizza Hut menu items.

the hours of operation are as follows:

Monday through Friday:

Saturday and Sunday:

to 1:30 p.m.

extension 2365.

Coastal Carolina People

Faculty and staff are encouraged to submit information to be included in the "Coastal Carolina People" section of this newsletter. Information will be published following the presentation or activity.

• **David Bankston** performed the role of Count Danilowitsch in the Newberry Opera Company's recent production of Franz Lehar's *The Merry Widow*, Dec. 31 to Jan. 23. The cast also included Margaret Kelly Cook and Walter Cutting under the direction of Nicholas Smith, conductor of the South Carolina Philharmonic.

• **Charles Joyner** has been named to the executive council of the Southern Historical Association (SHA) for a three-year term beginning in 2000. SHA, an international organization of scholars of the American South, was founded in 1934 to promote interest and research in Southern history, collect and preserve South's historical records, and encourage state and local historical societies in the South. The association also fosters the teaching and study of all areas of Southern history.

• **Phil Schneider** conducted a workshop on "Medical Decisions to End Life" for the medical and volunteer staffs of Mercy Hospice of Horry County.

• Randall A. Wells spoke to the Horry County Historical Society on Jan. 10 about the Horry County Oral History Project as a community achievement.

Campus Calendar

Tuesday, January 25

• ITS workshop, Pegasus e-mail, 2 to 4 p.m., Society House

Thursday, January 27

• ITS workshop, Intermediate Word - edit features, 2 to 4 p.m., Society House

Sunday, January 30

 Music Faculty Recital, Gary Miles Stegall, pianist, 3 p.m., Wheelwright Auditorim

Wednesday, February 2

Week of January 24

Week of January 31

Tuesday:

Friday:

Monday:

Tuesday:

Friday:

 ITS workshop, Introduction to Excel, 9:30 to 11:30 a.m., Society House

Monday: Sloppy Joes; Pork Fried Rice; Grilled Cheese

Wednesday: Hot Wings; Shrimp Stir Fry; Tofu Stir Fry

Tacos; Pizza Subs; Garden Burger

Corn Dogs; Spaghetti Carbonara;

Herbed Chicken Pasta; Lasagna;

Thursday: Ham and Cheese Casserole; Fried Chicken;

Crab Linguine; Grilled Chicken; Veggie Pizza

Thursday: Hot Dogs; Ham and Cheese Casserole;

Black Bean Burger

Vegetable Stir Fry

Rice Stuffed Peppers

Wednesday: Chicken Stir Fry; Steak and Cheese;

Vegetable Philly Sandwich

Vegetable Pot Pie

Stir Fry Vegetables

Barbecued Meatballs; Lemon Chicken;

Thursday, February 3

 ITS workshop, Intermediate Word - mail merge, 2 to 4 p.m., Society House

Friday, February 4

Last day to apply for May graduation

Sunday, February 6

African-American Celebration's Greater Gospel Sing Out, 4:30 p.m., Wheelwright Auditorium

Monday, February 7

Music Faculty Recital featuring Anne Denbow-Gilbert, soprano, 7:30 p.m., Wheelwright Auditorium

ATHLETIC EVENTS

Monday, January 24

- Women's Basketball: Radford at Coastal, 5 p.m.
- Men's Basketball: Radford at Coastal, 7:30 p.m.

Thursday, January 27

Men's Basketball: at Winthrop, 7 p.m.

Friday, January 28

Women's Indoor Track: at East Tennessee State Invitational through Sat., Jan. 29

Saturday, January 29

- Men's Basketball: at Charleston Southern, 4 p.m.
- Women's Basketball: at Charleston Southern, 6 p.m.

Wednesday, February 2

- Women's Basketball: UNC Asheville at Coastal, 5 p.m.
- Men's Basketball: UNC Asheville at Coastal, 7:30 p.m.

Friday, February 4

• Baseball: at Duke 3 p.m.

Saturday, February 5

- Women's Basketball: at Radford, 2 p.m.
- Men's Basketball: High Point at Coastal, 4 p.m.

Note: Menus are subject to change due to product availability. Food Services offers a 10 percent discount to all Coastal faculty and staff.

HUNGRY? Try Campus Dining

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Coastal Carolina University Music Faculty Recital Gary Miles Stegall, pianist January 30, 3 p.m. Wheelwright Auditorium

African-American Celebration Greater Gospel Sing Out February 6, 4:30 p.m. Wheelwright Auditorium

Coastal Carolina University Music Faculty Recital Anne Denbow-Gilbert, soprano February 7, 7:30 p.m. Wheelwright Auditorium

African-American Celebration Orlando Bagwell, film and television producer February 18, 7 p.m. Wall Auditorium

> Quilt Gala with Horry County Museum February 21 to March 5 Admissions Building Gallery

The Fantasticks Coastal Carolina University Theater February 25, 7:30 p.m. February 26, 7:30 p.m. February 27, 3 p.m. Wheelwright Auditorium

African-American Celebration The Pen and the Podium, drama February 28, 7 p.m. Wall Auditorium

Kimbel Distinguished Lecturer Series Marlin Fitzwater, former press secretary to Presidents Reagan and Bush February 29, 7 p.m. Wheelwright Auditorium

Coastal Carolina University Music Faculty Recital Gary Miles Stegall, pianist, and the Magellan String Quartet March 5, 3 p.m. Wheelwright Auditorium African-American Celebration Myrlie Evers-Williams, legendary civil rights leader March 8, 7 p.m. Wheelwright Auditorium

Chicago Brass Quintet with the Brown Family Singers March 22, 7:30 p.m. Wheelwright Auditorium

Coastal Carolina University Music Faculty Recital March 28, 7:30 p.m. Wall Auditorium

African-American Celebration Sankofa-African-American Museum on Wheels March 29 and 30 Wall Auditorium

> Second Wheelwright Gala featuring the Martha Graham Dance Ensemble April 1, 7:30 p.m. Wheelwright Auditorium

Fourth Annual Spring Open Salon Exhibition April 3 to 16 Admissions Building Gallery

African-American Poetry April 5, 11:30 a.m. Wall Auditorium

Cultural Celebration April 12, 11:30 a.m. to 3 p.m. Spadoni Park

Dario Fo's *Can't Pay, Won't Pay* Coastal Carolina University Theater April 14, 7:30 p.m. April 15, 7:30 p.m. April 16, 3 p.m. Wheelwright Auditorium

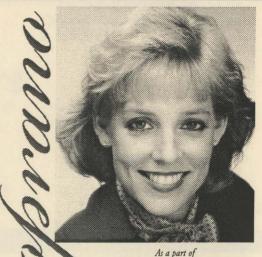
Archarios Exhibition April 17 to 30 Admissions Building Gallery Coastal Carolina University Concert Choir Spring Concert April 25, 7:30 p.m. Wheelwright Auditorium

All-American Boys Chorus April 30, 3 p.m. Wheelwright Auditorium

Visiting Artist Exhibition Mark Bannerman, paintings May 10 to June 15 Admissions Building Gallery

Information/Tickets Wheelwright Box Office 843.349.2502

Anne Denbow-Gilbert Monday, february 7, 2000



As a part of COASTAL CAROLINA UNIVERSITY'S CULTURAL ARTS SERIES

with Guest Artists: JOHN GILBERT, PIANO KAYE SLOAN, SOPRANO ILYA SHTERENBERG, CLARINET 7:30 p.m., Wheelwright Auditorium

Free and open to the public

Coastal Carolina University is an affirmative action, equal opportunity institution.



Office of Marketing Communications Coastal Carolina University P.O. Box 261954 • Conway, SC 29528-6054

This Issue:

- Baseball stadium to be named in memory of Charles L. Watson
- Film in the Humanities Symposium
- Stegall to perform Piano Recital
- Lunch and Learn Program

Saturday, April 1, 2000 Wheelwright Auditorium / Dinner: 6 pm. *Dinner provided by area award-winning chefs* The Martha Graham Dance Company Performance: 7:30 p.m. For information, call Wheelwright Box Office @ 349-2502.