“Conflict and Creativity in the Search for Knowledge”

February 17-19, 1999
Welcome!

We are pleased and proud to welcome you to Coastal Carolina University's first (and we hope, annual) Celebration of Inquiry conference. Coastal Carolina has a long history of offering excellent courses and degree programs, but this conference extends our commitment to student formation beyond the classroom. The purpose of this conference is to unite our university community in interdisciplinary conversation around a common theme. During this conference, we invite participants to consider the wide range of perspectives, tools of inquiry, and ways of knowing brought to the theme by each discipline. Coastal Carolina is in the unique position of being able to bring together students, faculty, staff, and community members for this special university-wide event. We appreciate the considerable efforts of the members of the committees responsible for planning and organizing the conference, the enthusiasm of the Coastal Carolina community in embracing the concept of the conference and supporting the event, and the contributions each presenter brings to this venture. As we unite in celebrating intellectual inquiry and discussion on this year's theme of Conflict and Creativity in the Search for Knowledge, we invite all of you to be active participants in the conference activities.

Yours in the Celebration of Inquiry,

Ronald R. Ingle

Ron Ingle, Coastal Carolina University President

John Idoux, Coastal Carolina University Provost and Vice President for Academic Affairs
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* Indicates student member of committee
+ Indicates CCU graduate
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Wednesday, February 17, 1999

3 to 4:15 p.m.
Pre-Conference Session: A Teach-In on Archbishop Desmond Tutu’s Role in South Africa - [Wall Auditorium]
Collin, Henderson, Wells

4:30 to 6 p.m. - [Wall Auditorium]
OPENING
Welcome: - Joan Piroch and Sara Sanders, Conference Co-chairs
Introduction of Speaker: - Ronald R. Ingle, President
Keynote: Celebrating Inquiry: What We Are Learning About How We Learn - Gerrita Postlewait

Celebration Music by North Myrtle Beach High School Ensemble under the direction of Jacelyn Spearman:

Tenika Banks  Joy Bellamy  Regina Bellamy  Nefatari Crawford
Paul Fellner  Shawn Fondren  Jennifer Franks  Meredith Hart
Ivy Ingram  Molly Layton  Katie Lester  Martha Livingston
Kimberly McLamb  Jessica Montalbo  Laniece Randall  Josh Simon
Klaira Simon  Gariel Solano  Marie Spivey  Melanie Stacy
Peggy Stanley  Crystal Thompson  Jon Scott Trexler  Christopher Vereen
Michael Verone  Jeremy Williams  Kevin Winkler  Tina Woodby

6 to 6:30 p.m.
Reception - [Wall Building]

6:30 to 7:45 p.m.
"Picasso at the Lapin Agile" - [Little Theater] [#93]
Durrell, Millard, and theater students

7:30 to 9:30 p.m.
Coffeehouse - [Student Center-CINO Grille]
Sigma Tau Delta
Thursday, February 18, 1999

All Day 8:30 a.m. to 4:30 p.m.

Poetry Party! The Japanese Renga American-Style: The Use of Group Poetry to Teach Literature and the Culture of Japan - [Student Center Lobby] [#99]

Rice

8:30 to 9:45 a.m.

Is Science as Objective as It Claims to Be? - [Wall Building 309] [#65]
Bryant, Cline, Cossa, Libes, Potash, Fuskar, Schollian, Sveinsdottir

Bethea-Floyd, Cretzmeyer, Gardner, Gengo, Mazurkiewicz

Social, Political, and Philosophical Ramifications of Population Increase and Demographic Shift - [Wall Auditorium] [#118]
Collin, Ruse, Shepherd

Comparison of South African Apartheid & American Slavery - [Wall Building 317] [#27]
Davis, Mole

The River As a Cross-Curricular Classroom - [Wall Building 308] [#108]
Gilman, Maher, Rice

Many Ways of Knowing - [Wall Building 209] [#80]
Eiler (moderator)

Multiple Intelligences in the Classroom: A New Educator’s Perspective - [Wall Building 209] [#86]
Nesmith

Magic and Poetry - [Wall Building 209] [#78]
Avant, Carr, Kornegay, Moye, Thompson

From Conflict to Creativity and Knowledge: The Senior Festival - [Admissions Building 003] [#53]
Adams, Brown, Hayes, Moser, Sutton

“The Words Under the Words”: Analysis of the Name of the Celebration of Inquiry Conference - [Wall Building 322] [#149]
Fain, Files, Lookadoo, Luong, Ridout, Sanders, Van Patten-Steiger

A Candle in Darkness: Science and Religion and the Search for Truth - [Wheelwright] [#17]
Borash, Keiner, McKever-Floyd, Pinson

Business – Not As Usual - [Little Theater] [#14]
Levsen (moderator)

Camp, Johnstono, Stevens, Ware

The Y2K Problem from Technical, Financial, and Social Viewpoints - [Little Theater] [#150]
Harris, Levsen, Palmer

8:30 to 10:30 a.m.

Davis, Koerner, Wathen

10 to 11:15 a.m.

An Interdisciplinary Look at Disabilities - [Kearns Hall 108] [#62]
Lee (moderator)
Math and Children with Learning Disabilities - [Kearns Hall 108] [#81]
Shelley

Cook, Lee

A Look at Adaptation and Perception through Disabilities - [Kearns Hall 108] [#76]
Skokowski

More Is Better: Re-Readings of Kate Chopin’s “The Story of an Hour” - [Wheelwright] [#84]
Beard, Hamelman, Lecours, N. Rice, P. Rice

What Makes Us Human? - [Little Theater] [#144]
Crowe, Dunham, Schneider, Ziglar

Service, Responsibility, and Leadership - [Wall Building 309] [#114]
Ingle

Creativity out of Conflict: The European Union and its Emerging Challenge to United States Hegemony - [Wall Building 317] [#33]
Collin, Decker, Domke-Damonte, Henderson, Horn

Taking Sides – A Debate Between Science and Business - [Wall Building 308] [#124]
Carsey, Gilman, Hilliard, Marine, Turner, Young

Bamga: A Card Game - [Student Center 208] [#11]
Neal

Using the Dialogue as a Process for Establishing Communities of Learning - [Wall Building 211] [#137]
Gregoire

Academic and Athletic Conflicts of Student Athletes - [Admissions 003] [#2]
Allen, Baird, Biagianti, Hastings, Hinton, Lendenmann, Markland, Pulchinski, Puskar, Williams

Hairs on a Barbershop Floor: Literary Symbols in Inconspicuous Places - [Kearns Hall 110] [#56]
Pini, Poucher, Thompson, Thornton, Wirth

An Exploration of Careers in Business: Accounting - [Wall Auditorium] [#49]
Baxley, Krippel

10 a.m. to 12:45 p.m.
Files, Lembo, Maher, Manning, Sanders

11:30 a.m. to 12:45 p.m.
A Short-Term Qualitative Study on Student Interactions in the CINO Grille: Inviting Student Response - [Student Center 208] [#116]
Cretzmeyer

Robert Frost and the Search for Truth - [Wall Building 225] [#109]
Schwartz

Sex at Eight - [Little Theater] [#115]
Andenoro, Basile, Brown, Cope, Crowder, Reed, Sullivan, Thompson, Turner, Wood

The Signature of Things: Knowing Through Correspondence and Metaphor - [Wall Building 210] [#117]
Dehass, Farley, Hucks, Luong, Sgueo, Wells
Everyone Has a Right to the Tree of Life-[Wall Building 317] [#46]
Hudson, Merriam

Dangerous Books-[Wall Building 309] [#34]
Bates, Brown, Fain, Jenerette-Boushee, Tomczyk, Traw

An Exploration of Borders and the Global Community-[Wheelwright] [#48]
Henderson, Pauley, Rice, Sanjines, Sansgiry, students in Honors 351

Mystery of the Dance: Healers and Wounded in Dialogue-[Wall Auditorium] [#87]
Lackey

Christian Terrorism in America-[Kearns Hall 201] [#22]
Dain

Using PowerPoint to Get Your Point Across-[Wall Building 224] [#136]
Marozas

Life Expectancy Increases and Quality of Life Decreases: Issues for an Aging Population-[Kearns Hall 108] [#74]
Brancato, Hills, Lyerly, Webster, Whitaker

1 to 2:15 p.m.

Saving Our Lives by Choosing Creativity: Multigenerational Stories of Healing, Wholeness, and Joy-[Wall Building 318] [#110]
Carroll, Dovey, Files, Giordano, Guihan, Jackson, Kenny, Lang, Miner, Nivera, Norris

What Are the Humanities?- [Wall Building 317] [#141]
Bowman, Gilbert, Nance, Rauhut, Riley

Art and War: Creative Responses to Twentieth Century Conflicts-[Wall Building 322] [#8]
Catic, Green, Lawson

Meeting the Challenge: A Workshop Approach to Taking Spanish as a Foreign Language Requirement at CCU-[Kearns Hall 108] [#83]
McGiboney

Universality vs. a Black Aesthetic: Conflict and Crisis in the Search for Knowledge of African-American Literature-[Wall Building 308] [#132]
Farley, Fouts, Kornegay, Seger, Sessoms, Shannon


Revolution and Evolution in Psychology-[Admissions Building 003] [#106]
Allen, Haith, Harrill, Hill, Jackson, King, Lucianin, Palm, Paolisso, Powell, Shelley, Sheridan, Spencer, Spearman, Temple, Watson

Premature Births and Prenatal Development: A Case Study-[Admissions Building 003] [#100]
Hills, Nesbitt

A Personal Journey into Conflict and Creativity-[Wall Building 309] [#91]
Swanson

"Picasso at the Lapin Agile"-[Little Theater] [#93]
Durrell, Millard, Theater students

An Exploration of Careers in Business: Finance-[Wall Auditorium] [#50]
Baxley, Boyles

Diversity in the University-[Wheelwright] [#38]
Bryan, Jemmott, Levesen, Ott, Singleton-Young, Weldon, Leadership Challenge students
The British Novel Brought to Life Through Individual Creative Responses - [Wall Building 119] [#13]
Gerstel, Hardee, Jacobs, Moesle, Santee, Shelley

1 to 2:30 p.m:
Speaker's Corner - [Spadoni Park; rain location Student Center 208] [#119]
Lohr

Knowing Through the Body - [Kearns Hall 110] [#68]
DaRoja, Glance, Goff, Santee, Shelley

The Evolution of the Ignatian/Augustinian Method of Meditation - [Wall Building 209] [#47]
Adams, Deitrich, Powell, Van Patten-Steiger

Tessellations on the TI-92 - [Kearns Hall 201] [#128]
Hatch

1 to 3 p.m.
Plant Tour: Grainger-Central Electric Power Cooperative Steam Generating Plant - [Wall Building Entrance] [#97]
Childers, Dubcak, Fagley, Morse, Wathen

3 to 4:15 p.m.

Revolution and Evolution in Psychology - [Admissions Building 003] [#106]
Allen, Haith, Harrill, Hill, Jackson, King, Lucianin, Palm, Paolisso, Powell, Shelley, Sheridan, Spearman, Spencer, Temple, Watson

Premature Births and Prenatal Development - [Admissions Building 003] [#100]
Hills, Nesbitt

Dodd, Luong, Rex, Schwartz

The Student Teaching Interns' Perspective on the ADEPT Process for the Evaluation of Teaching - [Wall Building 317] [#122]
Adams, Buffkin

Where Are We on Physician-Assisted Suicide? - [Wall Auditorium] [#146]
Hecker, Sasser, Schneider, Ziglar

The Woman's Health War: Gaining Knowledge and Power in the Battle for a Healthy Mind and Body - [Wall Building 308] [#148]
Bell, Drury, Gregory, Grove, Holicyn, Martyns, Moore, Padgett, Primus, Samson, Sharp, Thompson, Vereen

Order in Chaos - [Wall Building 309] [#89]
Akman, Sansgiry

Celebrating Flannery O'Connor: Conflict in Her Short Fiction - [Little Theater] [#19]
Geoffrion, Hollandsworth, Powell, Santee

Conflict and Constitutional Government - [Prince Building 123] [#29]
Bowman, Nance, Prince

Titanic – Ways to Break the Ice - [Student Center 204] [#129]
Miller, other student leaders

Looking Within: Personal Ethnography in the Classroom - [Wall Building 225] [#77]
Mercer, Stasz, Young
Tying Up the Lion: The Quest to Foster Sensitivity and Respect for Differences at the High School Level - [Wall Building 209] [#130]
I. Bailey, T. Bailey

2:45 to 5 p.m.
Plant Tour: Bull Creek Water Processing Plant, Grand Strand Water and Sewer Authority, Bucksport, SC - [Wall Building Entrance] [#95]
Caesar, Hemingway, McKinney, Palmer, Wathen

4:30 to 5:45 p.m.
Seeking Solutions While Swirling in Conflict When Students Don't/Won't Learn Formal Standard Communication - [Wall Building 322] [#112]
Clonts, Outen

Deadly Choices: Choosing Your Road - [Wall Building 224] [#35]
Baselice, Reed, Sullivan, Thompson, Turner

Ethics for Multinational Corporations - [Wall Building 317] [#45]
Hendrick, Henry, Johnson, McCart, McCollough, Owens, Schneider, Smith, Tilley

The Hispanization of the United States - [Wall Building 209] [#57]
Burke, Henderson, Mejia, Sanjines

Using Inquiry to Heal the Wounds of Racism - [Little Theater] [#135]
Yeldell

Auden's "The Cave of Making" and Literary Theory - [Wall Building 210] [#9]
Farley, Glance, King, Lecours, Skipper

Communicating with Students through Technology - [Wall Building 318] [#26]
Bryon, Doherry, Gidney, Puskar

Beginning Teachers' Seminar - [Wall Building Auditorium] [#12]
Buffkin, Cates, McArthur, Taylor

Student Inquiry - [Wall Building 309] [#121]
Sansgiry (moderator)

A Survey of Students Attending the 1998 South Carolina Junior Academy of Sciences Workshop - [Wall Building 308] [#123]
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An Investigation of Student Performance and Seating Habits in Classrooms - [Wall Building 308] [#64]
Burdick

4:30 to 6 p.m.
Interdisciplinary Inquiry - [Wall Building 308] [#61]
Hunt (moderator)

The Use of Music in the Foreign Language Classroom - [Prince Building 123] [#133]
Collins

The Uselessness and Usefulness of Philosophy - [Prince Building 116] [#134]
Peterson

Can We Talk? "Disciplinarity" in the Search for Knowledge - [Prince Building 116] [#16]
Gilbert
Celebrating One's Self: A Collective Portfolio - [Kearns Hall 108] [#20]
Jacobs, Knox

Replacing Formulas with Technology - [Wall Building 225] [#105]
Edwards, Hatch, Stadler

7:00 p.m.
Keynote: Archbishop Desmond Tutu - [Wheelwright Auditorium with advance ticket; by live video with advance ticket in Wall Building Auditorium, Wall Building 309, Wall Building 317]

Friday, February 19, 1999

8:30 to 9:20 a.m.

The Graduate Record Examination (GRE): Validity of Purpose, Reality of Application, and Implications for Career Opportunities - [Wall Building 225] [#55]
Baird, Cossa, Paolisso, Temple

What Does Postmodern Mean?: A Discussion - [Prince Building 102] [#142]
Beard, Carr, Farley, Shelley

A Case Study of Teaching in the Multicultural Classroom - [Kearns Hall 111] [#18]
LaCosta

Making a Difference: The Story of a Tutoring Program for At-Risk Students - [Kearns Hall 106] [#79]
Adams, Berhane

Using Writing as a Method of Inquiry - [Wall Building 210] [#138]
LeBoutillier

Classroom Management: Beliefs of Preservice Teachers and Classroom Teachers Concerning Classroom Management Styles - [Wall Building 318] [#23]
Fulton, Laut, Niles, Pascal, Wardell

Revolutions in Science: Aristotle, Galileo, and the Quest for Natural Motion - [Wall Building Auditorium] [#107]
Burns, Rauhut

Valuing Undergraduate Research as an Inquiry-Based Component of the Learning Experience at Coastal Carolina University - [Wall Building 317] [#139]
Barr, Dunham, Durrell, Idoux, Wiseman

Re-opening “Paul’s Case”: A Rock ‘n’ Roll Cure - [Wheelwright Auditorium] [#104]
Hamelman

Are You an “Educated” Person?: Revisiting the Core - [Wall Building 119] [#7]
Puskar, Tomczyk

Why Should I Get Involved on Campus? - [Student Center 208] [#147]
Green, McCormick

A Creative State of Mind - [Student Center 204] [#32]
Morrin

Campus Responses to Crime: Understanding How Law Enforcement and Counseling Services Interface to Resolve Illegal Activities on a College Campus - [Wall Building 209] [#15]
Brook, Cretzmeyer, Gardner

Planning for the Future: The Evolving Role of Technology Services - [Wall Building 224] [#94]
Marozas
Language 201 and Beyond: Why Is It So Hard to Learn and Use a Foreign Language? - [Prince Building 123] [#69]
Case, Hedrick, Nagle, Parmley

A Personal Story of Conflict and Creativity: Growing Up at Connie Maxwell Children's Home - [Prince Building 116] [#92]
Lembo

Videotape of Archbishop Desmond Tutu's Keynote Address - [Wall Building 309]

8:30 to 10:30 a.m.

Plant Tour: Four Seasons Screen Printing: One of the Largest Screen Printing Businesses in the Country - [Wall Building Entrance] [#96]
Hooks, Long, Maddock, Wathen

9:30 to 10:20 a.m.

Teacher as Learner, Learner as Teacher: The Author of Your Name Is Renee: Ruth Kapp Hartz's Story as a Hidden Child Discusses the Writing of Her Former Teacher's True Story - [Wall Building 209] [#126]
Crezmeyer

Bellamy, Bryan, Carsey, Christenson, Eason, Henderson, McCormick, Medley, Mole, Watson

How to Tell If You are Being Treated Fairly in Your Courses at CCU - [Prince Building 103] [#58]
Byerly, Luce, Paquette, Tritt

The Adult Learner Today - [Wall Building 307] [#4]
Fontana, Metts

Student Evaluations of Faculty Performance: Purpose, Validity, Use, and Conflict - [Wall Building 225] [#120]
Baird, Hill, D. Lucianin, J. Lucianin

Mathematics in the Non-Western World - [Wall Building 211] [#82]
Saxena

Teaching Learners of Diverse Backgrounds - [Wall Building 119] [#127]
McArthur

Underdevelopment in the South: At-Risk Populations - [Wall Building 206] [#131]
Johnson, Lawrence, Snyder

The Effective Teacher: Managing the Classroom, A Qualitative Analysis - [Kearns Hall 108] [#42]
Butler, Kaiser, Laut, Norris, Simpson

Balsamo

Reality is a Mathematical Game - [Prince Building 123] [#102]
Mihaila

Life Expectancy and Demographic Change: A Global Perspective - [Wall Building 309] [#73]
Hills, Selwa

On-the-Job Training and College Credit, Too: Making the Most of an Internship - [Wall Building Auditorium] [#88]
Case, Colson, Eason, Hackney, Olsen, Puskar, Sessoms, Sheel, Shepherd, Tomczyk, Weatherly

Anderson, Raouf

The ABC's of the College Experience: Academics, Beer and Campus Involvement - [Wall Building 118] [#1]
Miller, Pi Kappa Phi Fraternity
Close Connections - [Wall Building 308] [#24]
Kenny, Wilson

Personal Growth and Other-Culture Appreciation Through the Study-Abroad Experience - [Prince Building 122] [#90]
Behrens, Parsons

Conflict and Creativity Are Essential for a Healthy Community - [Kearns Hall 110] [#30]
Willis

Computer Ethics and Privacy Issues - [Wall Building 318] [#28]
Brayton, Pristavec, Robinson, Trimler

9:30 to 11:20 a.m.

Searching for History: Personal Narratives of the American Past - [Prince Building 117] [#111]
Brandenburg, Dixson, Oates, O'Brien, Prosser, Schwartz, Wright

Issues of Aging - [Wall Building 322] [#66]
Davis (moderator)

Elderly in a Cross Cultural Context - [Wall Building 322] [#43]
Barfield, Davis, Sell, Stevens

Alzheimer's Disease: Behavioral Challenges in the Nursing Home - [Wall Building 322] [#5]
McCumbee

Awareness and Attitude for Successful Aging - [Wall Building 322] [#10]
McGrath

10:30 to 11:20 a.m.

Zeroing In on You: Broadcasting and the Dissemination of Knowledge - [Wheelwright Auditorium] [#152]
Horwitz

ODK Presents Questions and Answers on Archbishop Desmond Tutu's Keynote Address - [Wall Building 317]

Videotape of Archbishop Desmond Tutu's Keynote Address - [Wall Building 309]

Chase to the Cure - [Prince Building 108] [#21]
Banks, Joslyn, Lee, McCracken, Troeger

Semiotics and Social Practice in Percy's Lancelot - [Kearns Hall 108] [#113]
Lecouras

Millus

Learning Styles/Multiple Intelligences and Academic Achievement - [Kearns Hall 109] [#70]
Booth, Bowman, Hanks, Hooks, Snyder

Learning to Live in SC - [Wall Building 225] [#71]
Bryon, Crites, Riddle

The ADEPT Process in the Elementary Level Teacher Education Program - [Kimbel Library 235] [#3]
Adams, Kurtzman, Smith, Stanley, Touzel

An Exploration of Careers in Business: Management - [Wall Building Auditorium] [#51]
Baxley, Wathen

Collaborative Inquiry and Multicultural Education: Lessons from the Field - [Kearns Hall 201] [#25]
Jennings, McDaniel

Gender, Racial, and Ethnic Differences in Intelligence and the Life-Long Learning Process - [Wall Building 318] [#54]
Baird, Harrill, Pozywak, Rodecke, Tinney
11:30 a.m. to 12:20 p.m.

*Constructing Coastal's Past: A Report from the Coastal Carolina University History Project* - [Wall Building 119] [#31]
Morris, Talbert

*What Is it Like to Be Greek?* - [Wall Building 318] [#143]
Henderson and other "Greek" students

*Discovering Who We Are and What Our Work Is: Poetry as a Way of Knowing* - [Kearns Hall 110] [#37]
Fahey, Files, Sanders

*Defining Theater for the Edge of the Twenty-First Century* - [Kearns Hall 109] [#36]
Chafin, Millard, Shackelford, Snider

*An Interdisciplinary Comparison of Methods of Inquiry* - [Kearns Hall 108] [#60]
Burney, Dame, Holmes, Laut, Nagle, Piroch, Stevens, Thomas, Wardell

*How We Manage* - [Wall Building Auditorium] [#59]
Eason, Tomczyk

*Tantalizing the Techno-weenies* - [Wall Building 322] [#125]
Jackson, Whetstone

*Zones of Reality: Qualitative Research on the College Campus* - [Wall Building 118] [#152]
Gray, Hysinger

*Literary Inquiry* - [Prince Building 116] [#75]
Bowden (moderator)

*Vengeance is Yours, Mine and Ours: The Theme of Revenge in Song of Solomon* - [Prince Building 116] [#140]
Dennis

*The Morphogenic Trickster in African-American Literature* - [Prince Building 116] [#85]
Farley

11:30 a.m. to 12:45 p.m.

*Recognizing, Relating, and Reflecting: The Self of the Searcher* - [Wall Building 308] [#103]
Hayes

12:30 to 1:20 p.m.

*Music and Emotion* - [Wall Building] [#154]
Evans and the CCU Concert Choir

11:30 a.m. to 1:20 p.m.

*CLOSING CELEBRATION* - [Admission Building 003, 005, Gallery]
A drop-in featuring works of art by CCU art majors, music by a string quintet from the Long Bay Symphony, high tea, and discussion of conference sessions.

1:30 to 2:30 p.m. - [Wall Building Auditorium] [#52]

*Post Conference Session: An Exploration of Careers in Business: Marketing and Golf*
Baxley, Carr, Dresden
1. The ABC's of the College Experience: Academics, Beer, and Campus Involvement
Mark "Doc" Miller, members of Pi Kappa Phi Fraternity
F 9:30 to 10:20 a.m. - [Wall Building 118]
The group will provide a background on how everything plays into the college experience. Your professors, fraternity brothers, classmates, and even your drinking buddies mold your idea of what college is and should be.

2. Academic and Athletic Conflicts of Student Athletes
Michael Allen, Wade Baird, Dorie Biagianti, Brad Hastings, Andrew Hinton, Lara Lendenmann, Gina Markland, Alicia Pulchinski, Elizabeth Puskar, Jolene Williams
TH 10 to 11:15 a.m. - [Admissions Building 003]
Student-athletes will begin the session by answering a series of pre-arranged questions from the faculty and staff members of the panel. These questions will address the uniqueness of their dual status and the sources of conflict between their academic and athletic priorities. The panel will elaborate on conflicts with coaches, faculty, teammates and other students. Comments and questions will then be solicited from the audience.

3. The ADEPT Process in the Elementary Level Teacher Education Program
Arlene Adams, Donna Kurtzman, Doug Smith, Debbie Stanley, Tim Touzel,
F 10:30 to 11:20 a.m. - [Kimbel Library 235]
This panel discussion presents information about the ADEPT requirements at each level of the Elementary program. Because interns and teachers who practice in South Carolina will be evaluated by the ADEPT process, it is critical that the ADEPT be a part of the teacher preparation program at every level, freshman through senior.

4. The Adult Learner Today
Judy Fontana, Trenna Metts
F 9:30 to 10:20 a.m. - [Wall Building 307]
This panel will discuss advantages, disadvantages, and challenges the adult learner faces in today's society.

5. Alzheimer's Disease: Behavioral Challenges in the Nursing Home
Tracina McCumbee
F 9:30 to 11:20 a.m. - [Wall Building 322]
This presentation will examine the complexities of caregiving for Alzheimer's sufferers in nursing homes and discuss potential solutions for the problems anticipated in the next century as the number of Alzheimer's individuals increases dramatically.

6. Are Birds Flying Dinosaurs?
James Anderson, Samrah Raouf
F 9:30 to 10:20 a.m. - [Kearns Hall 201]
Are birds nothing more than flying dinosaurs? Avian genealogy is a very contentious issue with two competing theories. The "thecodont theory" proposes that birds evolved from early reptiles called thecodonts. Thus, dinosaurs and birds merely have a common ancestor. The competing theory is called the "Theropod theory" and it proposes that birds evolved comparatively recently from small carnivorous dinosaurs called theropods about 150 million years ago. Thus, according to this theory, birds are nothing more than flying dinosaurs!
7. Are You an “Educated” Person?: Revisiting the Core
Elizabeth Puskar, Charmaine Tomczyk
F 8:30 to 9:20 a.m. -[Wall Building 119]
This session explores the categories of “core” knowledge that are considered worthy of searching for and the decision-making process of identifying those categories.

8. Art and War: Creative Responses to Twentieth Century Conflicts
Adnana Catic, Cheryl Green, Bobbie Lawson
TH 1 to 2:15 p.m. -[Wall Building 322]
This session focuses on major conflicts of the twentieth century that have escalated into war and how various wars have influenced the artistic production of the era.

9. Auden’s “The Cave of Making” and Literary Theory
Jeffrey Farley, Brianna Glance, Nicole King, Peter Lecouras, Alicia Skipper
TH 4:30 to 5:45 p.m. -[Wall Building 210]
“The Cave of Making” is a poem that addresses issues typically the concerns of literary criticism and theory, such as the relationship between the poet to his or her work, the relationship between the work and its historical context, and the relationship between the poet and his or her audience.

10. Awareness and Attitude for Successful Aging
Clara McGrath
F 9:30 to 11:20 a.m. -[Wall Building 322]
This presentation discusses lifestyles at all ages that promote a healthier and happier person during later years. Topics include physical and mental exercise and diet.

11. Barnja: A Card Game
Jaimee Neal
TH 10 to 11:15 a.m. -[Student Center 208]
Participants are divided into groups to play a card game. No verbal communication is allowed. After the game is over, the participants will discuss what happened and why, and diversity will be discussed.

12. Beginning Teachers’ Seminar
Michael Buffkin, Bettejim Cates, Amber McArthur, Pat Taylor
TH 4:30 to 5:45 p.m. -[Wall Building Auditorium]
Beginning teachers will discuss topics such as classroom management, lesson planning, the hiring process, and working with parents. Questions and comments from the audience will be welcomed.

13. The British Novel Brought to Life Through Individual Creative Responses
Adrian Gerstel, Lori Hardee, Alice Jacobs, Chandra Moesle, Maggie Santee, Ryan Shelley
TH 1 to 2:15 p.m. -[Wall Building 119]
After a brief introduction of the class members’ decision to encourage creative responses in lieu of more traditional critical essays for an upper-level English course, the students from this fall semester’s course in the British Novel will present their projects. The panelists will then discuss the validity of including such creative responses in the requirements of upper-level literature classes.

14. Business - Not As Usual
Virginia Levsen, Moderator; Gwen Camp, Cindy Harris, Katie Johnstone, DeNiece Palmer, Maria Stevens, Wendy Ware
TH 8:30 to 9:45 a.m. -[Little Theater]
15. Campus Responses to Crime: Understanding How Law Enforcement and Counseling Services Interface to Resolve Illegal Activities on a College Campus
Don Brook, Stacy Cretzmeyer, Vicki Gardner
F 8:30 to 9:20 a.m. - [Wall Building 209]
Date Rape, Binge Drinking, and Drugs vs. Alcohol will be discussed. Different types of reporting will be addressed by counselors and by Law Enforcement officials. An explanation of campus law enforcement procedures will be presented.

16. Can We Talk? “Disciplinarity” in the Search for Knowledge
Michael Gilbert
TH 4:30 to 6 p.m. - [Prince Building 123]
This seminar explores the conflicts resulting from creative efforts to extend or redefine the traditional boundaries of “knowledge communities.”

17. A Candle in the Darkness: Science and Religion and the Search for Truth
Jennifer Borash, Louis Keiner, Preston McKeever-Floyd, Joseph Pinson
TH 8:30 to 9:45 a.m. - [Wheelwright Auditorium]
This seminar will present different ways of viewing the relationship between science and spirituality. There will be a brief introduction by the presenters on the history of this relationship and their own personal understanding of the relationship. The audience will then be divided into small discussion groups, each with a facilitator. In these small groups, everyone will become active participants with the opportunity for each to share personal views on the subject.

18. A Case Study of Teaching in the Multicultural Classroom
C. J. LaCosta
F 8:30 to 9:20 a.m. - [Kearns Hall 111]
This presentation describes the presenter’s experiences teaching in a second grade classroom which included two children who were non-native speakers of English. Topics discussed include the theoretical basis for appropriate instruction in multicultural, multilingual classrooms; the specific cultural, ethnic, familial, and linguistic characteristics of the children in this specific class; and special teaching interventions designed to meet the needs of this class.

19. Celebrating Flannery O’Connor: Conflict in Her Short Fiction
Sarah Geoffrion, Linda Hollandsworth, Heather Powell, Maggie Santee
TH 3 to 4:15 p.m. - [Little Theater]
Presentations will focus on O’Connor’s most popular short fiction. A student modern dance troupe will interpret one of her short stories.

20. Celebrating One’s Self: A Collective Portfolio
Donna Jacobs and Marcie Knox
TH 4:30 to 6 p.m. - [Kearns Hall 108]
This presentation will explore how two teachers maintain creativity in their classrooms through the integration of art, music, and writing, leading to students’ multigenre portfolio development. Participants will receive an example portfolio, and will be engaged in one exciting component of this process.

21. Chase to the Cure
Jaime Banks, Allison Joslyn, Sandra Lee, Scarlet McCracken, Cathy Troeger
F 10:30 to 11:20 a.m. - [Prince Building 108]
Leukemia is on the rise in Myrtle Beach. Could our water supply be the link? Presenters will share preliminary findings from their research.
22. Christian Terrorism in America
Rachael Dain
TH 11:30 a.m. to 12:45 p.m. [Kearns Hall 201]
A look at the progression of Christian motivated “hate crimes,” including violence against blacks, homosexuals, and abortion clinics.

23. Classroom Management: Beliefs of Preservice Teachers and Classroom Teachers Concerning Classroom Management Styles
Leslie Fulton, John Laut, John Niles, Lisa Pascal, Deborah Wardell
F 8:30 to 9:20 a.m. [Wall Building 318]
Beliefs regarding classroom management vary among teachers and play an important role in effective instruction. The primary goal of this study is to investigate the differences between the beliefs of senior level preservice teachers and experienced classroom teachers regarding classroom management styles. Participants will actively engage in a management style inventory that will reveal whether they are non-interventionists, interactionists, or interventionists.

24. Close Connections
CCU students, Maura Kenny, Pawleys Island Montessori Day Students, Sarah Wilson
F 9:30 to 10:20 a.m. [Wall Building 308]
Presenters will share the story and process of their collaborative visual art project based on the contemporary portraits of artist Chuck Close. In their project, multigenerational CCU students and Pawleys Island Montessori Day Students joined together to create self portraits, through field trips, classroom instruction, exhibition, and mentor relationships.

25. Collaborative Inquiry and Multicultural Education: Lessons from the Field
Louise Jennings, Fred McDaniel II
F 10:30 to 11:20 a.m. [Kearns Hall 201]
This session explores findings from an ethnographic study of a multicultural teacher education course that was organized around inquiry-based instructional practices. Their project will unfold how particular inquiry events in the classroom influenced students’ understanding and action toward more critical multicultural practices. This session will include active engagement.

26. Communicating with Students Through Technology
Dave Bryon, Kathleen Doherty, Charles Gidney, Elizabeth Puskar
TH 4:30 to 5:45 p.m. [Wall Building 318]
The integration of technology into teaching strategies is now fairly standard practice within higher education. Many faculty use some form of technology in the classroom, direct students to Web sites to support teaching material, and require reports and dissertations to be prepared in a word processing package. However, there is still some reluctance to use technology and the Internet to communicate directly with students. In this presentation we will share some of our experiences of communicating with students through e-mail and the World Wide Web.

27. Comparison of South African Apartheid and American Slavery
Benjamin Broom, William Davis, Denise Mole, Jennifer Saad, Deborah Sturm, David Woodley
TH 8:30 to 9:45 a.m. [Wall Building 317]
This session will include four student presentations: first, the social organization of apartheid as a caste system; second, the caste-like system of slavery in the American South; third, the unique slavery system, the task system, in the low country of South Carolina; finally, the structure of the Jim Crow era between 1860 and 1960 in the southern United States.

28. Computer Ethics and Privacy Issues
Trea Brayton, Beth Pristavec, Derrick Robinson, Stacy Trimier
F 9:30 to 10:20 a.m. [Wall Building 318]
Most states currently have or are in the process of developing databases containing information about convicted sex offenders. Additionally, the U.S. government is attempting to build a national database by linking all of the state
databases into one virtual database. This project raises many concerns from the perspective of the convicted sex offenders, their victims, and society as a whole. Before engaging the audience in a discussion of these issues, we will explain the basics of the databases and some general concerns already presented in both the popular and academic literature.

29. Conflict and Constitutional Government
Denby Bowman, Brian Nance, Wink Prince
TH 3 to 4:15 p.m. - [Prince Building 123]
Three panelists will present three aspects of constitutional theory: Rome’s Republican system, constitutional monarchy in seventeenth century England, and the Enlightenment as expressed in the American federal system. Group discussion will follow.

30. Conflict and Creativity Are Essential for a Healthy Community
Margene Willis
F 9:30 to 10:20 a.m. - [Kearns Hall 110]
The executive director of the Community Coalition of Horry County shares the exciting work of community building from a paradigm of mutuality and respect.

31. Constructing Coastal’s Past: A Report from the Coastal Carolina University History Project
Teresa Morris, Roy Talbert
F 11:30 a.m. to 12:20 p.m. - [Wall Building 119]
Hear the story and ask questions about the great sensations and the mighty, decisive battles in Coastal Carolina’s 45-year struggle to become a university.

32. A Creative State of Mind
Matt Morrin
F 8:30 to 9:20 a.m. - [Student Center 204]
We will discuss through questions and answers and explore through experiential exercises how we can be more creative in our thinking. Also, we will discuss blocks to creativity and ways to overcome them.

33. Creativity Out of Conflict: The European Union and Its Emerging Challenge to United States Hegemony
Richard Collin, Howie Decker, Darla Domke-Damonte, James Henderson, Jessica Horn
TH 10 to 11:15 a.m. - [Wall Building 317]
This panel constitutes a general examination of the European Union and its progress toward joining member nations into a “super state” rivaling and surpassing the United States in both population and wealth.

34. Dangerous Books
Peggy Bates, Micheline Brown, Margaret Fain, Jody Jenerette-Boushee, Charmaine Tomczyk, Jeri Traw
TH 11:30 a.m. to 12:45 p.m. - [Wall Building 309]
“Dangerous Books” will explore the conflict between knowledge, new ideas, and popular perception as expressed in the practice of banning books. A panel will present readings from selected books and discuss the moral, social, political, and religious issues surrounding the impetus to “ban” or prohibit knowledge that “authorities” deem dangerous. It has always been easier to ban or burn the physical manifestation of a radical or controversial idea than to eradicate it from people’s minds.

35. Deadly Choices: Choosing Your Road
Marisa Baselice, Jo-Anne Reed, Yashica Sullivan, Kristi Thompson, Robin Turner
TH 4:30 to 5:45 p.m. - [Wall Building 224]
Let Coastal Carolina’s Residence Life Staff shock you with an innovative and powerful approach to alcohol education.
36. Defining Theater for the Edge of the Twenty-First Century
Evelyn Chafin, David Millard, Sandi Shackelford, Brandon Snider
F 11:30 a.m. to 12:20 p.m. - [Kearns Hall 109]
Two students and two faculty will offer alternative definitions of the theater based on field studies and specific theatrical experiments which join the panelists and the session audience. Following the presentation, the panel will seek audience participation.

37. Discovering Who We Are and What Our Work Is: Poetry as a Way of Knowing
Connie Fahey, FSM, Janet Files, and Sara Sanders
F 11:30 a.m. to 12:20 p.m. - [Kearns Hall 110]
The Franciscan Sisters of Saint Mary choose to use poetry to investigate the deep story of their corporate identity and mission. The presenters will share the story of this unique process and preliminary insights emerging from the research.

38. Diversity in the University
Ross Bryan, Stacy Jemmott, Virginia Levsen, Tammy Ott, Pat Singleton-Young, Richard Weldon, Leadership Challenge students
TH 1 to 2:15 p.m. - [Wheelwright Auditorium]
The presenters will give a report about diversity in the Coastal Carolina University community. In this report, the following topics will be examined: employment/hiring opportunities, course curriculum, social atmosphere, and recruitment of diverse populations of students.

39. Dolphin Grocery Delivery: A Small Business Plan
Gwen Camp, Katie Johnstone, Marla Stevens, Wendy Ware
TH 8:30 to 9:45 a.m. - [Little Theater]
The Grand Strand is the second fastest growing metropolitan area in the United States. Because of this fact and the nature of the demographics of the area's population, it is ripe for the development of new businesses. Consequently, we have developed a business plan to cater to people, tourists, or locals, who do not have the time or desire to do their own grocery shopping. For a fee, we will handle this task for them. This session describes the research results, marketing analysis, and financial considerations that were examined to determine whether or not this would be a viable business for the Grand Strand.

40. Don't Look at Me in That Tone of Voice!: What Does Your Body Language Say About You?
Eric Bellamy, Ross Bryan, Maegan Carsey, Sarah Christenson, Heather Eason, Chris Henderson, Meghan McCormick, Porter Medley, Denise Mole, April Watson
F 9:30 to 10:20 a.m. - [Wall Building 317]
In this session different types of body language will be demonstrated. Through discussion, we will analyze the effects of non-verbal communication on various situations.

41. Edgar Allan Poe, Edna St. Vincent Millay, and Anne Sexton: Poetry and the Nature of Reality
Azure Dodd, An Luong, Jayne Rex, Linda Smoak Schwartz
TH 3 to 4:15 p.m. - [Kearns Hall 109]
Presenters will give an overview of the lives, major thematic concerns, and poetic styles of Edgar Allan Poe, Edna St. Vincent Millay, and Anne Sexton. Linda Schwartz will lead the participants in a discussion of one poem by each of these poets.

42. The Effective Teacher: Managing the Classroom, A Qualitative Analysis
Melissa Butler, Ryan Kaiser, John Laut, Jill Norris, Kimberly Simpson
F 9:30 to 10:20 a.m. - [Kearns Hall 108]
Classroom management is the aspect of teaching that is a primary concern for pre-service teachers, beginning teachers, and even experienced educators. Considerable instructional time involves discussing and searching for solutions to the problems associated with behavior in the classroom. The effect of classroom management and development of effective teacher/management skills dealing with obstacles, confrontations, and procedures in the educational setting will be analyzed.
43. Elderly in a Cross Cultural Context
Brandy Barfield, William Davis, Mat Sell, Heather Stevens
F 9:30 to 11:20 a.m. - [Wall Building 322]
The role of the elderly varies from society to society. Four students will explore the unique cultural settings of Japan/China, Israel, Canada and a predominantly socialist European society.

44. The Emotional Aspects of Children with Learning Disabilities
Tona Cook, Sandra Lee
TH 10 to 11:15 a.m. - [Kearns Hall 108]
This seminar will focus on the emotional aspects of children with learning disabilities; how they are made to feel by teachers and peers with regard to how they learn. This seminar will stress the importance of educating the non-disabled students about learning disabilities as well as how to interact with them.

45. Ethics for Multinational Corporations
Andy Hendrick, Michael Henry, Todd Johnson, Tyler McCart, Claudia McCollough, Kelly Owens, Phil Schneider, Todd Smith, Elizabeth Tilley
TH 4:30 to 5:45 p.m. - [Wall Building 317]
There will be two student presentation teams - one speaking/defending the corporation’s behavior and the other challenging the corporation’s behavior. Each team will support its respective position with reference to corporate data and corporate views of what constitutes ethical perspectives. The audience will then be invited to ask questions of targeted panel members. The main purpose of this session will be to sensitize business majors to the existence of real and supportable ethical principles that not only govern business behavior and executive decision-making in host countries, but that also illustrate that ethical behavior, contrary to some perceptions, makes good business sense.

46. Everyone has a Right to the Tree of Life
Rose Hudson, Sandie Merriam
TH 11:30 a.m. to 12:45 p.m. - [Wall Building 317]
Teachers must get to know the whole child. Teachers will have to go beyond the four walls of the classroom and get to know each student’s identity and something about his/her integrity. In doing this, the teacher begins to nurture the powerful connection of mutual respect between herself/himself and students in the classroom. Thus, all students come closer to having equal access to the tree of life.

47. The Evolution of the Ignatian/Augustinian Method of Meditation
Jeanette Adams, J.T. Deitrich, Heather Powell, Aaron VanPatten-Steiger
TH 1 to 2:30 p.m. - [Wall Building 209]
The seventeenth century poets experimented with many forms of meditation. Poets explored these different forms as a means of seeking knowledge and truth. What our group proposes to do is to show the evolution of the Ignatian/Augustinian method of meditation through the works of Donne, Herbert, and Vaughan.

48. An Exploration of Borders and the Global Community
James Henderson, Eric Pauley, Nelljean Rice, Jose Sanjines, Prashant Sansgiry, and Students of Honors 351
TH 11:30 a.m. to 12:45 p.m. - [Wheelwright Auditorium]
This discussion will explore the origins and consequences of borders in the international community, including social, economic, intellectual, biological, and even mathematical borders. The presenters will be students in Honors 351, International Issues.

49. An Exploration of Careers in Business: Accounting
Bill Baxley, Greg Krippel
TH 10 to 11:15 a.m. - [Wall Building Auditorium]
Business leaders from the field of accounting share their experiences.
50. An Exploration of Careers in Business: Finance
Bill Baxley, Gerald Boyles
TH 1 to 2:15 p.m. - [Wall Building Auditorium]
Business leaders from the field of finance share their experiences.

51. An Exploration of Careers in Business: Management
Bill Baxley, Sam Wathen
F 10:30 to 11:20 a.m. - [Wall Building Auditorium]
Business leaders from the field of management share their experiences.

52. An Exploration of Careers in Business: Marketing and Golf
Bill Baxley, Darcy Carr, Carl Dresden
F 1:30 to 2:30 p.m. - [Wall Building Auditorium]
Business leaders from the field of marketing and golf share their experiences.

53. From Conflict to Creativity and Knowledge: The Senior Festival
Arlene Adams, Jessie Brown, Polly Hayes, Nadene Moser, Kathleen Sutton
TH 8:30 to 9:45 a.m. - [Admissions Building 003]
The Senior Festival is an event in which seniors in the Early Childhood and Elementary Program document the knowledge they have gained during the semester by displaying and explaining their completed projects to School of Education faculty, staff, underclassmen, administrators and other visitors. In the preparation for and participation in the Festival, the seniors synthesize the enormous amount of information acquired in their methods courses through the completion of papers and projects, such as thematic units, literature sets and portfolios; then they celebrate the conclusion of this synthesis in a meaningful and tangible way. From the conflict, the disequilibrium created by the problems inherent in the assignments given by their professors, the students’ quest for resolution leads through a path of problem solving, creativity, denouement, and to knowledge: the projects shared at the Senior Festival.

54. Gender, Racial, and Ethnic Differences in Intelligence and the Life-Long Learning Process
Wade Baird, Tonya Harrill, Ted Pozywak, Jessica Rodecke, Katherine Tinney
F 10:30 to 11:20 a.m. - [Wall Building 318]
Each of the panel members will make a short report from the literature regarding intelligence and gender, racial and ethnic differences. The panel will differentiate between the myths and realities of these differences, as they relate to education and knowledge acquisition. The search for knowledge is a life-long process. Intelligence is a misunderstood concept that has often created conflict for individuals seeking to acquire knowledge.

55. The Graduate Record Examination (GRE): Validity of Purpose, Reality of Application, and Implications for Career Opportunities
Wade Baird, Michele Cossa, Kelly Paolisso, Molly Temple
F 8:30 to 9:20 a.m. - [Wall Building 225]
This session will consist of a panel discussion on current research concerning the Graduate Record Examination (GRE). A student panel will discuss the validity of the GRE for predicting success in graduate programs, the reality of the GRE regarding graduate admissions, and the potential conflicts the GRE may present for students’ professional career aspirations.

56. Hairs on a Barbershop Floor: Literary Symbols in Inconspicuous Places
April Pini, Tracy Poucher, Suzanne Thompson, Adam Thornton, Jamie Wirth
TH 10 to 11:15 a.m. - [Kearns Hall 110]
The study of symbols is a standard, vital practice in understanding literature. However, symbols are not always as obvious as the whale in Moby Dick. The most powerful symbols can be as tiny as model battleship parts, as unpretentious as a concealed JELL-O salad, or as inconspicuous as hairs on a barbershop floor. In this session we will discuss how to use creativity to look beyond the obvious for literary symbols hidden in the text, and how to use these symbols to direct us toward a theme or to reflect a theme that has already been defined. Students will discuss the short stories “Blackberries” by Leslie Norris, “Ball Game” by Claudia Madison, “A Family Supper” by Kazuo Ishiguro, and “Designer Genes” by Salomea Kape.
57. The Hispanization of the United States
Pamela Burke, James Henderson, Mayolo Mejia, Jose Sanjines
TH 4:30 to 5:45 p.m. - [Wall Building 209]
Our session will be aimed at airing key aspects of the growing Hispanic influence in the United States which is due to both internal growth and immigration flows. Projected demographic patterns indicate that the Hispanic community will be a notable new presence in years to come. Latinos and their culture will have a deep impact in the worlds of politics, church, business, as well as in all the visible manifestations of culture including language, music, architecture, clothing, food, cinema, and literature. We will take up the issues of bilingual education and immigration reform, especially aimed at the legal admittance of Hispanics to the United States.

58. How to Tell If You Are Being Treated Fairly in Your Courses at CCU
Amanda Byerly, Austine Luce, Terasa Paquette, Risa Tritt
F 9:30 to 10:20 a.m. - [Prince Building 103]
This workshop will help students learn how to evaluate their textbook and their instructor's behavior to see if men and women are being treated equally in the classroom.

59. How We Manage
Jim Eason, Charmaine Tomczyk
F 11:30 a.m. to 12:20 p.m. - [Wall Building Auditorium]
The presenters will investigate various management styles in the context of organizational structure and generational characteristics. The audience will learn how to recognize and to work within various management styles such as micromanagement, laissez-faire, and others. The audience will also identify hierarchical, participatory and other organizational structures and understand how differences in generational values affect work ethics and priorities.

60. An Interdisciplinary Comparison of Methods of Inquiry
Bob Burney, Richard Dame, Patsy Holmes, John Laut, Stephen Nagle, Joan Piroch, Stuart Stevens, Christopher Thomas, Deborah Wardell
F 11:30 a.m. to 12:20 p.m. - [Kearns Hall 108]
In this panel presentation, faculty members representing five disciplines (business, marine science, education, language, and psychology) will briefly describe methods of inquiry within that discipline. Students and alumni who have conducted research with these faculty members will then briefly describe methods of inquiry within that discipline. Students and alumni who have conducted research with these faculty members will then briefly describe their research projects. They will include relevant issues of conflict and/or creativity unique to their research and discuss the importance of their investigative techniques in the search for knowledge. Comparisons of inquiry methods across disciplines will be emphasized and audience participation is invited.

61. Interdisciplinary Inquiry
Gilbert Hunt, moderator; Dale Collins, Michael Gilbert, Paul Peterson
TH 4:30 to 6 p.m. - [Wall Building 308]
See The Use of Music in the Foreign Language Classroom [#133], the Uselessness and Usefulness of Philosophy [#134], and Can We Talk? “Disciplinarity” in the Search for Knowledge [#16] for descriptions.

62. An Interdisciplinary Look at Disabilities
Sandra Lee, moderator; Tona Cook, Beverly Shelley, John Skokowski
TH 10 to 11:15 a.m. - [Kearns Hall 108]

63. The Internet: Fool's Gold or Golden Opportunity?
Donald Millus
F 10:30 to 11:20 a.m. - [Kimbel Library 233]
The World Wide Web is a tool, not a miracle drug for learning and scholarship. In this session I will discuss: 1) Opportunities abound for both the student and the scholar; 2) These opportunities must be used wisely, and they
are not a cure-all for education or the dissemination of knowledge; 3) Every era has its snake-oil salesmen. Some of them are pushing the computer in the classroom as panacea.

64. An Investigation of Student Performance and Seating Habits in Classrooms
Carrie Burdick
TH 4:30 to 5:45 p.m. - [Wall Building 308]
Is a student's GPA affected by whether he/she sits in the front, middle, or back of the classroom? To find the answer to these and other questions, randomly selected students from the Coastal Carolina University campus were surveyed during the spring semester of 1997 and 1998. Students were asked about defining characteristics such as their gender, year in school, major, seating habits, and other variables. For students with certain characteristics, a correlation was found between classroom seating habits and academic performance. Female students were among those to show a correlation between where they chose to sit in a classroom and the grades they received. The results of a two-year study will be presented.

65. Is Science As Objective As It Claims to Be?
Scotty Bryant, Matt Cline, Michele Cossa, Susan Libes, Alison Potash, Elizabeth Puskar, Melissa Schollian, Audur Sveinsdottir
TH 8:30 to 9:45 a.m. - [Wall Building 309]
This presentation will consist of video segments that demonstrate social and natural scientists at work, followed by a panel discussion of how the human element influences each science.

66. Issues of Aging
William Davis, moderator; Brandy Barfield, Tracina McCumbee, Clara McGrath, Matthew Sell, Heather Stevens
F 9:30 to 11:20 a.m. - [Wall Building 322]
See Alzheimer's Disease: Behavioral Challenges in the Nursing Home[#5], Awareness and Attitude for Successful Aging [#10], and Elderly in a Cross Cultural Context [#43] for descriptions.

67. The Journey of the Self: The Process of Self-Discovery through Various Approaches in Counseling
Mollie Bethea-Floyd, Stacy Cretzmeyer, Vicki Gardner, Vonna Gengo, Joe Mazurkiewicz
TH 8:30 to 9:45 a.m. - [Wall Building 225]
Counseling can be an empowering process in the journey of self-discovery. The CCU Counseling Center Staff will offer a group presentation on specific aspects of the counseling process, various approaches used in counseling, a demonstration, and discussion of the philosophy of the Counseling Center. Each staff member will highlight a specific approach he/she uses in counseling individuals or couples. True counseling—at its best—involves conflict, creativity, and the search for self-knowledge. There will be an opportunity for questions and discussion.

68. Knowing Through the Body
Dawn DaRoja, Brianna Glance, Melissa Goff, Maggie Santee, Kim Shelley
TH 1 to 2:30 p.m. - [Kearns Hall 110]
This group will look at John Donne's treatment of the female body in his love poetry, his take on Neoplatonism, and his reverent connection of sex to the sacred. We will also be looking at the relationship between his poetry and his marriage to Anne More and responding to a reading of Donne's poetry put forward by Professor Thomas Hester.

69. Language 201 and Beyond: Why Is It So Hard to Learn and Use a Foreign Language?
Deanna Case, Melissa Hedrick, Stephen Nagle, Caren Parmley
F 8:30 to 9:20 a.m. - [Prince Building 123]
After twenty years of intensive research and heated debate, the issue of why adults do relatively poorly compared to children in learning a foreign language remains open. This panel explores and debates the numerous cognitive, biological, social, and affective arguments that continue to flourish.
70. Learning Styles/Multiple Intelligences and Academic Achievement  
Carla Booth, Kim Bowman, Shanna Hanks, Tennille Hooks, Rebecca Snyder  
F 10:30 to 11:20 a.m. - [Kearns Hall 109]  
This presentation will describe the results of a study of the relationship between learning styles/multiple intelligences and academic achievement of high school students.

71. Learning to Live in South Carolina  
Dave Bryon, Elsa-Crites, Stuart Riddle  
F 10:30 to 11:20 a.m. - [Wall Building 225]  
It can be argued that the very desire to work or study in another country is driven by a search for knowledge and hunger to experience new cultures. Having arrived at Coastal from three different continents, countries, and cultures, the three contributors in this presentation certainly uphold that belief. Their subsequent integration into South Carolina life has imprinted an array of memories and experiences, many of which paint an amusing picture of the cultural differences around the world. In this lighthearted session, the presenters have each selected three objects that remind them of some aspect of conflict or creativity that accompanied them during their own cultural adjustment.

Janet Files, Correen Lembo, Tammy Maher, Ginger Manning, Sara Sanders  
TH 10 a.m. to 12:45 p.m. - [Wall Building 318]  
“Today like every other day, we wake up empty and frightened. Don’t open the door to the study and begin reading. Take down a musical instrument. Let the beauty we love be what we do. There are hundreds of ways to kneel down and kiss the ground” (Rumi, 13th century poet). We propose that working, learning, and living can emerge from this quote—we can get more of what we love into our lives. This workshop will help participants become more conscious of the beauty they love and find courage to overcome seeming conflicts in order to live a more authentic, fulfilling life. We will use creative art and writing processes as tools to tap out inner knowledge and reconceptualize conflict as paradox.

73. Life Expectancy and Demographic Change: A Global Perspective  
William Hills, Daniel Selwa  
F 9:30 to 10:20 a.m. - [Wall Building 309]  
This presentation will examine global population changes as influenced by increases in life expectancy. A comparison of demographic trends of developed and developing nations will highlight potential problems and creative solutions for the new millennium.

74. Life Expectancy Increases and Quality of Life Decreases: Issues for an Aging Population  
Theresa Brancato, William Hills, Doris Lyerly, Stephanie Webster, Laurie Whitaker  
TH 11:30 a.m. to 12:45 p.m. - [Kearns Hall 108]  
Increases in life expectancy in the United States are forcing demographic change and leading to societal problems which will have to be addressed in the new century. This panel will present and discuss issues of increasing life expectancy and will examine creative solutions to the problems associated with an increasing older adult population.

75. Literary Inquiry  
Sandra Bowden, moderator; Litasha Dennis, Jeff Farley  
F 11:30 a.m. to 12:20 p.m. - [Prince Building 116]  
Vengeance is Yours, Mine and Ours: The Theme of Revenge in Song of Solomon [#140], and the Morphogenic Trickster in African-American Literature [#85] for descriptions.
76. A Look at Adaptation and Perception Through Disabilities
John Skokowski, Jr.
TH 10 to 11:15 a.m. - [Kearns Hall 108]
This presentation will examine how persons with certain disabilities (visual, learning, or auditory) tend to adapt to
the environment and how their perception of stimuli in the environment is unique as compared to that of others.
Problems encountered by those with disabilities will be discussed as will creative approaches to living with
disabilities.

77. Looking Within: Personal Ethnography in the Classroom
Scott Mercer, Bird Stasz, Marlene Young
TH 3 to 4:15 p.m. - [Wall Building 225]
This interactive workshop is based on the work of Parker Palmer and the two-year Courage to Teach retreats
sponsored by the Fetzer Foundation. It is also based on a semester seminar for undergraduates at Wells College.
Participants will have an opportunity to engage in some activities and exercises that they can use to discover their
own stories as well as those of others. The workshop will be about “looking within” rather than looking without. In
doing so, participants will have a chance to begin to know themselves and thereby know others.

78. Magic and Poetry
Christine Avant, Stephen Carr, Latasha Kornegay, Ray Moye, Heather Thompson
TH 8:30 to 9:45 a.m. - [Wall Building 209]
Magic was very much alive in the seventeenth century. This group proposes to look at the imagery and language
from the poets of this period and at connections between the literary and the occult traditions of alchemy,
Hermeticism, and numerology.

79. Making a Difference: The Story of a Tutoring Program for At-Risk Students
Arlene Adams, Sophia Berhane
F 8:30 to 9:20 a.m. - [Kearns Hall 106]
The presentation describes the challenges Sophia Berhane experienced while developing and managing a program
for at-risk students in a rural community of South Carolina.

80. Many Ways of Knowing
Danielle Eiler, moderator; Christine Avant, Darcy Carr, Latasha Kornegay, Rebecca Nesmith, Heather Thompson
TH 8:30 to 9:45 a.m. - [Wall Building 209]
See Multiple Intelligences in the Classroom: A New Educator’s Perspective [#86] and Magic and Poetry: Knowing
Outside the Traditional Church [#78] for descriptions.

81. Math and Children With Learning Disabilities
Sandra Lee, Beverly Shelley
TH 10 to 11:15 a.m. - [Kearns Hall 108]
This session will deal with how math is taught to and learned by learning disabled children. Because the
understanding of language is closely related to understanding of mathematics, it is important that the language
barrier is broken before the mathematics can be attacked.

82. Mathematics in the Non-Western World
Subhash Saxena
F 9:30 to 10:20 a.m. - [Wall Building 211]
During the so-called Dark Ages, a great deal of creative work was done in mathematics in the non-Western world.
However, historians of mathematics and science have ignored or slighted the contributions made in these non-
Western countries. This seminar will present information about this seemingly ignored subject.
83. Meeting the Challenge: A Workshop Approach to Taking Spanish as a Foreign Language Requirement at Coastal Carolina University
Donna Janine McGiboney
TH 1 to 2:15 p.m. - [Kearns Hall 108]
This session is a workshop which presents and discusses sample activities, tasks, and goals and objectives which students will encounter in any introductory Spanish class at CCU. It offers positive and practical methods for successfully completing those tasks, and for overcoming foreign-language phobia.

84. More Is Better: Re-Readings of Kate Chopin's "The Story of an Hour"
John Beard, Steve Hamelman, Peter Lecouras, Nelljean Rice, Paul Rice
TH 10 to 11:15 a.m. - [Wheelwright Auditorium]
After an oral reading of this two-page story, a formalist interpretation will be provided, followed by feminist, Marxist, new historicist, and deconstructive interpretations of the same story. Justification will then be given for the necessity and usefulness of multiple interpretations, and the audience will be given the opportunity to ask questions and pose problems for the panel.

85. The Morphogenic Trickster in African-American Literature
Jeffrey Farley
F 11:30 a.m. to 12:20 p.m. - [Prince Building 116]
The Trickster is an archetype with a rich history embedded within the African-American tradition. From African Tricksters like Eshu, Legba, and Ananse, to Buh Rabbit in the antebellum American South, this character has symbolized freedom from social oppression and triumph through guile and wit. A brief question and answer period will follow the reading of a research paper that explores this versatile literary icon.

86. Multiple Intelligences in the Classroom: A New Educator's Perspective
Rebecca Nesmith
TH 8:30 to 9:45 p.m. - [Wall Building 209]
This presentation will describe the multiple intelligences and the need to teach toward these intelligences in the elementary classroom.

87. Mystery of the Dance: Healers and Wounded in Dialogue
Ron Lackey
TH 11:30 a.m. to 12:45 p.m. - [Wall Building Auditorium]
This multiple voice video shares the story of Coastal educator, Dr. Ron Lackey; his wife Marva; and his physician, Charles Sasser, in an exploration of the potential healing of mind, body, and spirit through illness narrative. The video underscores the notion that healing is more than physical cure. Mutual healing is experienced as all individuals involved seek to move towards wholeness. Join Ron and Marva for conversation after the video.

88. On-the-Job Training and College Credit, Too: Making the Most of an Internship
Alan Case, Judy Colson, Jim Eason, David Hackney, Paul Olsen, Betsy Puskar, Jill Sessoms, Steve Sheel, Susan Shepherd, Charmaine Tomczyk, Janet Weatherly
F 9:30 to 10:20 a.m. - [Wall Building Auditorium]
Internships provide a variety of learning opportunities and challenges that can enable classroom theory to move into practical applications in the workplace. The mutually beneficial value of an internship to the employer and the student intern is reviewed in this session with emphasis on the general guidelines of contractual arrangements. Several discipline-specific associations and organizations encourage internships and have developed guidelines for their optimum outcomes. A panel of CCU internship directors/coordinators will discuss roles and experiences with establishing, evaluating, and assessing such arrangements.
89. Order in Chaos
Fusun Akman, Prashant Sansgiry
TH 3 to 4:15 p.m. - [Wall Building 309]
The study of seemingly “chaotic” data (from cotton fields, wheat prices, weather, insect population, dripping faucets) has become a major new discipline incorporating applied mathematics, statistics, computer science, biology, and just about everything else. We will salute the leaders of chaos, who did not fear controversy but harnessed it, and will provide a few computer games for those who don’t get excited about anything else.

90. Personal Growth and Other-Culture Appreciation Through the Study-Abroad Experience
Brian Behrens, Geoff Parsons
F 9:30 to 10:20 a.m. - [Prince Building 122]
This is to be a panel discussion addressing the life-altering benefits of studying in another country. Student participants will be drawn from our American student population who have studied through Coastal’s exchange programs, as well as from our international student population who have chosen to come to Coastal to earn bachelor’s degrees. The focus will be on how studying in another country has enhanced the individual’s global perspective and understanding of what it is to live in another country.

91. A Personal Journey into Conflict and Creativity
Anne Swanson
TH 1 to 2:15 p.m. - [Wall Building 309]
Dr. Anne Swanson, Dean of the School of National Science, at Sonoma State University, shares with the audience her personal story of life with a physical disability, of her own questions about the intersection of science and spirituality, and of her continued search for meaning and the ability to make a difference on the planet.

92. A Personal Story of Conflict and Creativity: Growing Up at Connie Maxwell Children’s Home
Correen Lembo
F 8:30 to 9:20 a.m. - [Prince Building 116]
Come find out what it was like to grow up around sixty-three other children. This session will describe my love for Connie Maxwell, the bond among children living there, and life for a student after she leaves the children’s home.

93. Picasso at the Lapin Agile
John Durrell, David Millard, theater students
W 6:30 to 7:45 p.m. - [Little Theater]
TH 1 to 2:15 p.m. - [Little Theater]
This play, by Steve Martin, is about an imaginary meeting between Picasso and Einstein at a bar in Paris in 1904. In the course of their evening together, they discuss art, science, creativity, and the turn of the century. At first somewhat antagonistic, they begin to see gradually that they are searching for the same thing and that they are both celebrants of the creativity which comes out of conflict. The play ends with a look into the Twentieth Century, and each character expresses awe at the possibilities ahead.

94. Planning for the Future: The Evolving Role of Technology Services
Marvin Marozas
F 8:30 to 9:20 a.m. - [Wall Building 224]
We all know that technology has changed at a staggering pace for the past twenty years. What may not be as apparent is the change in role of the persons responsible for technology. They have evolved from data processing staff to information service providers. Systems are ever increasing in complexity. What tool can be used to help insure that technology resources are being best utilized to meet the institution’s mission? A Plan. This talk describes how technology in higher education has evolved, and Coastal Carolina University’s Technology Plan, how it was created, how it is unique, and how it benefits the institution.
95. Plant Tour: Bull Creek Water Processing Plant, Grand Strand Water and Sewer Authority, Bucksport, SC
Stephanie Caesar, Carlette Hemingway, Dwayne McKinney, Deniece Palmer, Samuel Wathen
TH 2:45 to 5 p.m. - [Wall Building Entrance]
Have you ever wondered where the water that you drink comes from? How safe or clean is the water you drink? How is it treated? What is the quality of the water? Is the water healthy? How does it ultimately reach your house/business? Find out the answers to these questions and many more by taking a tour of the Bull Creek Water Treatment Plant. Limited to the first twenty participants who arrive at the Wall Building entrance.

96. Plant Tour: Four Seasons Screen Printing: One of the Largest Screen Printing Businesses in the Country
Michael Hooks, Jeana Long, Alan Maddock, Samuel Wathen
F 8:30 to 10:30 a.m. - [Wall Building Entrance]
Visit the nation's largest screen printing business and see how our favorite Nike, Nautica, Abercrombie & Finch, and Reebok clothing items are produced. A complete tour of the 160,000 square foot facility, including the graphic art design department and the production floor, is available this week. Learn how a screen print is made from start to finish, investigate how computers are used to design the finished product, and discover how a manufacturing plant really operates. Management, art, and computer science majors are encouraged to attend. Limited to the first ten participants who arrive at the Wall Building entrance.

97. Plant Tour: Grainger-Central Electric Power Cooperative Steam Generating Plant
J.J. Childers, Peter Dubcak, Shannon Fagley, Rick Morse, Samuel Wathen
TH 1 to 3 p.m. - [Wall Building Entrance]
A tour of the Grainger Steam Electric Generating Plant provides a great opportunity to gain a basic understanding of how the electricity we use every day is produced. The knowledgeable staff present an interesting overview of the history of Santee Cooper and the operations of the plant. After a brief video explaining the basic concepts of electricity production, a member of the operations team gives a tour of the plant itself. The tour includes the water laboratory, the computerized control room, the main floor that houses the two awesome turbines, and a bird’s-eye view of the entire operation from over one hundred feet up. This tour is definitely a must-see “Celebration of Inquiry.” Limited to the first twenty participants who arrive at the Wall Building entrance.

Paula Davis, Yvonne M. Koerner, Samuel Wathen
TH 8:30 to 10:30 a.m. - [Wall Building Entrance]
Every day Americans visit Lowe's and other building supply stores. Wood products such as lumber, fences, gates, and banisters have their own departments. If you are like many of us, you are curious about how trees can produce precise products. On our visit to New South, we will discover how a regular tree can be transformed into a quality lumber product. Today, with the latest technology, the transformation process is remarkable. Computers primarily run New South. The technology in the sawmill uses lasers and computers and allows New South to have only eight employees working in the sawmill, which processes ten thousand logs in two ten-hour shifts per day. Limited to the first thirty participants who arrive at the Wall Building entrance.

99. Poetry Party! The Japanese Renga American-Style: The Use of Group Poetry to Teach the Literature and Culture of Japan
Nelljean M. Rice
TH 8:30 a.m. to 4:30 p.m. - [Student Center Lobby]
There will be a poetry wall in the Student Center where anyone attending the conference can add to the linked haiku and tanka that form the renga. There will be directions for writing haiku and tanka and student directors experienced in this type of writing who will explain it. There will also be a renga web site. I have developed this project as a way to both study and respond to Japan's great poets and to understand the complexity and subtlety of the renga. "Japan's most original and profound contribution to world poetry" (All-Japan 70). The renga, because of its topical nature, will enable us all to participate in a dialogue with each other about Coastal, its place in the world, and our place in both. This project perfectly illustrates both conflict and the creativity that it inspires. When conflict and creativity meet in the renga, inspiration, even genius, results!
100. Premature Births and Prenatal Development: A Case Study
William Hills, Della Mae Nesbitt
TH 1 to 2:15 p.m. -[Admissions Building 003]
TH 3 to 4:15 p.m. -[Admissions Building 003]
This poster session will examine the case study of the development of a premature baby born in the fifth month and not expected to live. Despite the best estimates of the experts, this individual grew from an initial low weight of ten ounces to be a normal, healthy, active nine-year old today. The presentation will examine the prenatal development process overall with an emphasis on dilemmas of decision-makers and possible explanations of how this individual beat the odds.

Peter Balsamo
F 9:30 to 10:20 a.m. -[Lifelong Learning Society House]
National Issues Forum is a nonpartisan, nationwide network of locally sponsored forums for the consideration of public policy issues. They are rooted in the simple notion that people need to come together to reason and talk—to deliberate about common problems. Indeed, democracy requires an ongoing deliberative dialogue. This presentation will focus on the latest NIF program relating to the Internet. The Internet may be the best thing since Gutenberg put the alphabet into movable type, but it's also raising society’s anxiety levels about things such as pornography, hate speech, and personal information becoming more available online. As with other NIF programs, this one provides an overview of the issues—privacy and free speech on the Internet. To promote public deliberation, we will review several perspectives or choices. Each choice speaks for one set of American priorities and views, and, drawing ideas from across the political spectrum, advocates a unique and consistent approach.

102. Reality is a Mathematical Game
Ioana Mihaila
F 9:30 to 10:20 a.m. -[Prince Building 123]
This is a non-technical presentation aiming to show how mathematics governs all aspects of society, from voting and choosing a government to deciding on ways to improve our life standards.

103. Recognizing, Relating, and Reflecting: The Self of the Searcher
Marcia D. Hayes
F 11:30 a.m. to 12:45 p.m. -[Wall Building 308]
The beginning of the inquiry is the person who is searching. That person must recognize the self as the primary tool for the inquiry. The self must relate to the conflict and must reflect on the knowledge encountered. This session is an opportunity to use poetry, film, writing, and sharing in considering the three R's of self as inquirer: recognize who one is; relate to others and to events in the search; and reflect on prior experiences, the opportunities presented, and the knowledge accumulated during the search.

104. Re-opening “Paul’s Case”: A Rock ‘n’ Roll Cure
Steve Hamelman
F 8:30 to 9:20 a.m. -[Wheelwright Auditorium]
Written in 1905 by Willa Cather, “Paul’s Case” is a tale about a teenager who cannot conform to the bourgeois values of life in Pittsburgh. In this paper I review Paul’s “case study”—that is, I briefly psychoanalyze his situation, examining details of neurotic behavior related to passive aggression and suicidal tendencies. Next I discuss what may be Paul’s greatest source of frustration: his inability to sublimate his repressed sexuality. Without a satisfactory outlet for his erotic impulses and his high-strung imagination, Paul becomes detached from people anxious to help him adjust to reality. My solution for Paul is an anachronistic dose of rock ‘n’ roll—the best treatment for a young man unable to express the unhappiness of living in a teenage wasteland.
105. Replacing Formulas with Technology
C.C. Edwards, Karen Hatch, John Stadler
TH 4:30 to 6 p.m. - [Wall Building 225]
We will be using Texas Instruments TI-83 graphics calculators to investigate the following situations without making use of formulas: 1) compound interest, with withdrawals and deposits; 2) paying off a 30 year mortgage early; 3) accumulation of drugs in the blood stream. Calculators will be available for use by the participants.

106. Revolution and Evolution in Psychology
Joan Allen, Scott Haith, Sandra Harrill, Benjamin Hill, Brandi Jackson, William King, Jeanna Lucianin, Linda Palm, Kelly Paolisso, Heather Powell, Susan Shelley, Lisa Sheridan, James Spearman, Jennifer Spencer, Molly Temple, April Watson,
TH 1 to 2:15 p.m. - [Admissions Building 003]
TH 3 to 4:15 p.m. - [Admissions Building 003]
Fourteen student members of the CCU Chapter of Psi Chi have chosen events that they consider to be landmark achievements for each decade of the twentieth century. Each student will prepare a poster describing the achievement, its impact on psychology, and its impact on society. In all cases, the discoveries generated substantial conflict, either theoretically in the field of psychology, practically in society, or both.

107. Revolutions in Science: Aristotle, Galileo, and the Quest for Natural Motion
Teresa Burns, Nils Rauhut
F 8:30 to 9:20 a.m. - [Wall Building Auditorium]
We will explore a few simple—but crucial—physical experiments in the context of Aristotelian and Galilean frameworks. We will then proceed to the question as to whether or not these experiments offer enough evidence to decide objectively and rationally which of the competing theoretical frameworks is closer to the truth.

108. The River as a Cross-Curricular Classroom
Sharon Gilman, Tammy Maher, Nelljean Rice
TH 8:30 to 9:45 a.m. - [Wall Building 308]
Using the Harpeth River Environmental and Educational Project as a model, the educational benefit of river and environmental studies for all areas of study and all grade levels will be explored and discussed.

109. Robert Frost and the Search for Truth
Linda Smoak Schwartz
TH 11:30 a.m. to 12:45 p.m. - [Wall Building 225]
The presenter will give an overview of the life of Robert Frost and the major themes that interested him. Workshop participants will focus on Frost’s search for truth by reading and discussing “Design,” “For Once, Then, Something,” “The Secret Sits,” and “The Bear.”

110. Saving Our Lives by Choosing Creativity: Multigenerational Stories of Healing, Wholeness, and Joy
Shelvy Taylor Carroll, Tom Dovey, Janet Files, Estelle Giordano, Noreen Guihan, Candice Jackson, Maura Kenny, Lee Lang, Regis Minerl, Wendy Nivera, Ondra Norris
TH 1 to 2:15 p.m. - [Wall Building 318]
Art students and faculty will share their unique stories of choosing art for personal expression, physical healing, or career goals in spite of cultural or personal conflict. Presenters range in age and experience from sophomore college students to senior citizens. They will also share selections from their portfolios which illuminate their stories.

111. Searching for History: Personal Narratives of the American Past
Ryan Brandenburg, Marcie Dixson, Lee Oates, Jennifer O’Brien, Chris Prosser, Linda Smoak Schwartz, Rebecca Wright
F 9:30 to 11:20 a.m. - [Prince Building 117]
Students in Linda Schwartz’s Fall 1998 sections of English 287: Major American Writers describe the lives of those accused of practicing witchcraft in 1692 Salem, Massachusetts; of proud Africans en route to America to be sold into slavery; of slaves on a working plantation in the 1850’s South; and of soldiers fighting and dying in the Civil War.
112. Seeking Solutions While Swirling in Conflict when Students Don’t/Won’t Learn Formal Standard Communication
Christy Clonts, Cindy Outen
TH 4:30 to 5:45 p.m. - [Wall Building 322]
The introduction will include the background research by the presenters on effective ways to teach FSC. Outen, a high school teacher, will share anecdotal accounts of her experiences with students and community members. Clonts, a teacher-in-residence for the Writing Improvement Network, will share her broader perspective on the issues. Outen and Clonts will serve as moderators for the audience to share their own creative approaches and resulting conflicts encountered when dealing with FSC.

113. Semiotics and Social Practice in Percy’s Lancelot
Peter Lecouras
F 10:30 to 11:20 a.m. - [Kearns Hall 108]
The reading of this paper will explore the rendering in Walker Percy’s Lancelot of the triadic relationship among the self, semiotics, and the contemporary social practices encountered by Lance. While Lancelot is the central concern of this presentation, I will also consult Message in the Bottle and Conversations with Walker Percy, particularly those conversations in which Percy discusses Saussure and structuralism.

114. Service, Responsibility, and Leadership
Ron Ingle
TH 10 to 11:15 a.m. - [Wall Building 309]
In the 1970’s Robert Greenleaf, a senior executive at AT&T coined the term servant-leadership. This concept emphasizes increased service to others, a holistic approach to work, promoting a sense of community, and the sharing of power in decision making. This session will feature a panel of leaders who will explore the principle that if one aspires to lead, one must serve first.

115. Sex at Eight
Tony Andenoro, Marisa Basline, Benjie Brown, Russell Cope, Andrew Crowder, Joanne Reed, Yashica Sullivan, Kristi Thompson, Robin Turner, Chris Wood
TH 11:30 a.m. to 12:45 p.m. - [Little Theater]
A theatrical production by college students exploring issues facing college students on a daily basis in a fun and interactive setting. Scenes: “Confusion of Coming Out”, “Interracial Relationship,” “Guy on Girl Sexual Assault,” “Girl on Guy Sexual Assault,” “Abusive Relationship,” “Pregnancy,” “Drunk Driving,” “STD’s and HIV.”

116. A Short-Term Qualitative Study on Student Interactions in the Cino Grille: Inviting Student Response
Stacy Cretzmeyer
TH 11:30 a.m. to 12:45 p.m. - [Student Center 208]
The presenter will report the results of a semester-long qualitative study conducted in the CCU Cino Grille regarding student interactions. Observations, artifacts, domains, taxonomies, and interviews will be discussed. Students who attend this presentation will be invited to respond to—and comment on—the validity of this researcher’s findings in terms of cultural patterns and themes.

117. The Signature of Things: Knowing Through Correspondence and Metaphor
Ed Dehass, Jeff Farley, Martha Hucks, An Luong, Carly Sgueo, Jonathan Wells
TH 11:30 a.m. to 12:45 p.m. - [Wall Building 210]
We plan to present our individual studies as a means of encouraging conversation about the world of correspondences and the use of metaphor to reveal truth. Included will be an explanation of the signature of things, sophistry, and the Baroque. From these foundations we will progress to the discussion of microcosms and macrocosms, with the particular example of the mandrake root, and of Donne’s “too subtle sophistry,” the complexity of his use of metaphor to give words to what is indescribable and unknown.
118. Social, Political, and Philosophical Ramifications of Population Increase and Demographic Shift
Richard Collin, Michael Ruse, Susan Shepherd
TH 8:30 to 9:45 a.m. - [Wall Building Auditorium]
Changes in population have significant impacts upon the political and social configurations of peoples. In this panel presentation we will investigate how, and in what way, increases in population and demographic shifts affect the way people socialize and how their governments operate. We will also discuss the role that technology plays in these situations.

119. Speaker's Corner
Colleen Lohr
TH 1 to 2:30 p.m. - [Spadoni Park; rain location - Student Center 208]
Similar to the British tradition which began in 1855 in the northeast corner of London's Hyde Park, speakers may address the assembled public and expound on any topic as part of the tradition. Hecklers are expected and encouraged. However, the rules for speakers include no obscenity, no blasphemy, no inciting a riot, no criticism of the University President.

120. Student Evaluations of Faculty Performance: Purpose, Validity, Use, and Conflict
Wade Baird, Benjamin Hill, Deanna Lucianin, Jeanna Lucianin
F 9:30 to 10:20 a.m. - [Wall Building 225]
Students evaluations of faculty performance are conducted at a majority of colleges and universities in the United States. There are numerous questions regarding their purpose, validity, and use. Each of the panel members will make a short presentation regarding relevant research on this topic and findings from his/her own local research. In a productive teaching-learning environment, the relationship between students and faculty is a critical variable. In an attempt to stimulate audience comments and questions the panel will explore the issue of students' evaluations of faculty performance as valid assessment of student-faculty relationships or as a source of conflict and mistrust between students and faculty.

121. Student Inquiry
Prashant Sansgiry, moderator; Carrie Burdick, Sheila Page
TH 4:30 to 5:45 p.m. - [Wall Building 309]
See A Survey of Students Attending the 1998 South Carolina Junior Academy of Sciences Workshop [#123], An Investigation of Student Performance and Seating Habits in Classrooms [#64] for descriptions.

122. The Student Teaching Interns' Perspective on the ADEPT Process for the Evaluation of Teaching
Arlene Adams, Michael Buffkin
TH 3 to 4:15 p.m. - [Wall Building 317]
This presentation describes the experiences of three student teaching interns during their internships in developing the professional portfolio required for the ADEPT process. The first part of the presentation explains the basic ADEPT procedures as required for interns. The second part describes the experiences of three interns in completing these requirements. Finally, the presentation provides the students' suggestions for the successful completion of a professional portfolio.

123. A Survey of Students Attending the 1998 South Carolina Junior Academy of Sciences Workshop
Sheila Page
TH 4:30 to 5:45 p.m. - [Wall Building 308]
In February of 1998, high school students from around the state attended the South Carolina Junior Academy of Sciences (SCAS) workshop sponsored by the School of Natural and Applied Sciences at Coastal Carolina University. These high school students were surveyed regarding their attitudes towards the following: 1) If a student entered a classroom full of strangers and had a choice of sitting anywhere, where would he/she sit? 2) Would a person's appearance have an influence on his/her choice? The responses to these and other questions will be presented.
124. Taking Sides • A Debate Between Science and Business
Maegan Carsey, Craig Gilman, Jamie Hilliard, Aaron Marine, Robin Turner, Robert Young
TH 10 to 11:15 a.m. - [Wall Building 308]
A panel of science and business majors will debate the issues of “takings” and beach renourishment, and then come to an agreeable compromise.

125. Tantalizing the Techno-weenies
Beverly Jackson, Angela Whetstone
F 11:30 a.m. to 2:20 p.m. - [Wall Building 322]
Participants will examine the theory behind the development of a high school media literacy course and experience the media productions of students. The session will offer participants’ insights into the acquisition and use of specialized computers and photographic equipment. Participants will have an opportunity to generate creative invitations for their students.

126. Teacher as Learner, Learner as Teacher: The Author of Your Name is Renee: Ruth Kapp Hartz's Story as a Hidden Child Discusses the Writing of Her Former Teacher's True Story
Stacy Cretzmeyer
F 9:30 to 10:20 a.m. - [Wall Building 209]
An informal presentation on the writing of Your Name is Renee: Ruth Kapp Hartz's Story as a Hidden Child, and the responsibility of children and young people to teach the lessons of the Holocaust by sharing the stories of survivors and hidden children.

127. Teaching Learners of Diverse Backgrounds
Amber McArthur
F 9:30 to 10:20 a.m. - [Wall Building 119]
This workshop will include methods to help adapt instruction for learners of diverse linguistic, cultural, and religious backgrounds.

128. Tessellations on the TI-92
Karen Hatch
TH 1 to 2:30 p.m. - [Kearns Hall 201]
This workshop will show participants how to create tessellations on the TI-92. They will be shown how to create a macro on the TI-92 that will be used to tessellate triangles and squares. The conflict is: “do we rely too heavily on calculators?” The creativity shows that calculators can be more productive in getting to an end result.

129. Titanic: Ways to Break the Ice
Mark “Doc” Miller, other student leaders
TH 3 to 4:15 p.m. - [Student Center 204]
This is a workshop featuring group “games” or initiatives that can be used in a variety of situations to build teamwork, motivation, or even just to get to know each other.

130. Tying Up the Lion: The Quest to Foster Sensitivity and Respect for Differences at the High School Level
Isaac Bailey, Tracy Bailey
TH 3 to 4:15 p.m. - [Wall Building 209]
Presenters will relay the experience of jump-starting a diversity club at Socastee High School. We will share with you the questions and challenges that we faced from the outset and describe how we’ve dealt with various situations. We'd also like to describe some of the difficulties we still face and ask for feedback and suggestions. In addition, we'd like to offer participants a bibliography of multicultural literature and discussion topics for groups interested in promoting unity.
131. Underdevelopment in the South: At-risk Populations
Jess Johnson, Tracy Lawrence, Sylvia Kenig Snyder
F 9:30 to 10:20 a.m. Wall 206
Theories of underdevelopment and their application to the South will be discussed in connection with at-risk populations including children, African Americans and Native Americans. A link will be explored between different ways of knowing about underdevelopment and these various populations.

132. Universality vs. a Black Aesthetic: Conflict and Crisis in the Search for Knowledge of African-American Literature
Jeff Farley, Stephanie Fouts, Latasha Kornegay, Danielle Seger, Jill Sessoms, Nicole Shannon
TH 1 to 2:15 p.m. [Wall Building 308]
Students from English 341 will read from their journals excerpts which deal with internal conflicts engendered by a focus on literature with which they were unfamiliar, with critical assessment of that literature, and with the resolution of those conflicts.

133. The Use of Music in the Foreign Language Classroom
Dale Collins
TH 4:30 to 6 p.m. [Prince Building 123]
My presentation concerns the use of Spanish-language music as a learning tool in the classroom. I will discuss how I use music in the classroom to teach Hispanic language and cultures. In this session I will describe my methods and share my experiences.

134. The Uselessness and Usefulness of Philosophy
Paul Peterson
TH 4:30 to 6 p.m. [Prince Building 123]
This paper seeks to explain why twentieth century academic philosophy, particularly in its mainstream presentations, is of little practical use for life and of little theoretical use in the search for knowledge and to show how Plato, over 2,300 years ago, anticipated exactly this development. Although I do not intend to discuss it at length, the concerns of this paper also address the growing irrelevance of the liberal arts as they are practiced and taught in much of the contemporary academy.

135. Using Inquiry to Heal the Wounds of Racism
Florida Yeldell
TH 4:30 to 5:45 p.m. [Little Theater]
We have to know our history before we can heal and move to another place with issues of racism. The presenter is a retired educator, with master's degrees in history and geography, who will talk about using inquiry to heal and reconcile with our past.

136. Using PowerPoint to Get Your Point Across
Marvin Marozas
TH 11:30 a.m. to 12:45 p.m. [Wall Building 224]
Microsoft's PowerPoint is an excellent tool to assist in quickly organizing and presenting material. This session will discuss and demonstrate techniques in developing a dynamic and effective presentation.

137. Using the Dialogue as a Process for Establishing Communities of Learning
Rogier Gregoire
TH 10 to 11:15 a.m. [Wall Building 211]
The word dialogue comes from the combination of two Greek words: dia—which means through—and logos—which means word. The two words literally mean “through the word.” Join us in a process by which we get to know each other and ourselves through our words. Through the dialogue, we can transform educational institutions into communities of learning in which the integrity of the individual is essential to the health and survival of the entire community.
138. Using Writing as a Method of Inquiry
Megan LeBoutillier
F 8:30 to 9:20 a.m. - [Wall Building 210]
We are instructed to make outlines and know what we are going to say before we start writing. At best, this method produces well organized, static, uninspired writing. Too many people tell me how much conflict they feel when asked to write anything. Experimental writing is an emergent and transgressive phenomenon. Writing will be experienced as a process rather than a product—a creative alternative and a valid method of inquiry. My hope is to lessen the conflict experience and enlarge the creative one.

139. Valuing Undergraduate Research as an Inquiry-Based Component of the Learning Experience at Coastal Carolina University
Pete Barr, Val Dunham, John Durrell, John Idoux, Dennis Wiseman
F 8:30 to 9:20 a.m. - [Wall Building 317]
This panel discussion will focus on 1) Coastal’s primary mission to educate students; 2) faculty’s key role in fulfilling this mission by functioning as teacher-scholars; 3) students’ role in this inquiry-learning process.

140. Vengeance is Yours, Mine, and Ours: The Theme of Revenge in Song of Solomon
Litasha Dennis
F 11:30 a.m. to 12:20 p.m. - [Prince Building 116]
The paper will focus on the search for knowledge of Circe, the Seven Days, Macon Dead Jr., and Hagar. Using these examples, I will attempt to prove that these characters seek vengeance during the course of their searches as a result of perverted love as opposed to oppression by whites as the critic Darwin T. Turner states. These characters are more concerned with reconciling the conflicts that have a consuming love for someone or something can have on a person. Racial oppression is a factor, but their conflicts are far more multifaceted than that.

141. What Are the Humanities?
Deny Bowman, Mike Gilbert, Brian Nance, Nils Rauhut, Jack Riley
TH 1 to 2:15 p.m. - [Wall Building 317]
This panel will examine the traditional role of the Humanities and the current trends within some of the Humanities’ disciplines in light of the post-modernist assault on liberal education and the idea that higher education is vocational education.

142. What Does Postmodern Mean?: A Discussion
John Beard, Stephen Carr, Jeff Farley, Ryan Shelley
F 8:30 to 9:20 a.m. - [Prince Building 102]
In order to help define the troublesome adjective “postmodern,” we will offer various ways literary theory and actual events may be called postmodern and argue why the term is useful and not useful at the same time. Examples from novels, short stories, and poetry will be used, as well as electronic hypertext fiction.

143. What Is It Like to Be Greek?
Chris Henderson and other “Greek” students
F 11:30 a.m. to 12:20 p.m. - [Wall Building 318]
This session will inform participants about the role and importance of Greek societies on CCU’s Campus.

144. What Makes Us Human?
Mary Crowe, Valgene Dunham, Phil Schneider, Toby Ziglar
TH 10 to 11:15 a.m. - [Little Theater]
Can this question be answered by a mere recitation of biological facts? Can it be answered by recitation of beliefs? Do the value judgments that we make concerning the intrinsic worth of human life adequately distinguish us from non-humans? We will talk about the history of the apparent conflicting sides of the panel (science/religion), discuss the difficulty in drawing theological conclusions from scientific evidence, and finally attempt to determine what would count as an acceptable answer to the topic question.
145. What's Happening in Psychology? Poster Sessions
TH 1 to 2:15 p.m. • [Admissions Building 003]
TH 3 to 4:15 p.m. • [Admissions Building 003]
See Revolution and Evolution in Psychology [#106] and Premature Births and Prenatal Development: A Case Study [#100] for descriptions

146. Where Are We on Physician-Assisted Suicide?
Mel Hecker, Charles Sasser, Phil Schneider, Toby Ziglar
TH 3 to 4:15 p.m. • [Wall Building Auditorium]
The panel will present ethical, medical, legal, and religious perspectives concerning the issue of physicians helping terminally ill patients to die. This topic relates to the overall theme of the conference by illustrating conflicting views concerning the complex moral issue of physician-assisted suicide.

147. Why Should I Get Involved on Campus?
Pete Green, Meghan McCormick
F 8:30 to 9:20 a.m. • [Student Center 208]
Representatives from clubs and organizations will describe the benefits of being involved on campus by giving personal experiences, as well as leading the audience in ice-breakers and other games.

148. The Woman's Health War: Gaining Knowledge and Power in the Battle for a Healthy Mind and Body
Andrea Bell, Jennifer Drury, Ginny Gregory, Emily Grove, Natasha Holycyn, Alana Martyns, Mandy Moore, Vicki Padgett, Arecee Primus, Carolyn Samson, Kai Sharp, Sharon Thompson, Katrina Vereen
TH 3 to 4:15 p.m. • [Wall Building 308]
This session will include student presentations and discussions related to twelve diverse issues pertaining to the health and well being of women, including: communication skills, nutrition, fitness, bereavement, rape, menstruation, endometriosis, breast cancer, anorexia nervosa and urinary tract diseases. As some of these topics are controversial, different viewpoints are encouraged to be expressed as we strive for a greater understanding of the world and the people who occupy it. It is important to note the interconnectedness of these various health topics as we come to a greater awareness of knowledge through conflict and creativity.

149. "The Words Under the Words": Analysis of the Name of the Celebration of Inquiry Conference
Margaret Fain, Janet Files, Jeannie Lookadoo, An Luong, Alisa Ridout, Sara Sanders, Aaron Van Patten-Steiger
TH 8:30 to 9:45 a.m. • [Wall Building 322]
Words have power; the naming of things has great importance. Presenters will provide an in-depth study of the history and current semantic field of the words “celebration,” “inquiry,” “conflict,” “creativity,” “search,” and “knowledge” in an effort to explore the impact and connotations of the words and the entities and processes they signify.

150. The Y2K Problem from Technical, Financial, and Social Viewpoints
Cindy Harris, Virginia Levens, Deniece Palmer
TH 8:30 to 9:45 a.m. • [Little Theater]
The year 2000 (Y2K) presents many challenges and problems for many computer systems or equipment that uses microtechnology. The impact can vary from coding problems affecting such projects as massive financial systems and welfare systems to the micro chips in equipment in hospitals' intensive care units, automobiles, and elevators. As we approach the year 2000, many organizations, both public and private, are attempting to determine how severe the problem really is and who will be responsible. We will explain the technical difficulties the Y2K problem presents, the possible financial impact on businesses and governments, and the ramifications for society.
151. Zeroing In on You: Broadcasting and the Dissemination of Knowledge  
Murray Horwitz  
F 10:30 to 11:20 a.m. -[Wheelwright Auditorium]  
Murray Horwitz was appointed National Public Radio’s (NPR) Vice President of Cultural Programming on October 1, 1996. His session, the subject of a recent Wall Street Journal interview with him, focuses on the changes in broadcast that have consequences for us as citizens of the world. Broadcast, once used to bring people together, says Horwitz, now is used to drive them apart... and it’s all about getting the market share.

152. Zones of Reality: Qualitative Research on the College Campus  
Peter Gray, Brett Hysinger  
F 11:30 a.m. to 12:20 p.m. -[Wall Building 118]  
A demonstration of how qualitative research at Coastal Carolina University can lead to increased academic participation by students through insight. An example of qualitative research in retention is presented in an effort to show how such research can have an immediate positive effect on the entire academic community.

153. Idolatry vs. Inquiry  
Randall Wells  
F 10:30 to 11:20 a.m. -[Wall Building 119]  
Francis Bacon on causes of excessive creativity (i.e., error) in the search for knowledge. A student panel from English 102, The Renaissance, will discuss excerpts from the uncompromising Novum Organum and Advancement of Learning.

154. Music and Emotion  
Charles Evans and the CCU Concert Choir  
F 12:30 to 1:20 p.m. -[Wall Building Auditorium]  
A lecture-performance by the CCU Concert Choir, with discussion of how composers in a variety of styles, from the Renaissance to today, have utilized musical elements to reflect and intensify emotions inherent in the song texts.
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[96] - Plant Tour: Four Seasons Screen Printing: One of the Largest Screen Printing Businesses in the Country

Maher, Tammy; marine science major:
[72] - "Let the Beauty you love be what you do": Finding voice and courage to live an authentic life through art, metaphor, poetry and story
[108] - The River as a Cross-Curricular Classroom

50
Manning, Ginger; SC Writing Project Teacher Consultant, Writing Improvement Network:
[72]—"Let the Beauty you love be what you do": Finding Voice and Courage to Live an Authentic Life Through Art, Metaphor, Poetry and Story

Marine, Aaron; marine science major:
[124]-Taking Sides - A Debate Between Science and Business

Markland, Gina; assistant athletic director, academic enhancement advisor:
[2]-Academic and Athletic Conflicts of Student Athletes

Marozas, Marvin; director of Information Technology Services:
[94]-Planning for the Future: The Evolving Role of Technology Services

Marystyns, Alana; psychology major:
[148]-The Woman's Health War: Gaining Knowledge and Power in the Battle for a Healthy Mind and Body

Mazuckiewicz, Joe; director of Counseling Services:
[67]-The Journey of the Self: The Process of Self-Discovery through Various Approaches in Counseling

McArthur, Amber; elementary education major:
[12]-Beginning Teachers' Seminar
[127]-Teaching Learners of Diverse Backgrounds

McCarr, Tyler; management major:
[45]-Ethics for Multinational Corporations

McCough, Claudia; assistant professor of philosophy and religion:
[45]-Ethics for Multinational Corporations

McCormick, Meghan; marketing major:
[40]-Don't Look at Me in That Tone of Voice!: What Does Your Body Language Say About You?
[147]-Why Should I Get Involved on Campus?

McCraeken, Scarlet; elementary education major:
[21]-Chase to the Cure

McCumbee, Tracina; psychology major:
[5]-Alzheimer's Disease: Behavioral Challenges in the Nursing Home
[66]-Issues of Aging

McDaniel, Fred II; graduate assistant, USC College of Education:
[25]-Collaborative Inquiry and Multicultural Education: Lessons from the Field

McGiboney, Donna J.; assistant professor of Spanish:
[83]-Meeting the Challenge: A Workshop Approach to Taking Spanish as a Foreign Language Requirement at Coastal Carolina University

McGrath, Clara; interdisciplinary studies major:
[10]-Awareness and Attitude for Successful Aging
[66]-Issues of Aging

McKever-Floyd, Preston; instructor of philosophy and religion:
[17]-A Candle in the Darkness: Science and Religion and the Search for Truth

McKinney, Dwayne; management major:
[95]-Plant Tour: Bull Creek Water Processing Plant, Grand Strand Water and Sewer Authority, Buckeport, SC

Medley, Porter; marketing major:
[40]-Don't Look at Me in That Tone of Voice!: What Does Your Body Language Say About You?

Mejia, Mayolo; assistant professor of mathematics:
[57]-The Hispanicization of the United States

Mercer, Scott; executive director of elementary education, Horry County:
[77]-Looking Within: Personal Ethnography in the Classroom

Meiriann, Sandie; teacher-in-residence, Center for Education and Community:
[46]-Everyone has a Right to the Tree of Life

51
Metts, Trenna; director of program development and support services, Division of Extended Learning and Public Services:
(4) - The Adult Learner Today

Mihaila, Ioana; assistant professor of mathematics:
(102) - Reality is a Mathematical Game

Millard, David; associate professor of English and dramatic arts:
(35) - Defining Theater for the Edge of the Twenty-First Century
(93) - "Picasso at the Lapin Agile"

Miller, Mark "Dec"; interdisciplinary studies major:
(1) - The ABC's of the College Experience: Academics, Beer, and Campus Involvement
(129) - Titanic: Ways to Break the Ice

Millis, Donald; professor of English:
(63) - The Internet: Fool's Gold or Golden Opportunity?

Minerd, Regis; art studio major:
(110) - Saving Our Lives by Choosing Creativity: Multigenerational Stories of Healing, Wholeness, and Joy

Moore, Mandy; undergraduate non-major:
(114) - The Woman's Health War: Gaining Knowledge and Power in the Battle for a Healthy Mind and Body

Morrin, Matt; director of student activities:
(32) - A Creative State of Mind

Morris, Teresa; history department:
(31) - Constructing Coastal's Past: A Report from the Coastal Carolina University History Project.

Morse, Rick; finance major:
(97) - Plant Tour: Grainger-Central Electric Power Cooperative Steam Generating Plant

Moser, Nadene; early childhood education major:
(52) - From Conflict to Creativity and Knowledge: The Senior Festival

Nagle, Stephen; professor of English:
(60) - An Interdisciplinary Comparison of Methods of Inquiry
(69) - Language 201 and Beyond: Why Is It So Hard to Learn and Use a Foreign Language?

Nance, Brian; associate professor of history:
(29) - Conflict and Constitutional Government
(141) - What Are the Humanities?

Neal, Jaimee; undeclared major:
(11) - Barnga: A Card Game

Nesbitt, Della Mae; psychology major:
(100) - Premature Births and Prenatal Development: A Case Study

Nesmith, Rebecca; elementary education major:
(86) - Multiple Intelligences in the Classroom: A New Educators Perspective

Niles, John; early childhood education major:
(23) - Classroom Management: Beliefs of Preservice Teachers and Classroom Teachers Concerning Classroom Management Styles

Nivera, Wendy; biology major:
(110) - Saving Our Lives by Choosing Creativity: Multigenerational Stories of Healing, Wholeness, and Joy

Norris, Jill; health promotion major:
(42) - The Effective Teacher: Managing the Classroom, A Qualitative Analysis

Norris, Ondra; secondary education, art studio major:
(110) - Saving Our Lives by Choosing Creativity: Multigenerational Stories of Healing, Wholeness, and Joy
Oates, Lee; English major:
[111]-Searching for History: Personal Narratives of the American Past

O'Brien, Jennifer; biology, chemistry major:
[111]-Searching for History: Personal Narratives of the American Past

Olsen, Paul; associate professor of art:
[88]-On-the-job Training and College Credit, Too: Making the Most of an Internship

Ott, Tammy; coordinator of peer mentor programs, academic services:
[38]-Diversity in the University

Osten, Cindy; SC Writing Project Teacher Consultant, Writing Improvement Network:
[112]-Seeking Solutions While Swirling in Conflict When Students Don't/Won't Learn Formal Standard Communication

Owens, Kelli; accounting, finance major:
[45]-Ethics for Multinational Corporations

Padgett, Vicki; health promotion education:
[148]-The Woman's Health War: Gaining Knowledge and Power in the Battle for a Healthy Mind and Body

Page, Sheila; graduate non-degree:
[121]-A Survey of Students Attending the 1998 South Carolina Junior Academy of Sciences Workshop

Page, Linda; associate professor of psychology:
[106]-Revolution and Evolution in Psychology

Palmer, Denise; finance major:
[95]-Plant Tour: Bull Creek Water Processing Plant, Grand Strand Water and Sewer Authority, Bucksport, SC

Paolisso, Kelly; psychology major:
[55]-The Graduate Record Examination: Validity of Purpose, Reality of Application, and Implications for Career Opportunities
[106]-Revolution and Evolution in Psychology

Parsons, Geoff; International Programs coordinator:
[90]-Personal Growth and Other-Culture Appreciation Through the Study-Abroad Experience

Parmley, Caren; psychology major:
[69]-Language 201 and Beyond: Why Is It So Hard to Learn and Use a Foreign Language?

Pascal, Lisa; early childhood education major:
[23]-Classroom Management: Beliefs of Preservice Teachers and Classroom Teachers Concerning Classroom Management Styles

Pauley, Eric; assistant professor of biology:
[48]-An Exploration of Borders and the Global Community

Pasquette, Terasa; biology, secondary education major:
[58]-How to Tell If You are Being Treated Fairly in Your Courses at CCU

Peterson, Paul; professor of political science:
[61]-Interdisciplinary Inquiry

Pini, April; marine science major:
[56]-Hairs on a Barbershop Floor: Literary Symbols in Inconspicuous Places

Pinson, Joseph; professor of biology:
[17]-A Candle in the Darkness: Science and Religion and the Search for Truth

Piroch, Joan; professor of psychology:
[60]-An Interdisciplinary Comparison of Methods of Inquiry

Potash, Alison; mathematics, biology major:
[55]-Is Science As Objective As It Claims to Be?

Poucher, Tracy; early childhood education major:
[56]-Hairs on a Barbershop Floor: Literary Symbols in Inconspicuous Places
Powell, Heather; English, psychology major:
[19]-Celebrating Flannery O'Connor: Her Short Fiction
[40]-The Evolution of the Ignatian/Augustinian Method of Meditation
[106]-Revolution and Evolution in Psychology

Pozyswak, Ted; psychology major:
[54]-Gender, Racial, and Ethnic Differences in Intelligence and the Life-Long Learning Process

Primus, Areece; interdisciplinary studies major:
[148]-The Woman's Health War: Gaining Knowledge and Power in the Battle for a Healthy Mind and Body

Prince, Wink; assistant professor of history:
[29]-Conflict and Constitutional Government

Pristavec, Beth; finance, management major:
[28]-Computer Ethics and Privacy Issues

Prosser, Chris; marine science major:
[111]-Searching for History: Personal Narratives of the American Past

Pulchinski, Alcia; biology major:
[2]-Academic and Athletic Conflicts of Student Athletes

Puskar, Elizabeth; associate professor of psychology:
[2]-Academic and Athletic Conflicts of Student Athletes
[7]-Are You an "Educated" Person?: Revisiting the Core
[26]-Communicating with Students Through Technology
[65]-Is Science As Objective As It Claims to Be?
[88]-On-the-Job Training and College Credit, Too: Making the Most of an Internship

Raouf, Samrrah; visiting assistant professor of biology:
[6]-Are Birds Flying Dinosaurs?

Rashut, Nils; assistant professor of philosophy:
[107]-Revolution in Science: Aristotle, Galileo, and the Quest for Natural Motion
[141]-What Are the Humanities?

Reed, Jo-Anne; marine science, biology major:
[35]-Deadly Choices: Choosing Your Road
[115]-Sex at Eight

Rex, Jayne; undeclared major:
[41]-Edgar Allen Poe, Edna St. Vincent Millay, and Anne Sexton: Poetry and the Nature of Reality

Rice, Nelljean; assistant professor of English:
[48]-An Exploration of Borders and the Global Community
[84]-More is Better: Re-Readings of Kate Chopin’s “The Story of an Hour”
[99]-Poetry Party! The Japanese Renga American-Style: The Use of Group Poetry to Teach the Literature and Culture of Japan
[109]-The River as a Cross-Curricular Classroom

Rice, Paul; professor of English:
[84]-More is Better: Re-Readings of Kate Chopin’s “The Story of an Hour”

Riddle, Stuart; physical education major:
[71]-Learning to Live in South Carolina

Ridout, Alisa; psychology major:
[149]-“The Words Under the Words”: Analysis of the Name of the Celebration of Inquiry Conference

Riley, Jack; associate professor of political science:
[141]-What Are the Humanities?

Robinson, Derrick; management major:
[28]-Computer Ethics and Privacy Issues

Rodecke, Jessica; psychology major:
[54]-Gender, Racial, and Ethnic Differences in Intelligence and the Life-Long Learning Process
Ruse, Michael; assistant professor of philosophy:
[118]-Social, Political, and Philosophical Ramifications of Population Increase and Demographic Shift

Saad, Jennifer; sociology major:
[27]-Comparison of South African Apartheid and American Slavery

Samson, Carolyn; health promotion education:
[148]-The Woman's Health War: Gaining Knowledge and Power in the Battle for a Healthy Mind and Body

Sanders, Sara; professor of English:
[37]-Discovering Who We Are and What Our Work Is: Poetry as a Way of Knowing
[72]—"Let the Beauty you love be what you do": Finding Voice and Courage to Live an Authentic Life Through Art, Metaphor, Poetry and Story
[149]—"The Words Under the Words": Analysis of the Name of the Celebration of Inquiry Conference

Sanjines, Jose; assistant professor of Spanish:
[48]-An Exploration of Borders and the Global Community
[57]-The Hispanization of the United States

Sansgiry, Prashant; associate professor of mathematics:
[48]-An Exploration of Borders and the Global Community
[89]-Order in Chaos
[121]-Student Inquiry

Santee, Maggie; English, secondary education major:
[13]-The British Novel Brought to Life Through Individual Creative Responses
[19]-Celebrating Flannery O'Connor: Conflict in Her Short Fiction
[68]-Knowing Through the Body

Sasser, Charles, M.D.:
[146]-Where Are We on Physician-Assisted Suicide?

Saxena, Subhash; professor of mathematics:
[82]-Mathematics in the Non-Western World

Schneider, Phil; assistant professor of philosophy:
[45]-Ethics for Multinational Corporations
[144]-What Makes Us Human?
[146]-Where Are We on Physician-Assisted Suicide?

Schollian, Melissa; psychology major:
[65]-Is Science As Objective As it Claims to Be?

Schwartz, Linda Smoak; assistant professor of English:
[41]-Edgar Allen Poe, Edna St. Vincent Millay, and Anne Sexton: Poetry and the Nature of Reality
[109]-Robert Frost and the Search for Truth
[111]-Searching for History: Personal Narratives of the American Past

Seger, Danielle; English major:
[132]-Universality vs. a Black Aesthetic: Conflict and Crisis in the Search for Knowledge of African American Literature

Sell, Matthew; history major:
[43]-Elderly in a Cross Cultural Context
[66]-Issues of Aging

Selwa, Daniel; associate professor of geography:
[73]-Life Expectancy and Demographic Change: A Global Perspective

Sessions, Jill; professor of English:
[88]-On-the-job Training and College Credit, Too: Making the Most of an Internship
[132]-Universality vs. a Black Aesthetic: Conflict and Crisis in the Search for Knowledge of African American Literature

Sgueo, Carly; history major:
[117]-The Signature of Things: Knowing Through Correspondence and Metaphor

Shackelford, Sandi; associate professor of theater:
[36]-Defining Theater for the Edge of the Twenty-First Century
Shannon, Nicole; English major:
[132] - Universality vs. a Black Aesthetic: Conflict and Crisis in the Search for Knowledge of African American Literature

Sharp, Kai; health promotion major:
[148] - The Woman's Health War: Gaining Knowledge and Power in the Battle for a Healthy Mind and Body

Sheel, Steve; professor of computer science:
[88] - On-the-Job Training and College Credit, Too: Making the Most of an Internship

Shelley, Beverly; elementary education major:
[81] - Math and Children with Learning Disabilities

Shelley, Kim; English major:
[68] - Knowing Through the Body

Shelley, Ryan; English major:
[13] - The British Novel Brought to Life Through Individual Creative Responses
[142] - What Does Postmodern Mean?: A Discussion

Shelley, Susan; psychology major:
[106] - Revolution and Evolution in Psychology

Shepherd, Susan; associate professor of sociology:
[88] - On-the-Job Training and College Credit, Too: Making the Most of an Internship
[118] - Social, Political, and Philosophical Ramifications of Population Increase and Demographic Shift

Sheridan, Lisa; psychology major:
[106] - Revolution and Evolution in Psychology

Simpson, Kimberly; early childhood education major:
[42] - The Effective Teacher: Managing the Classroom, A Qualitative Analysis

Singleton-Young, Pat; director of orientation and minority student services:
[38] - Diversity in the University

Skipper, Alicia; English, secondary education major:

Skokowski, John, Jr.; health promotion major:
[76] - A Look at Adaptation and Perception Through Disabilities

Smith, Doug; assistant professor of education:

Smith, Todd; computer science major:
[45] - Ethics for Multinational Corporations

Snider, Brandon; dramatic arts major:
[36] - Defining Theater for the Edge of the Twenty-First Century

Snyder, Rebecca; assistant professor of education:
[70] - Learning Styles/Multiple Intelligences and Academic Achievement

Snyder, Sylvia Kenig; associate professor of sociology:
[131] - Underdevelopment in the South: At-risk Populations

Spearman, James; psychology major:
[106] - Revolution and Evolution in Psychology

Spencer, Jennifer; psychology major:
[106] - Revolution and Evolution in Psychology

Stadler, John; assistant professor of mathematics:
[105] - Replacing Formulas with Technology

Stanley, Debbie; instructor of education:

Starr, Bird; director of elementary education, Wells College:
[77] - Looking Within: Personal Ethnography in the Classroom
Traw, Jeri; reference librarian:
[34]- Dangerous Books

Trimier, Stacy; management major:
[28]- Computer Ethics and Privacy Issues

Triss, Risa; elementary education major:
[58]- How to Tell if You are Being Treated Fairly in Your Courses at CCU

Troegner, Cathy; elementary education major:
[21]- Chase to the Cure

Turner, Robin; management major:
[35]- Deadly Choices: Choosing Your Road
[115]- Sex at Eight
[124]- Taking sides - a debate between science and business

Van Patten-Steiger, Aaron; English major:
[47]- The Evolution of the Ignatian/Augustinian Method of Meditation
[149]- "The Words Under the Words": Analysis of the Name of the Celebration of Inquiry Conference

Vereen, Katrina; health promotion major:
[148]- The Woman's Health War: Gaining Knowledge and Power in the Battle for a Healthy Mind and Body

Wardell, Deborah; undergraduate non-degree:
[23]- Classroom Management: Beliefs of Preservice Teachers and Classroom Teachers Concerning Classroom Management Styles
[60]- An Interdisciplinary Comparison of Methods of Inquiry

Ware, Wendy; management major:
[39]- Dolphin Grocery Delivery: A Small Business Plan

Watson, April; marine science, psychology major:
[40]- Don't Look at Me in That Tone of Voice!: What Does Your Body Language Say About You?
[106]- Revolution and Evolution in Psychology

Weatherly, Janet; adjunct faculty in health promotion:
[88]- On-the-Job Training and College Credit, Too: Making the Most of an Internship

Webster, Stephanie; psychology major:
[74]- Life Expectancy Increases and Quality of Life Decreases: Issues for an Aging Population

Weldon, Richard; tourism research coordinator, Wall school of business:
[38]- Diversity in the University

Wells, Jonathan; English major:
[110]- The Signature of Things: Knowing Through Correspondence and Metaphor

Wells, Randall; professor of English:
[Pre-Conference Session]- A Teach-In on Archbishop Desmond Tutu’s Role in South Africa
[153]- Idolatry vs. Inquiry

Whetstone, Angela; educator, Columbia, SC:
[125]- Tantalizing the Techno-weenies

Whittaker, Laurie; psychology major:
[74]- Life Expectancy Increases and Quality of Life Decreases: Issues for an Aging Population

Williams, Jolene; psychology major:
[2]- Academic and Athletic Conflicts of Student Athletes

Williams, Margene; executive director of the Community Coalition of Horry County:
[30]- Conflict and Creativity Are Essential for a Healthy Community
Wilson, Sarah; Montessori teacher, Pawleys Island:
[24]-Close Connections

Wirth, Jamie; marine science major:
[56]-Hairs on a Barbershop Floor: Literary Symbols in Inconspicuous Places

Wiseman, Dennis; dean of the School of Education:
[139]-Valuing Undergraduate Research as an Inquiry-Based Component of the Learning Experience at Coastal Carolina University

Wood, Chris; marine science major:
[115]-Sex at Eight

Woodley, David; sociology major:
[27]-Comparison of South African Apartheid and American Slavery

Wright, Rebecca; elementary education major:
[111]-Searching for History: Personal Narratives of the American Past

Yeldell, Florida; retired educator:
[135]-Using Inquiry to Heal the Wounds of Racism

Young, Marlene; education major, Wells College:
[77]-Looking Within: Personal Ethnography in the Classroom

Young, Robert; assistant professor of marine science:
[124]-Taking Sides: A Debate Between Science and Business

Ziglar, Toby; adjunct in religion:
[144]-What Makes Us Human?
[146]-Where Are We on Physician-Assisted Suicide?
The Coastal Carolina University faculty, staff, and students would like to thank the following organizations for their support of the 1999 Celebration of Inquiry Conference:

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- Kimbel Distinguished Lecturer Series
- National Science Foundation through an Award for the Integration of Research and Education (AIRE)
- South Carolina Humanities Council